

## FIȘA DISCIPLINEI

### 1. Date despre program

1.1 Instituția de învățământ superior	Universitatea de Vest Timisoara
1.2 Facultatea / Departamentul	Facultatea de Arte si Design
1.3 Departamentul	Departamentul Design și Arte Aplicate
1.4 Domeniul de studii	Arte vizuale
1.5 Ciclul de studii	Masterat
1.6 Programul de studii / Calificarea	Game Art / Digital artist for video games

### 2. Date despre disciplină

2.1 Denumirea disciplinei	Research ethics (FADMGA 1204)						
2.2 Titularul activităților de curs							
2.3 Titularul activităților de seminar							
2.4 Anul de studiu	I	2.5 Semestrul	1	2.6 Tipul de evaluare	C	2.7 Regimul disciplinei	DA, DO

### 3. Timpul total estimat (ore pe semestru al activităților didactice)

3.1 Număr de ore pe săptămână	2	din care: 3.2 curs	1	3.3 seminar/laborator	1
3.4 Total ore din planul de învățământ	28	din care: 3.5 curs	14	3.6 seminar/laborator	14
Distribuția fondului de timp:					ore
Studiul după manual, suport de curs, bibliografie și notițe					6
Documentare suplimentară în bibliotecă, pe platformele electronice de specialitate / pe teren					4
Pregătire seminare / laboratoare, teme, referate, portofolii și eseuri					6
Tutoriat					4
Examinări					2
Alte activități					
3.7 Total ore studiu individual	22				
3.8 Total ore pe semestru	50				
3.9 Numărul de credite	2				

### 4. Precondiții (acolo unde este cazul)

4.1 de curriculum	•
4.2 de competențe	•

### 5. Condiții (acolo unde este cazul)

5.1 de desfășurare a cursului	• Course attendance: min. 60%
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	<ul style="list-style-type: none"> <li>• Video Projector/Interactive WhiteBoard, Internet Access</li> <li>• Google Classroom, Google Meet</li> </ul>
5.2 de desfășurare a seminarului / laboratorului	<ul style="list-style-type: none"> <li>• Seminar attendance: min. 60%</li> <li>• Video Projector/Interactive WhiteBoard, Internet Access</li> <li>• Google Classroom, Google Meet</li> </ul>

## 6. Obiectivele disciplinei - rezultate așteptate ale învățării la formarea cărora contribuie parcurgerea și promovarea disciplinei

Cunoștințe	
Abilități	
Responsabilitate și autonomie	<ul style="list-style-type: none"> <li>• The graduate will apply the code of ethics for the professional activity in which he is qualified.</li> <li>• The graduate will respect the rights and obligations from the perspective of labor and intellectual property rules and regulations.</li> </ul>

## 7. Conținuturi

7.1 Curs	Metode de predare	Observații
<p>Curs 1. Presentation of the theme and general objectives of the course. Defining and operationalizing the concepts of "ethics" and "integrity"</p> <p>Curs 2. Ethical aspects specific to research stages: planning, statement of hypotheses, sampling, data collection</p> <p>Curs 3. Ethical aspects specific to research stages: preliminary data analysis and data analysis</p>	<p>Interactive teaching, visual support and tutorial.</p> <p>Lecture, through image projections and debates (Case Study)</p> <ul style="list-style-type: none"> <li>• development of presentation skills</li> </ul>	<p>The course is correlated, in order to meet the established objectives, the lecture will be interactive</p> <p>Consult of guidelines, methodologies and best practice examples</p> <p>Teaching activities are conducted exclusively <b>face to face</b></p> <p>Videoconferencing platform used: Google Meet (link available from Google Classroom – code found in the timetable)</p>

<p>Curs 4. Standards of integrity in the field of teaching and research in higher education</p> <p>Curs 5. Research activity – specific integrity standards. Plagiarism and self-plagiarism</p> <p>Curs 6. Code of Ethics - general standards of academic integrity</p> <p>Curs 7. Promoting and evaluating the culture of institutional integrity (academic and professional)</p>		
<p>Bibliografie:</p> <p>Bretag, T., <i>Handbook of Academic Integrity</i>, Singapore, Springer, 2016.</p> <p>McCabe, D. L., Butterfield K. D., Tresiño, L. K., <i>Cheating in College: Why Students Do It and What Education Can Do about It</i>, Baltimore, The Johns Hopkins University Press, 2012.</p> <p>Fishman T., (ed.), <i>The Fundamental Values of Academic Integrity</i>. 2nd edition. International Center for Academic Integrity (ICAI), Clemson (SC), Clemson University, 2017.</p> <p>Lang, J. M., <i>Cheating Lessons: Learning from Academic Dishonesty</i>. Cambridge (MA), Harvard University Press, 2013.</p> <p>Macrina, F. L., <i>Scientific Integrity</i>, Washington DC, ASM Press, 2014.</p>		
7.2 Seminar / laborator	Metode de predare	Observații
Topic: Topic to be chosen by master's students	<ul style="list-style-type: none"> <li>• independent documentation</li> <li>• time management of task preparation</li> <li>• reading club</li> </ul>	<p>Consult of guidelines, methodologies and best practice examples</p> <p>Teaching activities are conducted exclusively <b>face to face</b></p> <p>Videoconferencing platform used: Google Meet (link available from Google Classroom – code found in the timetable)</p>
<p>Bibliografie:</p> <p>Bretag, T., <i>Handbook of Academic Integrity</i>, Singapore, Springer, 2016.</p> <p>McCabe, D. L., Butterfield K. D., Tresiño, L. K., <i>Cheating in College: Why Students Do It and What Education Can Do about It</i>, Baltimore, The Johns Hopkins University Press, 2012.</p>		

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Lang, J. M., *Cheating Lessons: Learning from Academic Dishonesty*. Cambridge (MA), Harvard University Press, 2013.  
Macrina, F. L., *Scientific Integrity*, Washington DC, ASM Press, 2014.

**8. Coroborarea conținuturilor disciplinei cu așteptările reprezentanților comunității epistemice, asociațiilor profesionale și angajatori reprezentativi din domeniul aferent programului**

Conținutul cursului va fi în concordanță cu nomenclatorul de meserii – COR – oferind studenților abilitatea de a se angaja la finalizarea studiilor pe unul dintre posturile existente. Astfel studentul va fi capabil să acopere cerințele existente pe piața de muncă în diversele domenii, sau va putea continua activitatea de cercetare prin etapele superioare de studiu.

**9. Evaluare**

Tip activitate	9.1 Criterii de evaluare	9.2 Metode de evaluare	9.3 Pondere din nota finală
9.4 Curs	Knowledge of fundamental concepts and theories in the field studied - Ability to correlate theories and concepts in the field studied	Attendance at course activities - minimum 60% attendance. Examination – Evaluation of the ability to analyze and synthesize, the ability to correlate ideas and theories about art and apply them to particular cases. - Multiple choice test	50%
9.5 Seminar / laborator	The ability to interpret, argue and support a position, an idea, a perspective regarding the elements and processes specific to ethics and academic integrity - The ability to apply the theoretical models and concepts taught in individual and group applications	Elaboration of structured analyses/reports that critically approach certain academic situations from the perspective of the principles of ethical conduct (analyses, arguments and support of positions based on case studies). The re-examination conditions refer to the same requirements and criteria and, implicitly, the same weights of evidence in the final grade.	50%
9.6 Standard minim de performanță			

Solving a real/hypothetical problem at work in real time, under conditions of qualified assistance, respecting the norms of professional ethics.

To access the final exam (examination form E, C or V), the student must attend at least 60% of the laboratory/seminar hours. Also, the student must solve at least 50% of the volume of tasks drawn by the practical applications.

An extra assignment is given to increase the grade.

Data completării  
02.03.2023

Titular de disciplină

Data avizării în departament

Director de departament