

NR.UVT:45053/0-1/ 05.07.2024

ANEXA 1

APROBAT,

Director Școală Doctorală,



APROBAT,

Director CSUD,

Către Conducerea Consiliului Studiilor Universitare de Doctorat din cadrul IOSUD-UVT

În atenția Doamnei/Domnului Director CSUD

Doamnă/Domnule Director,

Subsemnata, Ionescu Arleen-Nerissa, având funcția de Cercetător Științific 1, din cadrul Universității de Vest din Timișoara, Vă rog să binevoiți a lua în considerare afilierea mea la IOSUD-UVT, în calitate de conducător de doctorat în domeniul Filologie.

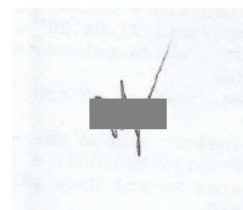
Menționez faptul că am obținut certificatul de abilitare și calitatea de conducător de doctorat în domeniul Filologie, fapt confirmat prin Ordinul ministrului nr. 5221, din data de 28.09.2017, pe care îl depun ca document atașat prezentei cereri.

Menționez de asemenea că momentan nu sunt afiliată în alt IOSUD și că mă angajez să îndrum studenți-doctoranzi doar în IOSUD-UVT, urmând ca în cazul în care acest lucru se modifică să notific în scris IOSUD-UVT în termen de 30 de zile.

Data,

4.07.2024

Semnătura,



Aprobat prin HS nr. 15 din 25.07.2024

Dovada îndeplinirii criteriilor de la Art. 9 din PROCEDURA-CADRU de afiliere sau dezafiliere în cadrul școlilor doctorale din IOSUD-UVT

Cerc. Șt. 1 dr. Hab. Arleen Ionescu

Solicitantul îndeplinește cel puțin două dintre criteriile de la Art 9.

(c) solicitantul dovedește o activitate științifică intensă, prin raportare la situația ultimilor cinci ani de zile, reflectată prin cel puțin șase publicații de tip *article* sau *review* în reviste indexate Web of Science (SCIE, SSCI, AHCI, ESCI) sau Scopus, dintre care în cel puțin două are calitatea de autor principal (conform UEFISCDI) și cel puțin două sunt apărute în reviste indexate în zona roșie (Q1 WoS, Q1 sau percentila 75+ în Scopus). Prin excepție, în cazul conducătorilor de doctorat din zona vocațională, maximum 50% din cerințele de mai sus pot fi compensate prin contribuții la evenimente internaționale (echivalente Q2) sau evenimente internaționale de vârf (echivalente Q1), în acord cu metodologia CNFIS în vigoare de definire a acestor categorii de evenimente;

Solicitantă are **24 publicații de tip *article* sau *review* în reviste indexate Web of Science (SCIE, SSCI, AHCI, ESCI) sau Scopus**, dintre care în **22 are calitatea de autor principal** (conform UEFISCDI) și **13 sunt apărute în reviste indexate în zona roșie (Q1 WoS, Q1 sau percentila 75+ în Scopus)**.

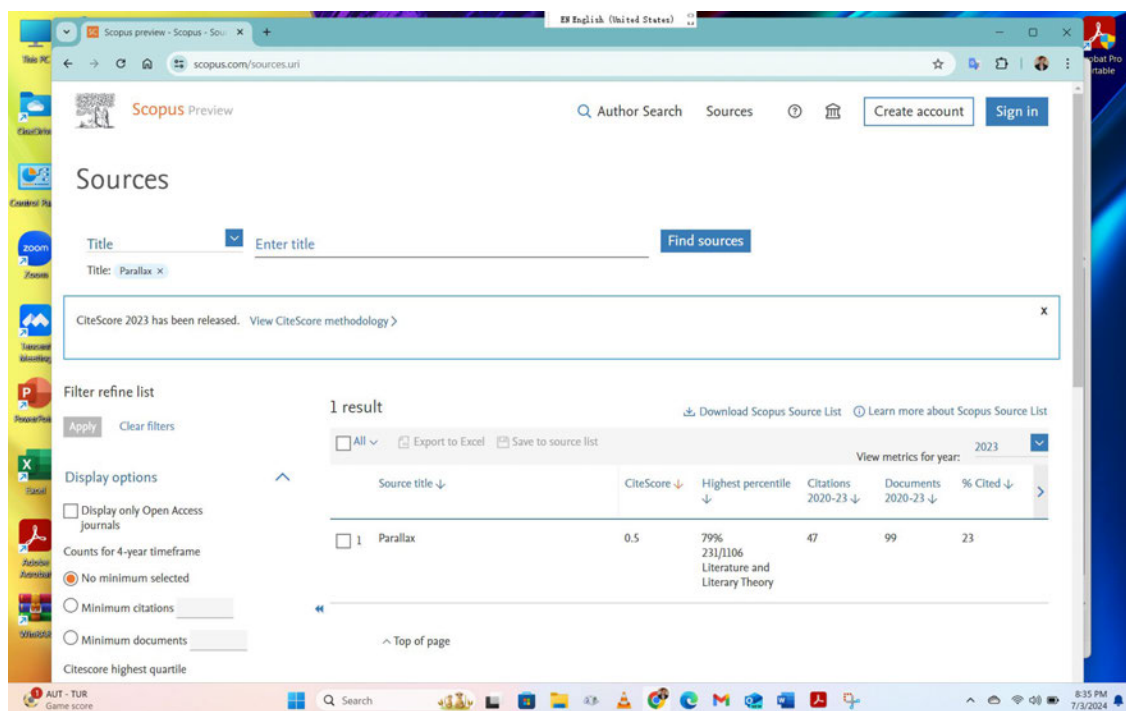
LISTA DE ARTICOLE Web of Science (SCIE, SSCI, AHCI, ESCI) sau Scopus din ultimii 5 ani

Note:

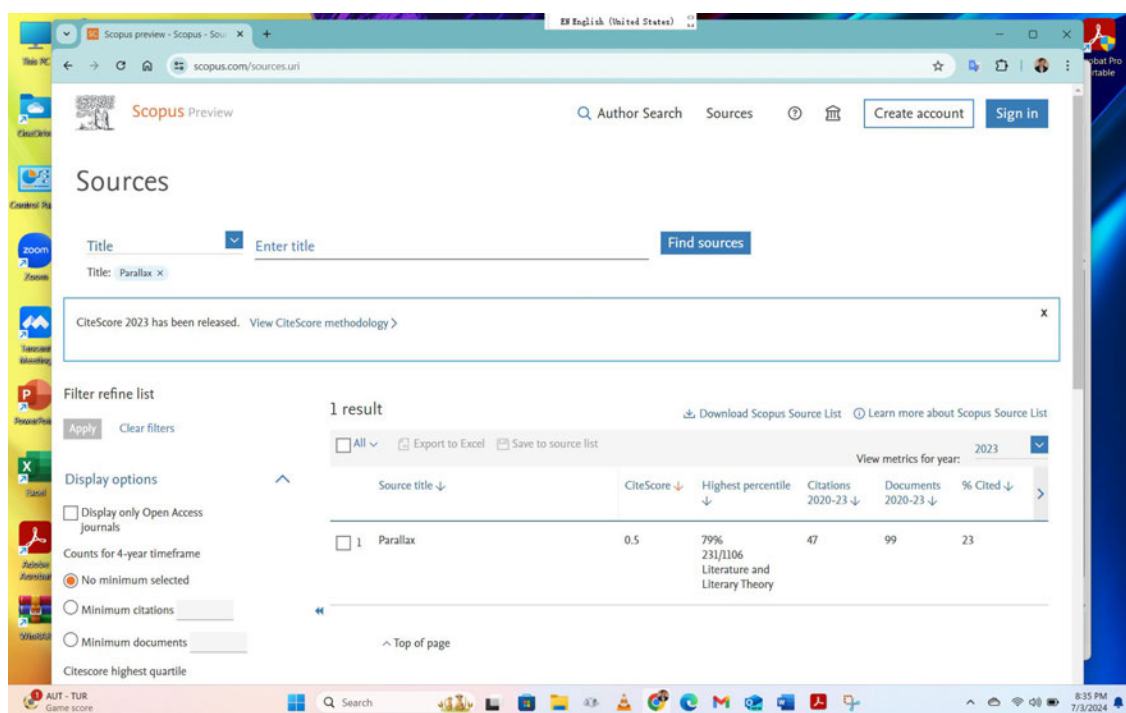
Ultimii 5 ani s-au calculat astfel: iunie 2018 - iunie 2024.

Articolele Q1 sunt marcate în roșu cu adăugarea uni capturi de ecran doveditoare a percentilei din Scopus ultima ediție -iunie 2024 și a zonei roșii din Web of Science, ultima ediție- iunie 2024, respectiv lista JCI 2023 ultima ediție pentru revistele românești: A se vedea: <https://uefiscdi.gov.ro/scientometrie-reviste> pentru Web of Science- AHCI/ SSCI și ESCI și CiteScore <https://www.scopus.com/sources.uri>)

1. Laurent Milesi, Arleen Ionescu, 'Beckett in the Posthuman Technocene: Jonathan Boulter, *Posthuman Space in Samuel Beckett's Short Prose* (Edinburgh: Edinburgh University Press, 2019. Viii + 222 pp.); Galina Kiryushina, Einat Adar, and Mark Nixon, eds. *Beckett and Technology* (Edinburgh: Edinburgh University Press, 2021. xvi + 269 pp.)', *Partial Answers* 22.2 (June 2024): pp. 387-397 [AHCI, Scopus]
2. Arleen Ionescu, 'Memorial Objecthood: The Testimonial Lives of Holocaust Objects', *Parallax* 29.1 (2023): pp. 120-137, <https://doi.org/10.1080/13534645.2023.2271727> [AHCI/SSCI, **Scopus Q1, percentila 79%**]



3. Arleen Ionescu, Simona Mitroiu, 'Holocaust Narratives in the Post-Testimonial Era', *Parallax* 29.1 (2023): pp. 1-13, <https://doi.org/10.1080/13534645.2023.2271720> [AHCI/SSCI, Scopus Q1, percentila 79%]



4. Arleen Ionescu, Laurent Milesi and Edward Waysband, 'Introduction: Speculations of the Unconscious: Encounters between Philosophy, Psychoanalysis, Literature and the Arts', *Word and Text – A Journal of Literary Studies and Linguistics* 13 (2023), special issue: 'Speculations of the Unconscious: Encounters between Philosophy, Psychoanalysis, Literature and the Arts', pp. 5-11, DOI: 10.51865/JLSL.2023.01 [ESCI Q1 Literary Theory and Criticism, Scopus]

Rev.Rom.JCI.2023.xlsx

1 / 4 | 96%

Valori Journal Citation Indicator - JCI ale revistelor românești din Journal Citation Reports (JCR 2023 (ediția 20 iunie 2024))

No. Crt.	Journal name	ISSN	eISSN	Web of Science Category	Edition	2023 JCI (Journal Citation Indicator)	JCI Quartile
1	International Journal of Conservation Science	2067-533X	2067-8223	ART	ESCI	1.79	Q3
2	Word and Text - A Journal of Literary Studies and Linguistics	2008-9273	2247-9383	LITERARY THEORY & CRITICISM	ESCI	1.71	Q3
3	Revista de Etnografie și Folclor - Journal of Ethnography and Folklore	0034-8198	0034-8198	FOLKLORE	AHCI	1.22	Q2
4	Carpathian Journal of Mathematics	1584-2851	1843-4401	MATHEMATICS	SCIE	1.04	Q3
5	JOURNAL FOR THE STUDY OF RELIGIONS AND IDEOLOGIES	1583-0039	1583-0039	RELIGION	AHCI	1.02	Q3
6	Metascience Journal for Comparative Studies and Theory	N/A	2457-6827	LITERATURE	ESCI	1.00	Q2
7	Juridical Tribune Tribuna Juridica	2247-7195	2248-0362	LAW	ESCI	0.99	Q2
8	European Journal of Science and Theology	1841-0464	1842-8517	RELIGION	ESCI	0.85	Q3
9	Fixed Point Theory	1583-5022	2066-9208	MATHEMATICS	SCIE	0.80	Q2
10	Romanian Journal of Information Science and Technology	1453-8245	1453-8245	COMPUTER SCIENCE, THEORY & METHODS	SCIE	0.79	Q2
11	Eastern Journal of European Studies	1453-8245	1453-8245	INSTRUMENTS & INSTRUMENTATION	SCIE	0.79	Q2
12	Amfiteatru Economic	2048-661X	2048-6613	AREA STUDIES	ESCI	0.70	Q2
13	International Journal of Computers Communications & Control	1582-9146	2247-9104	BUSINESS	SCIE	0.65	Q2
14	JOURNAL OF OPERATOR THEORY	1582-9146	2247-9104	ECONOMICS	SSCI	0.65	Q2
15	Romanian Reports in Physics	1582-9146	2247-9104	MANAGEMENT	SCIE	0.65	Q2
16	Revista Românească Pentru Educație Multidimensională	1841-9836	1841-9844	AUTOMATION & CONTROL SYSTEMS	SCIE	0.64	Q2
17	Management & Marketing	1841-9836	1841-9844	COMPUTER SCIENCE, INFORMATION SYSTEMS	SCIE	0.64	Q2
18	Annals of Forest Research	0177-4024	1841-7744	MATHEMATICS	SCIE	0.63	Q2
19	American, British and Canadian Studies	1221-1451	1841-8795	PHYSICS, MULTIDISCIPLINARY	SCIE	0.62	Q2
20	Analele Științifice ale Universității Ovidius Constanța-Seria Matematică	2066-7329	2067-9270	EDUCATION & EDUCATIONAL RESEARCH	ESCI	0.62	Q3
21	Scientific Papers Series Management Economic Engineering in Agriculture and Rural Development	1842-0206	2069-8887	BUSINESS	ESCI	0.60	Q3
22	Transylvanian Review of Administrative Sciences	1844-8135	2065-2445	FORESTRY	SCIE	0.60	Q2
23	Annals of the University of Craiova-Mathematics and Computer Science Series	1841-1487	1841-9644	LITERARY THEORY & CRITICISM	ESCI	0.59	Q3
24	CELLULOSE CHEMISTRY AND TECHNOLOGY	1841-1487	1841-9644	LITERATURE	ESCI	0.58	Q3
25	Medical Ultrasonography	1224-1784	1844-0835	MATHEMATICS	SCIE	0.53	Q3
26	Journal of Mind and Medical Sciences	1224-1784	1844-0835	MATHEMATICS, APPLIED	SCIE	0.53	Q3
27	British and American Studies	2284-7995	2285-3952	AGRICULTURAL ECONOMICS & POLICY	ESCI	0.47	Q3
28	Hyperborea	1842-2845	2247-8310	PUBLIC ADMINISTRATION	SSCI	0.47	Q3
29	Balneo and FIM Research Journal	1223-6934	2346-9958	MATHEMATICS	ESCI	0.46	Q3
30	PARADOXA	0576-9787	0576-9787	MATERIALS SCIENCE, PAPER & WOOD	SCIE	0.45	Q2
31	Notulae Botanicae Horti Agrobotanici Cluj-Napoca	1844-4172	2066-8043	ACOUSTICS	SCIE	0.44	Q3
32	Acta Universitatis Sapientiae Mathematica	1844-4172	2066-8043	RADIOLOGY, NUCLEAR MEDICINE & MEDICAL IMAGING	SCIE	0.44	Q3

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5. Arleen Ionescu, 'Narrative Agency in Maurice Blanchot's *Récits*? A Case Study on *Death Sentence* and *Awaiting Oblivion* (II)', *Philologica Jassyensia* XIX.2 (38) (2023): pp. 181-191 [ESCI]
6. Arleen Ionescu, 'Narrative Agency in Maurice Blanchot's *Récits*? A Case Study on *Death Sentence* and *Awaiting Oblivion* (I)', *Philologica Jassyensia* XIX.1 (37) (2023): pp. 187-202 [ESCI]
7. Arleen Ionescu, 'Samuel Beckett and E. M. Cioran: The Passion for Ruins', *Transilvania* no. 1 (January 2023): pp. 23-37; DOI: 10.51391/trva.2023.01.02 [Scopus Q1 percentila 90% în domeniul Literature and Literary Theory]

The screenshot shows the Scopus Preview Sources page. The search bar contains 'Revista Transilvania'. A notification states 'CiteScore 2023 has been released. View CiteScore methodology >'. The left sidebar includes 'Filter refine list' and 'Display options'. The main area shows '1 result' for 'Revista Transilvania Open Access'.

Source title ↓	CiteScore ↓	Highest percentile ↓	Citations 2020-23 ↓	Documents 2020-23 ↓	% Cited ↓
1 Revista Transilvania Open Access	0.8	90% 101/1106 Literature and Literary Theory	387	497	26

8. Arleen Ionescu, Laurent Milesi, 'A Tale of Two Theories: John Pier, ed, *Contemporary French and Francophone Narratology*, Columbus, OH: Ohio State University Press, 2020', *Style* 57.1 (March 2023): pp. 90-107; <https://doi.org/10.5325/style.57.1.0090> [AHCI Q1- revista este nr 1 în zona roșie pe domeniul Literary Theory and Criticism, Scopus, Q1- percentila 96% în domeniul Literature and Literary Theory]

Lista revistelor din Science Citation Index Expanded (SCIE), Social Sciences Citation Index (SSCI) și Arts Humanities Citation Index (AHCI), pe subdomenii și cuartile (Q), în funcție de AIS, conform ediției JCR 2022 din 28 Iunie 2023

Web of Science Category-Index	Revista	ISSN	eISSN	Q AIS 2022 (conform JCR Iunie 2023)	Loc în zona/ Q AIS
LITERARY REVIEWS - AHCI	SALMAGUNDI-A QUARTERLY OF THE HUMANITIES AND SOCIAL SCIENCES	0036-3529	N/A	Q3	8
LITERARY REVIEWS - AHCI	WESTERN HUMANITIES REVIEW	0043-3845	N/A	Q3	9
LITERARY REVIEWS - AHCI	MASSACHUSETTS REVIEW	0025-4878	2330-0485	Q3	10
LITERARY REVIEWS - AHCI	EUROPE-REVUE LITTERAIRE MENSUELLE	0014-2751	0014-2751	Q4	1
LITERARY REVIEWS - AHCI	MEANJIN	0025-6293	1448-8094	Q4	2
LITERARY REVIEWS - AHCI	WESTERLY	0043-342X	N/A	Q4	3
LITERARY REVIEWS - AHCI	NOYI MIR	0130-7673	N/A	Q4	4
LITERARY REVIEWS - AHCI	QUEENS QUARTERLY	0033-6041	0033-6041	Q4	5
LITERARY REVIEWS - AHCI	FIDDLEHEAD	0015-0630	0015-0630	Q4	6
LITERARY REVIEWS - AHCI	GEORGIA REVIEW	0016-8386	N/A	Q4	7
LITERARY REVIEWS - AHCI	PONTE	0032-423X	N/A	Q4	8
LITERARY REVIEWS - AHCI	LANDFALL	0023-7930	N/A	Q4	9
LITERARY REVIEWS - AHCI	SINN UND FORM	0037-5756	N/A	Q4	10
LITERARY REVIEWS - AHCI	AKZENTE-ZEITSCHRIFT FÜR LITERATUR	0002-3957	N/A	N/A	1
LITERARY REVIEWS - AHCI	ANTIGONISH REVIEW	0003-5661	0003-5661	N/A	2
LITERARY REVIEWS - AHCI	APPALACHIAN JOURNAL	0090-3779	0090-3779	N/A	3
LITERARY REVIEWS - AHCI	NEUE RUNDSCHAU	0028-3347	N/A	N/A	4
LITERARY REVIEWS - AHCI	NORTH AMERICAN REVIEW	0029-2397	N/A	N/A	5
LITERARY REVIEWS - AHCI	PILOUSHSHARES	0048-4474	2162-0903	N/A	6
LITERARY REVIEWS - AHCI	SHEANDOAH	0037-3583	0037-3583	N/A	7
LITERARY REVIEWS - AHCI	VOIX & IMAGES	0318-9201	1705-933X	N/A	8
LITERARY THEORY & CRITICISM - AHCI	STYLE	0039-4238	2374-6629	Q1	1
LITERARY THEORY & CRITICISM - AHCI	DEUTSCHE VIERTELJAHRSSCHRIFT FÜR LITERATURWISSENSCHAFT UND GEISTESGESCHICHTE	0012-0936	2365-9521	Q1	2
LITERARY THEORY & CRITICISM - AHCI	DIACRITICS-A REVIEW OF CONTEMPORARY CRITICISM	0300-7162	1080-6539	Q1	3
LITERARY THEORY & CRITICISM - AHCI	Critical Survey	0011-1570	1752-2293	Q1	4

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Counts for 4-year timeframe

☒ No minimum selected

☐ Minimum citations

☐ Minimum documents

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1 result

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View metrics for year: 2023

Source title	CiteScore	Highest percentile	Citations 2020-23	Documents 2020-23	% Cited
1 Style	1.3	96% 44/1106 Literature and Literary Theory	135	104	41

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9. Arleen Ionescu, Laurent Milesi, “Committing Poetry”: A Review of Timothy Yu (ed.), *The Cambridge Companion to Twenty-First-Century American Poetry*, Cambridge: Cambridge University Press, 2021’, *Word and Text – A Journal of Literary Studies and Linguistics*, special issue “Make It New” Once Again:

Experimental Trends in 21st-Century Poetry in English' 12 (2022): pp. 168-181; DOI: 10.51865/JLSL.2022.13
[ESCI Q1 Literary Theory and Criticism, Scopus]

[illegible]

10. Arleen Ionescu, 'Towards an Affective Ludo-ethics of Re-enactment: Witnessing in *Attentat 1942*', *Parallax* 28.2 (2022): pp. 213-229, DOI: 10.1080/13534645.2023.2184951 [AHCI/SSCI, **Scopus Q1, percentila 79%**]

The screenshot shows the Scopus Preview 'Sources' page. A search for 'Parallax' has been performed, resulting in one entry. The entry is 'Parallax' with a CiteScore of 0.5, a highest percentile of 79% (231/1106), 47 citations, 99 documents, and 23% cited. The page includes filters on the left and a table of results.

Source title	CiteScore	Highest percentile	Citations 2020-23	Documents 2020-23	% Cited
1 Parallax	0.5	79% 231/1106 Literature and Literary Theory	47	99	23

11. Arleen Ionescu, 'Hospitality in Shanghai: The Russian Jewish Community as Hosts and Polish Jewish Refugees as Guests during WW2', *SLOVO* 35.2 (Fall 2022): pp. 1-25; DOI: 10.14324/111.444.0954-6839.1297 [AHCI, Scopus]
12. Arleen Ionescu, 'Performing Irony: Eugène Ionesco's Battles with His Critics', *Dacoromania Litteraria* 9 (2022): pp. 9-30; DOI: 10.33993/drl.2022.9.9.30 [Scopus Q1, percentila 75% în domeniul Literature and Literary Theory]

The screenshot shows the Scopus Preview 'Sources' page. At the top, there's a search bar with 'Title' selected and 'Dacoromania Litteraria' entered. A 'Find sources' button is to the right. Below the search bar, a notification states 'CiteScore 2023 has been released. View CiteScore methodology >'. On the left, there's a 'Filter refine list' section with 'Apply' and 'Clear filters' buttons, and 'Display options' including 'Display only Open Access journals'. The main area shows '1 result' for 'Dacoromania Litteraria' with metrics for 2023. A table displays the following data:

Source title	CiteScore	Highest percentile	Citations 2020-23	Documents 2020-23	% Cited
1 Dacoromania Litteraria Open Access	0.4	75% 273/1106 Literature and Literary Theory	22	52	17

At the bottom of the page, there's a 'Top of page' link. The Windows taskbar at the very bottom shows the date as 7/3/2024 and the time as 9:16 PM.

13. Cristina A. Bejan, Arleen Ionescu, 'Trauma, Affect, Memory and 21st-Century Poetry', *Word and Text – A Journal of Literary Studies and Linguistics*, special issue on "Make It New" Once Again: Experimental Trends in 21st- Century Poetry in English' 12 (2022): pp. 151-160; DOI: 10.51865/JLSL.2022.11 [ESCI Q1 Literary Theory and Criticism, Scopus]

Rev.Rom.JCI.2023.xlsx

1 / 4 96%

Valori Journal Citation Indicator - JCI ale revistelor românești din Journal Citation Reports (JCR 2023 (ediția 20 iunie 2024))

No. Crt.	Journal name	ISSN	eISSN	Web of Science Category	Edition	2023 JCI (Journal Citation Indicator)	JCI Quartile
1	International Journal of Conservation Science	2067-533X	2067-8223	ART	ESCI	1.79	Q3
2	Word and Text: A Journal of Literary Studies and Linguistics	2008-9273	2247-9383	LITERARY THEORY & CRITICISM	ESCI	1.71	Q3
3	Revista de Etnografie și Folclor Journal of Ethnography and Folklore	0034-8198	0034-8198	FOLKLORE	AHCI	1.22	Q2
4	Carpathian Journal of Mathematics	1584-2851	1843-4401	MATHEMATICS	SCIE	1.04	Q3
5	JOURNAL FOR THE STUDY OF RELIGIONS AND IDEOLOGIES	1583-0039	1583-0039	RELIGION	AHCI	1.02	Q3
6	Metascience Journal for Comparative Studies and Theory	N/A	2457-8827	LITERATURE	ESCI	1.00	Q2
7	Juridical Tribune Tribuna Juridica	2247-7195	2248-0382	LAW	ESCI	0.99	Q2
8	European Journal of Science and Theology	1841-0464	1842-8517	RELIGION	ESCI	0.85	Q3
9	Fixed Point Theory	1583-5022	2066-9208	MATHEMATICS	SCIE	0.80	Q2
10	Romanian Journal of Information Science and Technology	1453-8245	1453-8245	COMPUTER SCIENCE, THEORY & METHODS	SCIE	0.79	Q2
11	Eastern Journal of European Studies	1453-8245	1453-8245	INSTRUMENTS & INSTRUMENTATION	SCIE	0.79	Q2
12	Amfiteatru Economic	2068-681X	2068-6813	AREA STUDIES	ESCI	0.70	Q2
13	International Journal of Computers Communications & Control	1582-9146	2247-9104	BUSINESS	SSCI	0.65	Q2
14	JOURNAL OF OPERATOR THEORY	1582-9146	2247-9104	ECONOMICS	SSCI	0.65	Q2
15	Romanian Reports in Physics	1841-9836	1841-9844	MANAGEMENT	SCIE	0.65	Q2
16	Revista Românească Pentru Educație Multidimensională	1841-9836	1841-9844	AUTOMATION & CONTROL SYSTEMS	SCIE	0.64	Q2
17	Management & Marketing	1841-9836	1841-9844	COMPUTER SCIENCE, INFORMATION SYSTEMS	SCIE	0.64	Q2
18	Annals of Forest Research	0179-4024	1841-7744	MATHEMATICS	SCIE	0.63	Q2
19	American, British and Canadian Studies	1121-1451	1841-8770	PHYSICS, MULTIDISCIPLINARY	SCIE	0.62	Q2
20	Analele Științifice ale Universității Ovidius Constanța-Seria Matematică	2066-7329	2067-9270	EDUCATION & EDUCATIONAL RESEARCH	ESCI	0.62	Q3
21	Scientific Papers Series Management Economic Engineering in Agriculture and Rural Development	1842-0206	2069-8887	BUSINESS	ESCI	0.60	Q3
22	Transylvanian Review of Administrative Sciences	1844-8135	2065-2445	FORESTRY	SCIE	0.60	Q2
23	Annals of the University of Craiova-Mathematics and Computer Science Series	1841-1487	1841-964X	LITERARY THEORY & CRITICISM	ESCI	0.59	Q3
24	CELLULOSE CHEMISTRY AND TECHNOLOGY	1841-1487	1841-964X	LITERATURE	ESCI	0.58	Q3
25	Medical Ultrasonography	1224-1784	1844-0835	MATHEMATICS	SCIE	0.53	Q3
26	Journal of Mind and Medical Sciences	2224-1784	1844-0835	MATHEMATICS, APPLIED	SCIE	0.53	Q3
27	British and American Studies	2284-7995	2285-3952	AGRICULTURAL ECONOMICS & POLICY	ESCI	0.47	Q3
28	Hyperborea	2284-7995	2285-3952	PUBLIC ADMINISTRATION	SSCI	0.47	Q3
29	Balneo and FIM Research Journal	1223-6934	2246-9958	MATHEMATICS	ESCI	0.46	Q3
30	PARADOXA	0576-9787	0576-9787	MATERIALS SCIENCE, PAPER & WOOD	SCIE	0.45	Q2
31	Notulae Botanicae Horti Agrobotanici Cluj-Napoca	1844-4172	2066-8643	ACOUSTICS	SCIE	0.44	Q3
32	Acta Universitatis Sapientiae Mathematica	1844-4172	2066-8643	RADIOLOGY, NUCLEAR MEDICINE & MEDICAL IMAGING	SCIE	0.44	Q3

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14. Arleen Ionescu, 'Anathematizing Barthes and Admiring Beckett with Eugène Ionesco', *Paragraph: A Journal of Modern Critical Theory* 45.2 (July 2022): pp. 187-202; DOI: 10.3366/para.2022.0396 [AHCI Q1- revista este în zona roșie în domeniul Literature, Scopus]

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Lista revistelor din Science Citation Index Expanded (SCIE), Social Sciences Citation Index (SSCI) și Arts Humanities Citation Index (AHCI), pe subdomenii și quartile (Q), în funcție de AIS, conform ediției JCR 2022 din 28 iunie 2023

Web of Science Category-Index	Revista	ISSN	eISSN	Q AIS 2022 (conform JCR iunie 2023)	Loc în zona/ Q AIS
LITERATURE - AHCI	ENGLISH LANGUAGE NOTES	0013-8282	2579-3575	Q1	12
LITERATURE - AHCI	MODERN PHILOLOGY	0026-8232	1545-6951	Q1	13
LITERATURE - AHCI	Rhetoric Society Quarterly	0277-3945	1930-322X	Q1	14
LITERATURE - AHCI	SUB-STANCE	0049-2426	1527-2095	Q1	15
LITERATURE - AHCI	MODERN LANGUAGE QUARTERLY	0026-7929	N/A	Q1	16
LITERATURE - AHCI	COMPARATIVE LITERATURE	0010-4124	1945-8517	Q1	17
LITERATURE - AHCI	JOURNAL OF LITERARY SEMANTICS	0341-7638	1613-3838	Q1	18
LITERATURE - AHCI	VICTORIAN LITERATURE AND CULTURE	1060-1503	1470-1553	Q1	19
LITERATURE - AHCI	RHETORICA-A JOURNAL OF THE HISTORY OF RHETORIC	0734-8584	1533-8541	Q1	20
LITERATURE - AHCI	Literature Compass	1741-4113	1741-4113	Q1	21
LITERATURE - AHCI	PHILOLOGICAL QUARTERLY	0031-7977	N/A	Q1	22
LITERATURE - AHCI	STUDIA NEOPHILOLOGICA	0039-3274	1651-2308	Q1	23
LITERATURE - AHCI	NINETEENTH-CENTURY LITERATURE	0891-9356	N/A	Q1	24
LITERATURE - AHCI	ROMANTISME	0048-8593	1957-7958	Q1	25
LITERATURE - AHCI	PARAGRAPH	0264-8334	1750-0176	Q1	26
LITERATURE - AHCI	Journal of Postcolonial Studies	1744-9855	1744-9863	Q1	27
LITERATURE - AHCI	TEXTUAL PR	0950-236X	1470-1308	Q1	28
LITERATURE - AHCI	STUDIES IN ROMANTICISM	0039-3762	2330-118X	Q1	29
LITERATURE - AHCI	MODERN LANGUAGE REVIEW	0026-7937	2222-4319	Q1	30
LITERATURE - AHCI	Atlantis-Journal of the Spanish Association of Anglo-American Studies	0210-6124	1989-6840	Q1	31
LITERATURE - AHCI	COLLEGE LITERATURE	0093-9139	1542-4286	Q2	1
LITERATURE - AHCI	CONTEMPORARY LITERATURE	0010-7484	1548-9949	Q2	2
LITERATURE - AHCI	MFS-Modern Fiction Studies	0026-7724	1080-658X	Q2	3
LITERATURE - AHCI	ENGLISH STUDIES	0013-838X	1744-4217	Q2	4
LITERATURE - AHCI	LION AND THE UNICORN	0147-2593	1080-6563	Q2	5
LITERATURE - AHCI	CRITIQUE-STUDIES IN CONTEMPORARY FICTION	0011-1619	1939-9138	Q2	6
LITERATURE - AHCI	ENGLISH STUDIES IN AFRICA	0013-8398	1943-8117	Q2	7
LITERATURE - AHCI	Cambridge Journal of Postcolonial Literary Inquiry	2052-2614	2052-2622	Q2	8

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15. Arleen Ionescu, Laurent Milesi, 'Re-Membering—A Plea for Togetherness', *Oxford Literary Review* 44.1 (July 2022): pp. 110-20; DOI: 10.3366/olr.2022.0380 [AHCI, Scopus]
16. Arleen Ionescu, "'Channels of Interference': Maurice Blanchot and Emil Cioran", *Primerjalna književnost* 45.1 (2022): pp. 189-208; DOI: 10.3986/pkn.v45.i1.11 [AHCI, Scopus]
17. 'Arleen Ionescu, Makarenko's and Țurcanu's Re-Education Projects: Debunking a Myth in Romanian Historiography', *Partial Answers: Journal of Literature and History of Ideas* 20.1 (2022): pp. 1-26; DOI: 10.1353/pan.2022.0004 [AHCI, Scopus]
18. Arleen Ionescu, 'Blanchot in Infinite Conversation(s) with Beckett', *Journal of Modern Literature* 44.3 (2021): pp. 76-92; DOI: 10.2979/jmodelite.44.3.06 [AHCI, Scopus]
19. Arleen Ionescu, Lanlan Du, 'Chinese Versions of the Uncanny', *Oxford Literary Review* 42.2 (2020): pp. 205-209; DOI: 10.3366/olr.2020.0320 [AHCI, Scopus]
20. Arleen Ionescu, 'The New Humanities in the "Post-University": Introduction', *Word and Text – A Journal of Literary Studies and Linguistics*, special issue 'The New Humanities in the 'Post-University' 10 (2020): pp. 7-26 [ESCI Q1 **Literary Theory and Criticism**, Scopus]

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Valori Journal Citation Indicator - JCI ale revistelor românești din Journal Citation Reports (JCR 2023 (ediția 20 iunie 2024))

No. Crt.	Journal name	ISSN	eISSN	Web of Science Category	Edition	2023 JCI (Journal Citation Indicator)	JCI Quartile
1	International Journal of Conservation Science	2067-533X	2067-8223	ART	ESCI	1.79	Q3
2	Word and Text - A Journal of Literary Studies and Linguistics	2008-9273	2247-9383	LITERARY THEORY & CRITICISM	ESCI	1.71	Q3
3	Revista de Etnografie și Folclor - Journal of Ethnography and Folklore	0034-8198	0034-8198	FOLKLORE	AHCI	1.22	Q2
4	Carpathian Journal of Mathematics	1584-2851	1843-4401	MATHEMATICS	SCIE	1.04	Q3
5	JOURNAL FOR THE STUDY OF RELIGIONS AND IDEOLOGIES	1583-0039	1583-0039	RELIGION	AHCI	1.02	Q3
6	Metascience Journal for Comparative Studies and Theory	N/A	2457-8827	LITERATURE	ESCI	1.00	Q2
7	Juridical Tribune Tribuna Juridica	2247-7195	2248-0382	LAW	ESCI	0.99	Q2
8	European Journal of Science and Theology	1841-0464	1842-8517	RELIGION	ESCI	0.85	Q3
9	Fixed Point Theory	1583-5022	2066-9208	MATHEMATICS	SCIE	0.80	Q2
10	Romanian Journal of Information Science and Technology	1453-8245	1453-8245	COMPUTER SCIENCE, THEORY & METHODS	SCIE	0.79	Q2
11	Eastern Journal of European Studies	1453-8245	1453-8245	INSTRUMENTS & INSTRUMENTATION	SCIE	0.79	Q2
12	Amfiteatru Economic	2068-661X	2068-661X	PHYSICS, APPLIED	ESCI	0.70	Q2
13	International Journal of Computers Communications & Control	1582-9146	2247-9104	BUSINESS	SSCI	0.65	Q2
14	JOURNAL OF OPERATOR THEORY	1582-9146	2247-9104	ECONOMICS	SSCI	0.65	Q2
15	Romanian Reports in Physics	1841-9836	1841-9844	MANAGEMENT	SCIE	0.65	Q2
16	Revista Românească Pentru Educație Multidimensională	1841-9836	1841-9844	AUTOMATION & CONTROL SYSTEMS	SCIE	0.64	Q2
17	Management & Marketing	1841-9836	1841-9844	COMPUTER SCIENCE, INFORMATION SYSTEMS	SCIE	0.64	Q2
18	Annals of Forest Research	0179-4024	1841-7744	MATHEMATICS	SCIE	0.63	Q2
19	American, British and Canadian Studies	1121-1451	1841-8770	PHYSICS, MULTIDISCIPLINARY	SCIE	0.62	Q2
20	Analele Științifice ale Universității Ovidius Constanța-Seria Matematică	2066-7329	2067-9270	EDUCATION & EDUCATIONAL RESEARCH	ESCI	0.62	Q3
21	Scientific Papers Series Management Economic Engineering in Agriculture and Rural Development	1842-0206	2069-8887	BUSINESS	ESCI	0.60	Q3
22	Transylvanian Review of Administrative Sciences	1844-8135	2065-2445	FORESTRY	SCIE	0.60	Q2
23	Annals of the University of Craiova-Mathematics and Computer Science Series	1841-1487	1841-964X	LITERARY THEORY & CRITICISM	ESCI	0.59	Q3
24	CELLULOSE CHEMISTRY AND TECHNOLOGY	1841-1487	1841-964X	LITERATURE	ESCI	0.58	Q3
25	Medical Ultrasonography	1224-1784	1844-0835	MATHEMATICS	SCIE	0.53	Q3
26	Journal of Mining and Medical Sciences	2224-1784	1844-0835	MATHEMATICS, APPLIED	SCIE	0.53	Q3
27	Berlin and American Studies	2224-1784	1844-0835	AGRICULTURAL ECONOMICS & POLICY	ESCI	0.47	Q3
28	Hyperborea	1842-2845	2247-8310	PUBLIC ADMINISTRATION	SSCI	0.47	Q3
29	Balneo and FIM Research Journal	1223-6934	2346-9958	MATHEMATICS	ESCI	0.46	Q3
30	PARADOXA	0576-9787	0576-9787	MATERIALS SCIENCE, PAPER & WOOD	SCIE	0.45	Q2
31	Notulae Botanicae Horti Agrobotici Cluj-Napoca	1844-4172	2066-8643	ACOUSTICS	SCIE	0.44	Q3
32	Acta Universitatis Sapientiae Mathematica	1844-4172	2066-8643	RADIOLOGY, NUCLEAR MEDICINE & MEDICAL IMAGING	SCIE	0.44	Q3

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21. Arleen Ionescu, 'Postclassical Narratology: Twenty Years Later', *Word and Text – A Journal of Literary Studies and Linguistics*, special issue 'Postclassical Narratology: Twenty Years Later' 9 (2019): pp. 5-34 [ESCI Q1 Literary Theory and Criticism, Scopus]

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Valori Journal Citation Indicator - JCI ale revistelor românești din Journal Citation Reports (JCR 2023 (ediția 20 iunie 2024))

No. Crt.	Journal name	ISSN	eISSN	Web of Science Category	Edition	2023 JCI (Journal Citation Indicator)	JCI Quartile
1	International Journal of Conservation Science	2067-533X	2067-8223	ART	ESCI	1.79	Q3
2	Word and Text - A Journal of Literary Studies and Linguistics	2008-9273	2247-9383	LITERARY THEORY & CRITICISM	ESCI	1.71	Q3
3	Revista de Etnografie și Folclor - Journal of Ethnography and Folklore	0034-8198	0034-8198	FOLKLORE	AHCI	1.22	Q2
4	Carpathian Journal of Mathematics	1584-2851	1843-4401	MATHEMATICS	SCIE	1.04	Q3
5	JOURNAL FOR THE STUDY OF RELIGIONS AND IDEOLOGIES	1583-0039	1583-0039	RELIGION	AHCI	1.02	Q3
6	Metascience Journal for Comparative Studies and Theory	N/A	2457-6827	LITERATURE	ESCI	1.00	Q2
7	Juridical Tribune Tribuna Juridica	2247-7195	2248-0362	LAW	ESCI	0.99	Q2
8	European Journal of Science and Theology	1841-0464	1842-8517	RELIGION	ESCI	0.85	Q3
9	Fixed Point Theory	1583-5022	2066-9208	MATHEMATICS	SCIE	0.80	Q2
10	Romanian Journal of Information Science and Technology	1453-8245	1453-8245	COMPUTER SCIENCE, THEORY & METHODS	SCIE	0.79	Q2
11	Eastern Journal of European Studies	1453-8245	1453-8245	INSTRUMENTS & INSTRUMENTATION	SCIE	0.79	Q2
12	Amfiteatru Economic	2068-661X	2247-9104	PHYSICS, APPLIED	ESCI	0.70	Q2
13	International Journal of Computers Communications & Control	1582-9146	2247-9104	BUSINESS	SSCI	0.65	Q2
14	JOURNAL OF OPERATOR THEORY	1582-9146	2247-9104	ECONOMICS	SSCI	0.65	Q2
15	Romanian Reports in Physics	1841-9836	1841-9844	MANAGEMENT	SCIE	0.65	Q2
16	Revista Românească Pentru Educație Multidimensională	1841-9836	1841-9844	AUTOMATION & CONTROL SYSTEMS	SCIE	0.64	Q2
17	Management & Marketing	1841-9836	1841-9844	COMPUTER SCIENCE, INFORMATION SYSTEMS	SCIE	0.64	Q2
18	Annals of Forest Research	0179-4024	1841-7744	MATHEMATICS	SCIE	0.63	Q2
19	American, British and Canadian Studies	1221-1451	1841-8710	PHYSICS, MULTIDISCIPLINARY	SCIE	0.62	Q2
20	Analele Stiintifice ale Universitatii Ovidius Constanta-Seria Matematica	2066-7329	2067-9270	EDUCATION & EDUCATIONAL RESEARCH	ESCI	0.62	Q3
21	Scientific Papers Series Management Economic Engineering in Agriculture and Rural Development	1842-0206	2069-8887	BUSINESS	ESCI	0.60	Q3
22	Transylvanian Review of Administrative Sciences	1844-8135	2065-2445	FORESTRY	SCIE	0.60	Q2
23	Annals of the University of Craiova-Mathematics and Computer Science Series	1841-1487	1841-964X	LITERARY THEORY & CRITICISM	ESCI	0.59	Q3
24	ILLUSTRATIONS CHEMISTRY AND TECHNOLOGY	1841-1487	1841-964X	LITERATURE	ESCI	0.58	Q3
25	Medical Ultrasonography	1224-1784	1844-0835	MATHEMATICS	SCIE	0.53	Q3
26	Journal of Mind and Medical Sciences	1224-1784	1844-0835	MATHEMATICS, APPLIED	SCIE	0.53	Q3
27	British and American Studies	2284-7995	2285-3952	AGRICULTURAL ECONOMICS & POLICY	ESCI	0.47	Q3
28	Hyperborea	1842-2845	2247-8310	PUBLIC ADMINISTRATION	SSCI	0.47	Q3
29	Balneo and FIM Research Journal	1223-6934	2246-9958	MATHEMATICS	ESCI	0.46	Q3
30	PARADOXA	0570-9787	0570-9787	MATERIALS SCIENCE, PAPER & WOOD	SCIE	0.45	Q2
31	Notulae Botanicae Horti Agrobotanici Cluj Napoca	1844-4172	2066-8643	ACOUSTICS	SCIE	0.44	Q3
32	Acta Universitatis Sapientiae Mathematica	1844-4172	2066-8643	RADIOLOGY, NUCLEAR MEDICINE & MEDICAL IMAGING	SCIE	0.44	Q3

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22. Arleen Ionescu, 'The "Differend" of Shoes: van Gogh, Beckett, Wiesel, Levi and Holocaust Museums', *Partial Answers: Journal of Literature and History of Ideas* 17.2 (June 2019): pp. 255-277; DOI: 10.1353/pan.2019.0017 [AHCI, Scopus]
23. Arleen Ionescu, 'Witnessing Horrorism: The Pitești Experiment', *SLOVO* 32.1 (2019): pp. 53-74; DOI: 10.14324/111.0954-6839.086 [AHCI, Scopus]
24. Arleen Ionescu, Anne-Marie Callus, 'Encounters between Disability Studies and Critical Trauma Studies: Introduction', *Word and Text – A Journal of Literary Studies and Linguistics*, special issue 'Encounters between Disability Studies and Critical Trauma Studies' 8 (December 2018): pp. 5-34 [ESCI Q1 Literary Theory and Criticism, Scopus]

Varian Journal Citation Indicator (JCI) ale revistelor românești din Journal Citation Reports (JCR 2023) (până 20 iunie 2024)

nr. Crt.	Journal name	ISSN	eISSN	Web of Science Category	Edition	2023 JCI (Journal Citation Indicator)	JCI Quantile
1	International Journal of Conservation Science	2067-533X	2067-8223	ART	(SCI)	1.71	Q1
2	World and Ibero-American Journal of Studies and Linguistics	2009-5272	2007-9289	LITERARY THEORY & LINGUISTICS	(SICI)	1.71	Q1
3	Revista de Etnografie și Folclor Journal of Ethnography and Folklore	0034-8198	0034-8198	FOLKLORE	(AFI)	1.22	Q2
4	Carpathian Journal of Mathematics	1584-2851	1581-4403	MATHEMATICS	(CIE)	1.04	Q3
5	JOURNAL FOR THE STUDY OF RELIGIONS AND IDEOLOGIES	1583-0039	1583-0039	RELIGION	(AFI)	1.02	Q3
6	Metascience Journal for Comparative Studies and Theory	N/A	2457-8827	LITERATURE	(SCI)	1.08	Q3
7	Juridical Tribune Tribuna Juridică	2247-7195	2249-0382	LAW	(SCI)	0.99	Q2
8	European Journal of Science and Theology	1841-0464	1842-8517	RELIGION	(SCI)	0.85	Q3
9	Fixed Point Theory	1583-0022	2566-9208	MATHEMATICS	(CIE)	0.86	Q2
10	Romanian Journal of Information Science and Technology	1453-8245	1453-8245	COMPUTER SCIENCE, THEORY & METHODS	(CIE)	0.71	Q2
11	Eastern Journal of European Studies	2568-651X	2568-651X	AREA STUDIES	(SCI)	0.75	Q2
12	Amfiteatru Economic	1582-9146	1582-9146	ECONOMICS	(SCI)	0.65	Q2
13	International Journal of Computers Communications & Control	1582-9146	1582-9146	MANAGEMENT	(SCI)	0.65	Q2
14	Journal of Computer Communications & Control	1841-9836	1841-9844	COMPUTER SCIENCE, INFORMATION SYSTEMS	(CIE)	0.64	Q2
15	Romanian Reports in Physics	1121-1451	1841-8753	PHYSICS, MULTIDISCIPLINARY	(CIE)	0.61	Q2
16	Revista Românească Pentru Educație Multidimensională	2006-7229	2007-9279	EDUCATION & EDUCATIONAL RESEARCH	(SCI)	0.62	Q3
17	Management & Marketing	1842-3206	2009-8887	BUSINESS	(SCI)	0.66	Q3
18	Annals of Forest Research	1841-8135	2566-2440	FORESTRY	(CIE)	0.68	Q2
19	American, British and Canadian Studies	1841-8487	1841-9646	LITERARY THEORY & CRITICISM	(SCI)	0.59	Q3
20	Analele Științifice ale Universității Ovidius Constanța-Seria Matematică	1224-1784	1844-0836	MATHEMATICS	(CIE)	0.51	Q3
21	Scientific Papers Series Management Economic Engineering in Agriculture and Rural Development	2284-7995	2285-3952	AGRICULTURAL ECONOMICS & POLICY	(SCI)	0.47	Q3
22	Transylvanian Review of Administrative Sciences	1842-2845	2007-8332	PUBLIC ADMINISTRATION	(SCI)	0.47	Q3
23	Annals of the University of Craiova-Mathematics and Computer Science Series	1224-1784	1844-0836	MATHEMATICS	(CIE)	0.46	Q3
24	SILVAEUS CHEMISTRY AND TECHNOLOGY	0579-9787	0579-9787	MATERIALS SCIENCE, PAPER & WOOD	(CIE)	0.45	Q2
25	Medical Ultrasonography	1844-1172	2006-8041	ACUSTICS	(CIE)	0.44	Q3
26	Journal of Mind and Medical Sciences	1844-1173	2006-8041	RADIOLOGY, NUCLEAR MEDICINE & MEDICAL IMAGING	(CIE)	0.41	Q3
27	British and American Studies	2282-7874	2282-7874	MEDICINE, GENERAL & INTERNAL	(SCI)	0.43	Q2
28	Superiora	1224-3086	2007-7733	LITERATURE	(SCI)	0.42	Q3
29	Journal of Mind and Medical Sciences	2009-8213	2009-8213	HISTORY	(SCI)	0.42	Q3
30	Journal of Mind and Medical Sciences	2734-844X	2734-844X	REHABILITATION	(SCI)	0.41	Q4
31	Journal of Mind and Medical Sciences	0014-8217	2566-0013	PHARMACOLOGY & PHARMACY	(CIE)	0.40	Q4
32	Notulae Botanicae Horti Agrobotanici Cluj-Napoca	0255-965X	1842-4309	PLANT SCIENCES	(CIE)	0.31	Q3
33	Acta Universitatis Sapientiae Mathematica	1844-6094	2006-7752	MATHEMATICS	(SCI)	0.31	Q4

(d) solicitantul dovedește o activitate științifică intensă, prin raportare la situația ultimilor cinci ani de zile, reflectată prin obținerea unui punctaj pe grila CNATDCU aferentă domeniului în ultimii 5 ani calendaristici egal sau mai mare cu 30% din standardele minimale pentru abilitare la nivel național

Solicitantul a obținut la cea mai recentă fișă de verificare punctajul de 3610 puncte: https://carriere.uvt.ro/wp-content/uploads/2024/01/Fisa-de-Verificare_Ionescu.pdf. Minimul pentru postul de profesor/ Cerc. Șt. 1 este de 850 de puncte, prin urmare, punctajul obținut de solicitant este de peste 4 ori mai mare decât minimul, cu mult mai mare decât peste 30% în plus.

(e) solicitantul este titular cu normă întreagă în cadrul UVT.

3.07.2024

Arleen Ionescu



Aprobat prin HS nr. 15 din 25.07.2024

ANEXA 3

REFERAT
al Consiliului Școlii Doctorale de Științe Umaniste
privind avizarea / ~~neavizarea~~ afilierei la Școala doctorală de Științe Umaniste
(domeniul Filologie)
a doamnei / ~~domnului~~ ARLEEN NERISSA IONESCU

Consiliul Școlii Doctorale, reunit la data de 09.07.2024, a analizat dosarul de afiliere la școala doctorală de Științe Umaniste, pentru domeniul Filologie, de către candidata **ARLEEN NERISSA IONESCU** și a decis avizarea / ~~neavizarea~~ afilierei în cadrul IOSUD – UVT.

Motivare: Candidate îndeplinește toate criteriile de afiliere la IOSUD-UVT, are experiență în coordonarea studenților doctoranzi și desfășoară activități de cercetare cu vizibilitate internațională, în care pot fi cooptați și tineri cercetători.

Consiliul Școlii Doctorale:

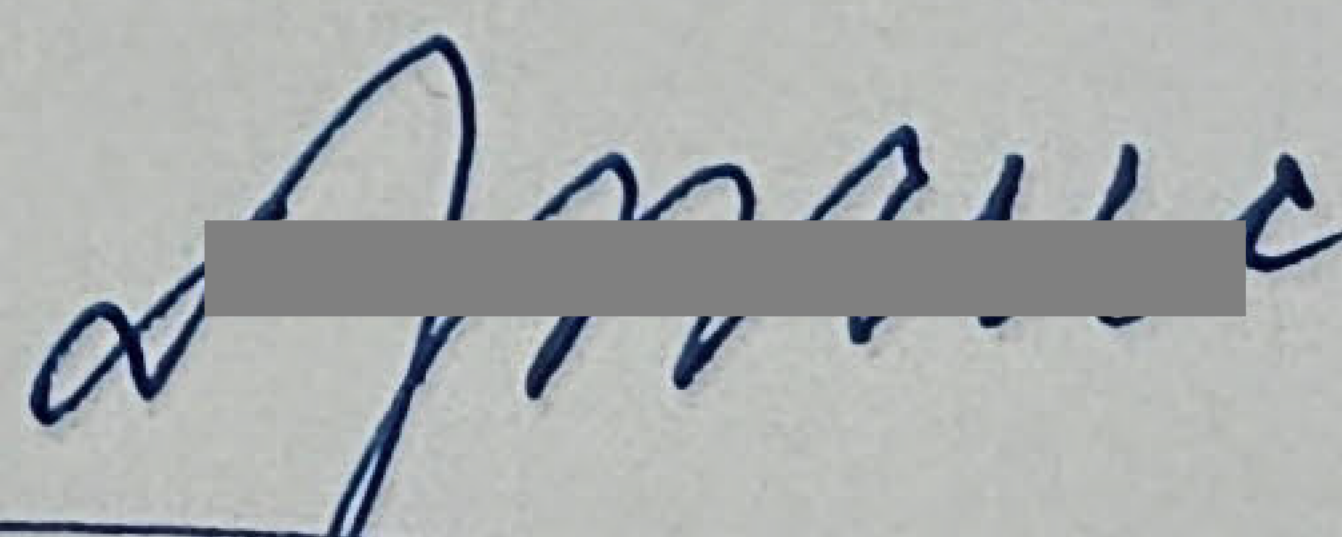
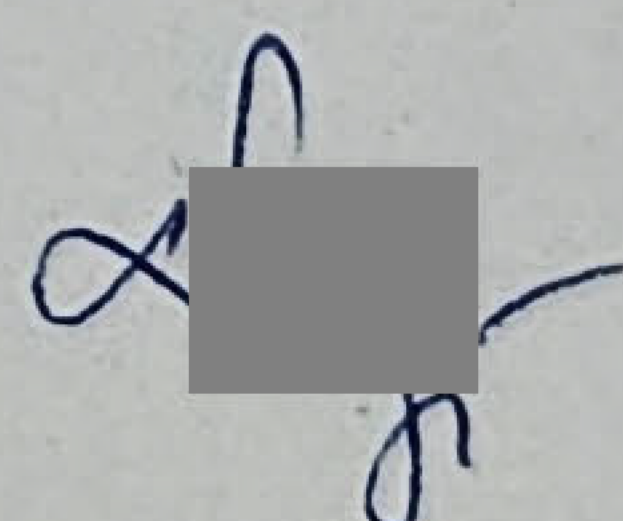
Director Școala doctorală de Științe Umaniste,
Prof. univ. dr. habil. Loredana Pungă

Membri,

Prof. univ. dr. habil. Dana Andreea Percec

Prof. univ. dr. habil. Dumitru Tucan

Conf. univ. dr. habil. Mihaela Vlăsceanu



Aprobat prin HS nr. 15 din 25.07.2024



REFERAT

al Consiliului Studiilor Universitare de Doctorat al UVT
privind aprobarea / respingerea afilierii
la Școala doctorală de Științe Umaniste
a doamnei IONESCU ARLEEN-NERISSA

CSUD, reunit la data de 18.07.2024 a analizat solicitarea de afiliere a candidatei IONESCU ARLEEN-NERISSA, domeniul de știință FILOLOGIE și a decis aprobarea / respingerea afilierii la Școala doctorală de Științe Umaniste.

Motivare (numai pentru cazul neaprobării deciziei de la nivel de CSUD):
nu este cazul

Consiliul Studiilor Universitare de Doctorat :
Director CSUD – Prof. univ. dr. Florin-Alin Sava

Membri:

Prof. univ. dr. Dragoș Iliescu
Prof. univ. dr. Camil Mihăescu
Prof. univ. dr. Gabriela Mircea
Prof. univ. dr. Dana Percec
Prof. univ. dr. Adina-Luminița Sasu
Prof. univ. dr. Daniel Vizman
Prof. univ. dr. Gabriela Vlase
Drd. Dana Gagea
Drd. Daniel Milencovici

participant online - acord exprimat
participant online - acord exprimat
participant online - acord exprimat
participant online - acord exprimat
participant online - acord exprimat

Aprobat prin HS nr. 15 din 25.07.2024



MINISTERUL EDUCAȚIEI NAȚIONALE



DIRECȚIA GENERALĂ
ÎNVĂȚĂMÂNT UNIVERSITAR

Nr. 31003, 32770, 33238, 35739, 36023, 36024, 36025, 36310, 36311,
36312, 36313, 36314, 36526, 37952, 38653, 38654, 38655, 38769/04.10.2017

Către

Universitatea din București
În atenția Domnului Rector

Ref. Ia: acordarea atestatului de abilitare

Stimate Domnule Rector,

În conformitate cu reglementările legale în vigoare, Ministerul Educației Naționale (MEN) și Consiliul Național de Atestare a Titlurilor, Diplomelor și Certificatelor Universitare (CNATDCU) au desfășurat activitățile specifice care le-au revenit privind acordarea atestatului de abilitare. În legătură cu acestea, vă transmitem, în original, următoarele Ordine ale Ministrului Educației Naționale (OMEN nr.):

- | | |
|------------------------------|-------------------------------|
| 1) OMEN nr. 5133/28.09.2017; | 10) OMEN nr. 5218/28.09.2017; |
| 2) OMEN nr. 5172/28.09.2017; | 11) OMEN nr. 5219/28.09.2017; |
| 3) OMEN nr. 5175/28.09.2017; | 12) OMEN nr. 5220/28.09.2017; |
| 4) OMEN nr. 5176/28.09.2017; | 13) OMEN nr. 5221/28.09.2017; |
| 5) OMEN nr. 5177/28.09.2017; | 14) OMEN nr. 5226/28.09.2017; |
| 6) OMEN nr. 5206/28.09.2017; | 15) OMEN nr. 5234/28.09.2017; |
| 7) OMEN nr. 5208/28.09.2017; | 16) OMEN nr. 5235/28.09.2017; |
| 8) OMEN nr. 5209/28.09.2017; | 17) OMEN nr. 5236/28.09.2017. |
| 9) OMEN nr. 5210/28.09.2017; | |

În conformitate cu prevederile art. 158, art. 166 alin. (1), (3) și (5), art. 167 alin. (1) din Legea educației naționale nr. 1/2011, cu modificările și completările ulterioare și ale art. 15 alin. b) din H.G. nr. 681/2011 privind aprobarea Codului studiilor universitare de doctorat, **instituțiile organizatoare de studii universitare de doctorat / instituțiile organizatoare de doctorat pot organiza doctorat numai în domeniile în care li s-a acordat această calitate.** "Pot fi conducători de doctorat persoanele care au obținut dreptul de conducere de doctorat înaintea intrării în vigoare a prezentei legi, precum și persoanele care au obținut atestatul de abilitare, având cel puțin funcția de lector/șef de lucrări, respectiv de cercetător științific gradul III." Activitatea de conducere de doctorat se poate realiza numai în *domeniul* pentru care s-a obținut acest drept și într-o singură IOSUD/IOD, excepție făcând doctoratele conduse în cotutelă, iar cadrele didactice și de cercetare care au dobândit acest drept trebuie să aibă un contract de muncă cu o IOSUD/IOD sau cu o instituție membră a unei IOSUD/IOD și să fie membre ale unei școli doctorale.

În situația în care persoanele nominalizate în ordinele mai sus menționate se încadrează în prevederile legale și sunt cooptate de o IOSUD/IOD, care organizează doctorat în *domeniul* specificat, este necesar ca respectiva **IOSUD/IOD să actualizeze formatul Excel** (în conformitate cu *Anexa* la adresa nr. 36463/25.07.2017 - unde vor fi înscrise persoanele cărora li s-a conferit calitatea de conducător de doctorat, înaintea intrării în vigoare a Legii educației nr. 1/2011, abilitarea, după intrarea în vigoare a Legii educației nr. 1/2011, precum și decizia de recunoaștere, în conformitate cu Ordinele nr. 3191/09.02.2015 și nr. 5921/06.12.2016) și să transmită oficial la **MEN link-ul** adresei electronice a acestui format Excel.

Conform art. 17 alin. (3) din OMECS nr. 3121/2015, vă rugăm să asigurați toate condițiile privind transmiterea acestei comunicări, precum și a ordinelor prezentate alăturat către persoanele nominalizate.

Cu deosebită considerație,

[Redacted signature area]

Berthelpt nr. 28-30, Sector 1, 010168, București
Tel: +40 21 405 62 06, Fax: +40 21 312 26 52/www.edu.ro



ORDIN
privind
acordarea atestatului de abilitare

În temeiul prevederilor art. 166, art. 167 și ale art. 300 din Legea educației naționale nr. 1/2011, cu modificările și completările ulterioare,

În temeiul prevederilor Legii nr. 288/2004 privind organizarea studiilor universitare, cu modificările și completările ulterioare,

În baza prevederilor Hotărârii Guvernului nr. 681/2011 privind aprobarea Codului studiilor universitare de doctorat,

În baza OMECS nr. 3121/2015 privind organizarea și desfășurarea procesului de obținere a atestatului de abilitare,

Având în vedere propunerea Consiliului General al CNATDCU din data de 28.09.2017 referitoare la acordarea atestatului de abilitare pentru persoanele înscrise în *Anexa nr. 1* la punctul 2 din ordinea de zi a CNATDCU din data de 28.09.2017,

În temeiul Hotărârii Guvernului nr. 26/2017 privind organizarea și funcționarea Ministerului Educației Naționale, cu modificările și completările ulterioare,

Ministrul Educației Naționale
emite prezentul ordin:

Art. 1 – Se acordă atestatul de abilitare, în *domeniul de studii universitare de doctorat Filologic*, doamnei **IONESCU Arleen Nerissa**, titular la Universitatea "Petrol-Gaze" din Ploiești.

Art. 2 – Prezentul ordin reprezintă atestatul de abilitare.

Art. 3 – Direcția Generală Învățământ Universitar, din cadrul Ministerului Educației Naționale, comunică prezentul ordin IOSUD/IOD Universitatea din București, unde a fost susținută teza de abilitare, cu obligația ca această instituție să îl comunice candidatului.

MINISTRU,

LIVIU Marian POP

București,

Nr. : 5221

Data: 28.09.2017

Declarație

Subsemnata Ionescu Arleen Nerissa, CNP 2740427293110, declar că nu am fost sancționată niciodată pe motive de etica cercetării.

Dau această declarație pentru a-mi folosi la afilierea la Școala doctorală, UVT Timișoara.

01.07.2024



Aprobat prin HS nr. 15 din 25.07.2024

CURRICULUM VITAE

Name: Arleen-Nerissa Ionescu

Titles: PhD (University of Bucharest), Habilitation (University of Bucharest)

Researcher Profile: <https://orcid.org/0000-0002-5764-8612>

Web of Science ResearcherID: GYV-5527-2022

Email address: arleenionescu@gmail.com

Professional website: <https://arleenionescu.com>

Higher Education (including Pedagogical Education and Training)

May 2016 – September 2017	Habilitation in English Literature and Critical Theory, University of Bucharest.
November 1997 – May 2002	PhD in Comparative Literature [‘Dr. in Philology’], University of Bucharest (<i>magna cum laude</i>). Title: <i>Romanian Modernist Prose: A Comparison with the British Novel</i>
October 1997 – July 1998	MA in Contemporary Literature, Faculty of Letters, University of Bucharest
October 1993 – July 1997	BA in English and Romanian Language and Literature, Faculty of Letters and Sciences, University of Ploiești. First of the cohort

Professional Career

From July 2024	Senior Researcher (Cercetător Științific 1), Universitatea de Vest din Timișoara, Facultatea de Litere, Istorie și Teologie
July 2018 – June 2024	Tenured Professor of English Literature and Critical Theory, Shanghai Jiao Tong University (School of Foreign Languages, Department of English)
April 2014 – May 2018	Professor English Literature and Critical Theory, University of Ploiești (Faculty of Letters and Sciences, Department of Foreign Languages and Literatures)
April 2009 – March 2014	Reader in English Literature and Critical Theory, University of Ploiești (Faculty of Letters and Sciences, Department of Foreign Languages and Literatures)
Feb 2003 – March 2009	Senior Lecturer in English Literature, University of Ploiești (Faculty of Letters and Sciences, Department of Foreign Languages and Literatures)
Feb 2000 – Jan 2003	Lecturer, University of Ploiești (Faculty of Letters and Sciences, Department of Foreign Languages and Literatures)
March 1998 – Jan 2000	Teaching Assistant, English Literature, University of Ploiești (Faculty of Letters and Sciences, Department of Philology)

Research and Teaching Interests

British and American literature, comparative literature, modernism (especially James Joyce, Samuel Beckett, and Virginia Woolf), Holocaust studies, memory studies, trauma studies, critical theory (especially Maurice Blanchot and Jacques Derrida)

Languages

Native or near native: Romanian, English

Fluent: French

Working knowledge of: Italian, Latin

Research Supervision

Starting with the academic year 2018–2019, I have been supervising PhD dissertations in the field of English literature and Critical Theory at Shanghai Jiao Tong University.

List of PhD topics I am currently supervising:

- September 2022 –: ‘Nabokov’s Philosophy of Time’
- September 2021 –: ‘Remembering Trauma: The Nanjing Massacre’
- September 2020 –: ‘A Cultural Reading of Trauma after the Rwandan Genocide’
- September 2020 –: ‘Fictions of Hauntology: Uncanny Ghosts in Contemporary English and American Fiction’
- September 2018 – April 2024: ‘Traumatic Memory in John Banville’s *Cleave Trilogy*’

Before 2018, I supervised an average of two MA dissertations and about five BA dissertations per academic year. Since 1998, I have taken part in over 50 Dissertations Examining Committees and in Admissions.

Managerial Duties/ Expert Bodies

December 2023 –	Co-chair Witnessing Working Group, Memory Studies Association (MSA), The Netherlands
November 2022	Expert in the Selection Panel for MSA Convention 2023
April 2021 –	Member of CNCS (The Romanian National Council of Research, Commission for The Humanities, Romania), expert evaluator for the Humanities
May 2020	President of the Committee that selected the Panel for The Humanities (Filologie- Philology) of CNATDCU (National Council of Accreditation of Academic Titles and Diplomas), Romania, appointed by the Romanian Minister of Education, Monica Anisie (my job was to lead a committee of 3 members who selected the CNATDCU panel for “Filologie” for a four-year mandate, 2020-2024)
December 2020	Evaluator for Romania’s national accreditation of journals and presses, CNCS (The Romanian National Council of Research, Commission for The Humanities, Romania)
2019 –	Peer reviewer for Quacquarelli Symonds (QS) rankings (I have been solicited to evaluate Romanian universities for The QS World University Rankings every year since 2019)
Sep 2018–July 2019	Vice-chair of Internationalization Committee for the School of Foreign Languages, Shanghai Jiao Tong University, appointed by Dean Hu Kaibao (my mission was finished once Dean Hu Kaibao left SJTU)

2018 –	Expert evaluator in 1 post-doctoral, 9 PhD programme examinations, SJTU
2018 –	Expert evaluator in 11 recruitment commissions, SJTU
2012 – 2018	Director of <i>The Research Centre of Literary Studies, Critical and Cultural Theory</i> , University of Ploiești and Head of the Editorial Board of Ploiești University Press
April 2016 – April 2018	Dean of Faculty of Letters and Sciences, University of Ploiești
April 2012 – April 2016	Vice-Dean of Faculty of Letters and Sciences (in charge of Scientific Research), University of Ploiești
March 2012 – Jan 2018	Member of the University Research Council, University of Ploiești

RESEARCH

Honours, Awards, Grants and Prizes

November 2023	Prize for Excellence in Research, Shanghai Jiao Tong University, The University Research Council
January 2023	STAR-UBB Academic Research Network of Excellence (STAR-UBB-N), Babeș-Bolyai University of Cluj
December 2020	Prize for Excellence in Research, Shanghai Jiao Tong University, The University Research Council
January 2020	First Prize for Excellence in Research for 2019, School of Foreign Languages, Shanghai Jiao Tong University (this prize can be awarded only once in a 3-year period)
December 2019	Prize for Excellence in Research, Shanghai Jiao Tong University, The University Research Council
November 2019	‘Oriental Scholar’ (The Education Commission, Shanghai Municipality), Prize for Excellence in Research and Teaching, Title of ‘Distinguished Professor 2020-2022’ (This is the most prestigious distinction and grant that is offered to researchers under 50 in China. I was the first to win it in the whole history of the School of Foreign Languages).
September 2012-2016	First Research Prizes, UPG Ploiești, University Senate Decisions 10/27.09.2016; 2510/29.09.2015; 1589/25.09.2014; 1725/30.09.2013; 2071/27.09.2012
December 2015	National Research Prize for WoS article, PN-II-RU-PRECISI-2015-9-9968

Scholarships

June 2006	James Joyce International Foundation Scholarship to participate in the International Symposium on ‘Joycean Unions’, Budapest
June – August 2000	Research Scholarship, Zürich James Joyce Foundation (http://www.joycefoundation.ch/site/foundation-scholars/)
July – August 1999	Scholarship to attend the summer school on ‘Context and Co-text’, University of Edinburgh

September 1998	Scholarship to attend the Summer Course on ‘Literature for Universities’, organized by the University Alexandru Ioan Cuza, Iași (taught by Professor Rob Pope, Oxford Brookes University)
Oct – Dec 1996	Scholarship to attend BBC World Service Radio Journalism Course organized by BBC, London

Funding Initiatives. Project Manager/ Principal Investigator

2023	Exploratory Workshop ‘Remediations of Memory in the Posthumanist Age: Literature and Other Media’, SJTU, manager. Budget: 30,000 RMB.
2020 – 2023	Double-First Class Research Project, School of Foreign Languages, Shanghai Jiao Tong University, Title of the project: ‘China’s Politics of Hospitality: The Shanghai Jewish Community during WW2’, manager of a team of 5 researchers (3 professors and 2 PhD students). Budget: 100,000 RMB
2020 – 2022	‘Oriental Scholar’ (The Education Commission, Shanghai Municipality), manager of a team of 6 researchers. Budget: 400,000 RMB
2015 – 2019	COST Action CA 15137 ‘European Network for Research Evaluation in the Social Sciences and the Humanities’. Management Committee for Romania and National Coordinator (until September 2018: https://www.cost.eu/actions/CA15137/#tabs+Name:Management%20Structure) and representative of Shanghai Jiao Tong University (after September 2018). Budget: 450,000 euros
2013	Successful bid for an Exploratory Workshop on ‘Hospitalities’, UEFISCDI. Manager. This exploratory project was supposed to involve 18 academics from 9 different EU countries, including Prof. Mieke Bal, in disciplines ranging from literature, philosophy, critical and cultural theory. This project got the best mark but the whole programme was cancelled <i>sine die</i> . No budget was allocated to any of the winners. (See rezultate preliminare http://old.uefiscdi.ro/userfiles/file/PN%20II_WE%20si%20SSA%202012/W/REZULTATE%20PRELIMINARE/lista%20preliminara%20workshop-uri%20_9%20%20%20octombrie%202012.pdf) After this debacle which impacted on my credibility abroad, I never proposed another research project in Romania.
2005 – 2007	CNCS-UEFISCDI-TE (Tinere Echipa) Research Project ‘An Interactive Software for Teaching Technical English to Students’, manager of a team of 5 researchers. Budget 1.250.000 RON

Funding Initiatives. Team Member

2024	PN-IV-P2-2.2-MCD-2024-0286, Contract no. 5 (15/05/2024): Projects of mobility for senior researchers from diaspora. Beneficiary of the mobility. Project director: Cristian Ciocan, University of Bucharest
2007 – 2009	Leonardo Project on ‘Tectoniq Travail Temporaire, Egalité et Compétences: Vers une transférabilité opérationnelle d’une démarche d’innovation et de qualité’, University of Ploiești, Agences de travail temporaire Manpower Bretagne et Pays de Loire (France), and CERMET: certification et entreprises (Bologna, Italy). Team Member
2003 – 2004	Leonardo Project on ‘Internet Supported Module System for the Innovative Problem-Solving Methods’. Team member

2000 – 2001 Leonardo Project on ‘Trainers’ Training to Virtual Learning Communities’, University of Ploiești, Tecminho (Portugal), Amitié (Italy). Team member

TEACHING

Courses Taught

2019-2024 UG, Year One course ‘An Introduction to English Literature’, a PG Year One course on ‘20th Century English and American Fiction’, and a PG Year One and Two module on ‘Frontiers of Western Literature’.

2021 – 2022 PG: MA Year One, PhD Year One and Two: ‘Feminism and Women Writing’ (co-taught with Professors Du Lanlan and Shi Min)

2020 – 2023 UG: Year One: ‘Medical Humanities’

2018 – 2019 UG: Year Three: Core Course (Advanced Reading in English Literature); PG: Year One and Two, PhD Year one and Two: co-taught (with Professor Laurent Milesi) Research Seminars on Academic Writing and Research Methods

2015 – 2018 UG: Year Two: Optional Course: Twentieth Century Irish Literature (James Joyce, Samuel Beckett, and Flann O’Brien); Optional Course: Hermeneutics; PG: Year One: Cultural Concepts; Theories of Exchange and Communication: lectures and seminars on *Homo Economicus*, the ‘Gift’ and Hospitality

2014 – 2015 UG: Year Three: Optional course on Narratology

2012 – 2014 PG: Year Two: Research Methods and Academic Writing

2012 – 2014 UG: Year Three: Optional course: James Joyce (*Ulysses*)

2012 – 2018 PG: Year Two: Critical Theory (Key Concepts, Saussure, Barthes, Kristeva, Blanchot, Foucault, Derrida, Lacan, Deleuze, Lyotard, Cixous, Badiou; Holocaust, Trauma, Memory Studies)

2009 – 2018 UG: Year One: History of English Literature: The Middle Ages and the Renaissance

2009 – 2012 PG: Year Two: Techniques of Mediation, Optional Course on Joyce, Hospitality and Translation

1998 – 2012 UG: Years One, Two, Three: Practical Course in English Language

1998 – 2005 UG: Year One: seminars on History of English Literature: The Middle Ages and the Renaissance (mainly on *Beowulf*, *Sir Gawain and the Green Knight*, Chaucer, Shakespeare, Marlowe); Year Three: Pre-modernist and Modernist Fiction (especially Henry James, D. H. Lawrence, J. Conrad, V. Woolf, J. Joyce, T.S. Eliot, E. Hemingway, W. Faulkner, S. Beckett); Postmodernism (mainly Fowles, Pynchon, Beckett and Stoppard)

Teaching Abroad

May 2015 Lectures on Daniel Libeskind, architecture and philosophy (Emmanuel Levinas, Maurice Blanchot, Theodor Adorno, Jacques Derrida), public talk on ‘Representations of the Holocaust’, University of Ljubljana, Slovenia (Erasmus programme)

November 2013 Lectures on Maurice Blanchot, Samuel Beckett, James Joyce, University of Malta, Malta (invited lectures, Erasmus programme)

March 2012	Lecture and seminars on ‘Maurice Blanchot: Fragmentary Futures’, University of Malta, Malta (Erasmus programme)
April 2011	Lecture and seminars on ‘Passion/Passivity/Patience: Maurice Blanchot, Emil Cioran, and Samuel Beckett’, University Bretagne-Sud, Lorient, France (Erasmus programme)
May 2006	Lecture and seminars on ‘Joyce et le modernisme’, University of Rouen, France (Erasmus programme)

Membership of International Associations

March 2021 –	Member of The Association for Slavic, East European, and Eurasian Studies, New Orleans, The United States of America
January 2021 –	Member of Memory Studies Association, Amsterdam, The Netherlands; Member of Witnessing and Museums and Memory Working Groups
December 2021 –	Member of The International Comparative Literature Association, Oxford, The United Kingdom
Nov 2020 – Dec 2021	Member of American Association of Teachers of Slavic and East European Languages, Pittsburgh, The United States of America
May 2015 –	European Ambassador for Romania of European Society for Literature, Science and the Arts, Switzerland
2015 – 2019	Member of EvalHum (non-profit association promoting Humanities and Social Sciences Research), France
2013 – 2020	Member of ARACIS (Romanian Agency for Quality Assurance in Higher Education), Romania
September 2013 –	Member of Northern Theory School, The United Kingdom
2011 – 2012	Member of INST (Research Institute for Austrian and International Literature and Cultural Studies), Vienna, Austria
2008 – 2010	Member of ROASS (Romanian Association of Semiotic Studies), Romania
May 2006 –	Member of International James Joyce Foundation, Ohio, The United States of America
1999 – 2018	Member of ESSE (The European Society for the Study of English), Rome, Italy and ESSE Treasurer (2002 – 2018)

Editorial Boards

Joint Editor-in-chief (with Laurent Milesi) of *Word and Text – A Journal of Literary Studies and Linguistics*, Romania (WoS: ESCI, Q1; Scopus: Q2; Scimago: Q1)

Member of the Editorial Board of *University of Bucharest Review. Literary and Cultural Theory Series*, Romania (Scopus), *Journal of Research in Higher Education*, Babes Bolyai University of Cluj, Romania (EBSCO), *VTU Review: Studies in the Humanities and Social Sciences*, “St. Cyril and St. Methodius” University of Veliko Tarnovo University Press, Bulgaria (EBSCO), *Quart (Quarterly of Art History Institute at the University of Wroclaw)*, Poland (EBSCO)

Member of the Advisory Board of Rowman and Littlefield International, Critical Perspectives on Theory, Culture and Politics Series, The United Kingdom

Reader Reports for

Presses: Rowman and Littlefield International (Series ‘Critical Perspectives on Theory, Culture and Politics’), Bloomsbury Academic, Palgrave Macmillan, Univerzitatea u Novom Sadu Press, Veliko Turnovo University Press, University of Wrocław Press, University of Bucharest Press; Braşov University Press, Ploieşti University Press.

Journals *ANQ* (WoS-AHCI), *Academia Letters*, *American, British and Canadian Studies* (Scopus; WoS-ESCI), *Dapim: Studies on the Holocaust*, *Holocaust Studies: A Journal of Culture and History* (WoS-AHCI), *French Studies* (WoS-AHCI), *Partial Answers: Journal of Literature and History of Ideas* (WoS-AHCI), *Parallax* (WoS-AHCI), *Philologica Canariensis* (Scopus), *Qeios*, *VTU Review: Studies in the Humanities and Social Sciences*, *România Orientale*, *Scientia Traditionis*, *Slovo* (WoS-AHCI), *Swedish Journal of Romanian Studies* (WoS-ESCI, Scopus), *Theory Now*, *University of Bucharest Review: Literary and Cultural Theory Series* (Scopus), *World Literature Studies* (WoS-AHCI), etc.

Grant Applications and Tenure/Promotion Dossiers Reviewed for: Open Research Europe (a service to Horizon 2020 and Horizon Europe by F1000 Research Limited on behalf of the European Commission); Quacquarelli Symonds for The QS World University Rankings; Shanghai Jiao Tong University, School of Foreign Languages for internal research grants in the Humanities; Memory Studies Association; UEFISCDI Romania-PNCI IV; Consiliul Național al Cercetării Științifice, Comisia Științe Umaniste Romania; CNATDCU, Comisia Filologie Romania; Universitatea *Petrol-Gaze* din Ploiești; Universitatea din București; Universitatea *Lucian Blaga* din Sibiu; Universitatea de Vest din Timișoara; Universitatea *Dunărea de Jos* Galați, etc.

Other Professional Experience / Career Development

March 2018	EALTA Workshop CEFR Companion Volume Piloting the New Descriptors in Romania
July 2016	Research at CNRS, France, Joyce Manuscripts (1 month)
June 2016	Training on Erasmus +, University of Porto, Portugal
May 2012	Training within the project co-financed by the European Social Fund for Human Resources Development <i>Human Resources Development by Using e-Learning</i> , Lectora Course
November 2005	<i>Erasmus meets Socrates</i> , Workshop Erasmus-Leonardo-Socrates, Bonn
April 2001	Creative Writing seminar organized by the British Council, University <i>Petru Maior</i> , Târgu Mureș
2000 – 2002	Trainings in academic writing, academic assessment, etc., British Council, Romania
July – August 1999	Summer School on ‘Context and Co-text’, Edinburgh University, Scotland
1999	Accredited Translator and Interpreter for English (certification issued by the Romanian Ministry of Justice)
July – August 1998	Summer Course on ‘Literature for Universities’, University Alexandru Ioan Cuza, Iași, in collaboration with Oxford Brooke University

Conference and Workshop Organization

June 2024	Organizer of the work in progress joint sessions Witnessing group and Memory and Trauma group: <i>Vapniarka: The Camp of Death</i> (Olga Ștefan)
May 2024	Organizer of the work in progress joint sessions Witnessing group and Memory and Trauma group: <i>Healing Past Wounds: The Shanghai Jewish Refugees; The Role of Affect in Shaping Queer Archivists' Experiences while Documenting the HIV/AIDS Epidemic</i> (Arleen Ionescu and Alan Martell)
March 2024	Organizer of the work in progress joint sessions Witnessing group and Memory and Trauma group: <i>Holocaust Distortion in Eastern Europe: The Case of Moldova; Endlessness and Address: Trauma and Responsibilising in the Lisbon Earthquake, Hurricane Katrina and Past and Present Pandemics</i> (Natalia Sineaeva-Pankowska and Annie St. John-Stark)
June 2023	Organizer of the workshop <i>Remediations of Memory in the Posthumanist Age: Literature and Other Media</i> , SJTU
May 2023	Organizer of the workshop <i>Digital Humanities and Holocaust Studies</i> , SJTU
March 2023	Co-organizer (with Edward Waysband) of the workshop <i>20th Century Jewish Exile Remembered</i> , University of Brașov
December 2021	Organizer of the workshop <i>Jewishness in History and Memory</i> , School of Foreign Languages, SJTU
April 2021	Organizer of Public lectures addressed to all SJTU students from the School of Foreign Literature on 'Ethics in Academic Writing'
June 2019	Main Organizer of roundtable/public lecture of the former Minister of Education and Research of Romania, Dr. Daniel Funeriu, School of Foreign Languages, SJTU
November 2016	Main Organizer of <i>Arts of Healing: Cultural Narratives of Trauma</i> , University of Ploiești, co-organized with the Department of English Studies, University of Cyprus, http://artsofhealing.wixsite.com/conferenceupg
November 2014	Main Organizer of <i>The Dialogue in Cultures / Cultures of Dialogue</i> , University of Ploiești, co-organized with the Faculty of Philosophy, University of Novi-Sad, Serbia, http://conferenceupg2014.wordpress.com/
October 2012	Main organizer of <i>Ethos/Pathos/Logos: The Sense and Place of Persuasiveness in Linguistic, Literary and Philosophical Discourse</i> , University of Ploiești, co-organized with School of English, Communication and Philosophy – Centre for Critical and Cultural Theory, Cardiff University and Institute of Advanced Study in the Humanities and the Social Sciences, Bern University http://conferenceupg.blogspot.com/
May 2010	Co-organizer of <i>From the National to the European Pantheon</i> , University of Ploiești and Université Bretagne Sud, Lorient
May 1998	Co-organizer of <i>Multiple Readings</i> , Literary Symposium organized by I.L. Caragiale International Foundation
Forthcoming	
January 2025	Co-organizer of the conference 'Museum, Memory and Politics', Memory Studies Association, The Netherlands

Major Conference and Workshop Participations as keynote speaker or by invitation ('Titles of Papers Presented')

June 2024	Online Conference Summer School for Young Researchers in the Humanities (MA and PhD students) – Ipotești, 6 th Edition – Redefinirea Studiilor literare românești, UBB (Faculty of Letters, Departament og Romanian literature and literary theory, Centrul de Cercetare în Filologie Modernă) and Memorialul Ipotești – Centrul Național de Studii „Mihai Eminescu”: „Studiile despre memorie și importanța lor pentru cercetătorii umaniști”
May 2024	Lunchtime Seminar, Research Institute of the University of Bucharest, Humanities Division: ‘New Ways of Exploring Memory in the 21st Century’
May 2024	Working Groups Witnessing and Trauma, Joint Zoom Event (Memory Studies Association): ‘Healing Past Wounds: The Shanghai Jewish Refugees’
April 2024	Working Group Museums & Memory Zoom Event (Memory Studies Association): ‘The Shanghai Jewish Refugees Museum: Memory versus Myth Making’
November 2023	8 th International Conference on Narratology & The 11 th National Seminar on Narratology, the School of Foreign Languages, Zhejiang Gongshang University, Hangzhou, China, keynote speaker: ‘Shanghai Memoirs from a Feminist Narratology Perspective’
October 2023	9 th International Nalans Conference: <i>Narratives across Boundaries</i> , Karanediz Technical University, Turkey, keynote speaker: ‘On Three Types of Witnessing in Two Babi Yar Narratives’
July 2023	‘Remediations of Holocaust and Communist Trauma in the 21 st Century’, Babeș-Bolyai University, Cluj, Romania
June 2023	‘Shanghai Ghetto Memoirs’, Yunnan Normal University, Kunming, China
March 2023	International Workshop <i>20th Century Jewish Exile Remembered</i> , University of Brașov, Romania: ‘From Trauma towards Healing: Memoirs of Shanghai Jewish Refugees’
November 2022	<i>Memory Studies Association, Witnessing Group and Memory and Trauma Working Groups</i> : ‘Layers of Memory in Kuznetsov’s and Trubakov’s Babi Yar Narratives’
October 2021	<i>Literature and Reception Studies: Approaches, Models, Practices</i> , International Conference organized by the SUFE Centre for the Study of Text and Print Culture and the SUFE Literature Subject Group, School of Foreign Studies, China, keynote speaker: ‘The Inter-War Reception of Virginia Woolf in Romania: Between Critical Hostility and Creative Hospitality’
September 2021	<i>Text Print Culture / The Reception of Aesthetics</i> , Seminars of the SUFE Centre for the Study of Text and Print Culture and the SUFE Literature Subject Group, School of Foreign Studies, China: ‘The Reception of Aesthetics: Imported Modernist Techniques in Romanian Literature’
March 2021	<i>Timpul. Perspective filosofice și teologice</i> [Time: Philosophical and Theological Perspectives], Roundtable organized by Institutul de Istorie George Barițiu al Academiei Române, Filiala Cluj Napoca, Romania: ‘Samuel Beckett’s and Emil Cioran’s Becoming’
January 2021	<i>Memoria Holocaustului</i> [Memory of the Holocaust], Roundtable organized by Institutul de Istorie George Barițiu al Academiei Române, Filiala Cluj Napoca, Romania: ‘The Shanghai Ghetto’
November 2020	International Conference <i>Multimodal Communication and Soft Skills Development</i> , University of Ploiești, ETSIAE, Universidad Politécnica de Madrid and Université de la Manouba Tunis, Romania, keynote speaker: ‘Multimodal Approaches to the Concept of Apocalypse’

- July 2020** Webinar on *Apocalyptic Fiction*, Prafulla Chandra College, affiliated to The University of Calcutta, India, keynote speaker: 'From Imagined to Real Contemporary Apocalypses'
- December 2019** *Dialogue on the Frontiers of Contemporary Narratology between China and the West*, Shanghai Jiao Tong University, China, keynote speaker: 'Narrative Agencies of Passivity and Passion in Maurice Blanchot'
- November 2019** *8th Annual International Disability Rights Affirmation Conference (IDRAC)*, The Sojourner Auditorium, Virtual Ability, Second Life, Aurora, Colorado, The United States of America, keynote speaker: 'Reading the Personal and the Social in Disability Studies and Trauma Studies'
- February 2018** *Humanities Matter?*, University of North Bengal, India, keynote speaker: 'Humanism, Institutionalism, Corporatism'
- April 2016** *Diaspora in Scientific Research and Higher Education in Romania: Diaspora and Its Friends*, 'Evaluation Criteria of Social Sciences and the Humanities', University of Timișoara / UEFISCDI, Romania
- February 2013** Invited Lecture on *The Contemporary Novel*, University of New Delhi
- September 2012** *The Scientific Status of Romanian Language in Foreign Universities – Catalyser of Romanian Linguistics and Literature*, UEFISCDI/CNCS (National Council of Research), Bucharest, Romania, keynote speaker: 'Scientific Standards for Journals and Presses'
- December 2012** *La traduction des dialectes, patois, parlers populaires et langue régionales*, Université de Paris Ouest Nanterre La Défense, France (with Laurent Milesi) : '« Auto-hétéro-satire » et traduction : les exemples d'Alecsandri et de Caragiale'
- November 2011** *Literature and the Long Modernity*, Centre of Excellence for the Study of Cultural Identity, University of Bucharest, Romania: 'Hauntologies of Post-Joycean Modernity in Romanian Literature'
- July 2011** *Constructions of the Future: Life beyond Disciplines*, Heidelberg University, Germany, keynote speaker: 'Waiting with(out) a Future? Beckett with(out) Blanchot'
- October 2008** *Odisei (III): Homecoming*, University of Bucharest (Conference Centre, Sinaia), Romania: "Longest way round is the shortest way home" (with Laurent Milesi)
- October 2007** *Prague School and Theories of Structure, Interfacing Sciences, Literature and the Humanities: An Interdisciplinary Approach*, Charles University, Prague, Czech Republic: 'An Interactive Software System To Teach English'
- August 2006** Workshop on *Cinematographic Joyce*, Zürich James Joyce Foundation, Switzerland: 'A James Joyce Virtual Museum'
- August 2000** Workshop on *Dynamics of Expectations*, Zürich James Joyce Foundation, Switzerland: 'Expectations around Molly'

Major Conference Participations ('Titles of Papers Presented')

- September 2023** *The 4th Genesis Conference Taipei*, 'The Draft and Its Environs: From the Writer's Desk to the Desktop', Taiwan: 'Refuge in "Ruins": Samuel Beckett's Library vs E. M. Cioran's *Cahiers*'
- July 2023** *The 7th Annual Meeting of the Memory Studies Association: 'Communities and Change'*, Newcastle, The United Kingdom, Panel of the Witnessing Group: *Local, National, and International Encounters with Visual Memory*: 'Narrating Trauma through Children's Eyes: Shanghai WW2 Memoirs and Oral History'

- June 2023** *Remediations of Memory in the Posthumanist Age: Literature and Other Media*, SJTU, China: ‘Layers of Memory in Videogames: *Attentat 1942*, A Case Study on Witnessing’
- July 2022** *ICLA Congress 2022*, University of Tbilisi, Georgia, Panel ‘Minor Literature, Small Literatures, Literature in Small Nations’: ‘Emil Cioran and Samuel Beckett: Stylistic Proximities’ (online, due to COVID-19 travel restrictions)
- July 2022** *Memory Studies Association Convention*, Seoul, South Korea, Panel of Witnessing Group: Material Aspects of Witnessing: ‘Memorial Objecthood: The Testimonial Lives of Holocaust Objects’ (online, due to COVID-19 travel restrictions)
- December 2021** ASEES (Association of Slavic, East European and Eurasian Studies) Convention, New Orleans, The United States of America: respondent to panel ‘The Novel of (Post)memory in Romania: Gender, Class, Affiliation’ (online, due to COVID-19 travel restrictions)
- November 2019** The Ninth Convention of the International Association for Ethical Literary Criticism, *The Ethical-Political Turn in Literary Studies: Cross-Cultural and Cross-Disciplinary Perspectives*, Zhejiang University, Hangzhou, China: ‘Dilemmas beyond Ethics: The Challenge of the Holocaust Novel to Ethical Literary Criticism’
- October 2019** International Conference *French Theory in China*, Shanghai University, China: ‘Blanchot in Infinite Conversation(s) with Beckett’
- October 2019** *The First International Conference on Techno Humanities and Forum for the 40th Anniversary of Journal of SJTU (Philosophy and Social Sciences)*, Shanghai Jiao Tong University, China: ‘The New Humanities and the Academic Institution in the 21st Century’
- June 2019** *International Forum on Identity and Representation in Translation and Interpreting*, Shanghai Jiao Tong University, China: ‘Writing in a Language That Is Not One’s Own’
- December 2018** *International Conference on Encounters with the Posthuman: Materiality, Vitality, Narrativity*, ELLAK (The English Language and Literature Association of Korea), Sookmyung Women’s University, Seoul National University, South Korea: ‘Pre- or Post-humanist Monstrosity? The Case of the Pitești Experiment’
- November 2016** *Arts of Healing: Cultural Narratives of Trauma*, University of Ploiești, in collaboration with University of Cyprus, Cyprus: ‘Counter-Monuments, Experiential Museum and “Creative Memory”’
- April 2016** *Diaspora in Scientific Research and in Higher Education in Romania – Diaspora and Its Friends*”, University of Timișoara, Romania, Workshop: Philosophy and History in the Contemporary University: Challenges, Confrontations, Solutions: ‘Criteria to Evaluate Social Sciences and Arts and Humanities: A Comparison between Romania and Other European Countries’
- June 2015** *Religion and Spirituality in Literature and the Arts*, University of Bucharest, Romania: ‘Blanchot’s Prayers with(out) Tears’
- November 2014** *Dialogue of Cultures / Cultures of Dialogue*, University of Ploiești, in collaboration with University of Novi Sad, Faculty of Philosophy, Serbia: ‘Blanchot and Beckett: Nothingness(es) in Dialogue’
- June 2014** *A Long the Krommerun*, the 24th International James Joyce Symposium, University of Utrecht, The Netherlands: ‘One Hundred After: Communist versus Postcommunist *Dubliners* in Romania’
- May 2013** *Alternative Modernisms*, Cardiff University, The United Kingdom, ‘Between Imitation and Invention. The Emergence of Romanian Modernism’

- May 2013** *50th Anniversary Conference of St. Cyril and St Methodius*, University of Veliko Turnovo, Bulgaria: ‘Blanchot’s Prayers with(out) Tears’
- March 2013** *Rethinking the Novel*, Annual Conference 2013, Department of English: University of Delhi, India: ‘Nicholas Royle’s “Novel” Reality: *Quilt*’
- October 2012** *Ethos/Pathos/Logos. The Sense and Place of Persuasiveness in Linguistic, Literary and Philosophical Discourse*, University of Ploiești, in collaboration with Cardiff University, Centre for Critical and Cultural Theory and Bern University, Institute of Advanced Study in the Humanities and the Social Sciences: ‘Ethics With(out) a View: Bridging the Gap across Architecture and Literature (Libeskind, Blanchot, Beckett and Cioran)’
- April 2012** *Crossing Boundaries: Approaches to the Contemporary Multicultural Discourse*, 10th Conference on British and American Studies, University of Brașov, Romania: ‘Infinitely Conversing: Beckett and Blanchot’
- May 2011** *11th ISIH Conference: Passionate Minds. Knowledge and the Emotions in Intellectual History*, University of Bucharest, Romania: ‘Pas (passive, passion) au delà Despair, Désouvement, the Absurd and the Absolute’
- June/July 2010** *International Author-Translator Conference*, Swansea University, The United Kingdom: ‘From Translation to Re-creation: The Cases of *Ulysses* and *Finnegans Wake*’
- June 2010** *12th International James Joyce Symposium*, Charles University, Prague, The Czech Republic: ‘Nostalgias and Nostopathies in Joyce’ (with Laurent Milesi)
- October 2008** *6th Krakow Joyce Conference: James Joyce and After: Writer and Time*, Jagiellonian University, Krakow, Poland: ‘Gifts of Time: Alternative Temporalities in *Ulysses*’
- October 2008** *Transmodernity*, Second ROASS (Romanian Association of Semiotic Studies) International Conference, University of Bacău, Romania: ‘Given Love’
- October 2006** *Messages, Sages and Ages*, 2nd International Conference on British and American Studies, University of Suceava, Romania: ‘Ion Biberi and James Joyce’
- June 2006** *10th International James Joyce Symposium: Joycean Unions*, University of Budapest, Hungary: ‘Ion Biberi, A Joycean Writer in Romania’
- November 2005** Conference on *Cross-Cultural Perspectives*, ‘1 Decembrie’ University of Alba Iulia, Romania: ‘*Rosencrantz and Guildenstern are Dead*, Tom Stoppard’s Version of *Hamlet*’
- March 2004** Conference on British and American Studies, University of Brașov, Romania: ‘The Lyricism of Molly Bloom’s Interior Monologue in *Ulysses*’
- May 2002** *12th Conference on British and American Studies*, University of Timișoara, Romania: ‘Eternity and Death in Virginia Woolf’s *Waves*’
- November 1998** *2nd International Conference in Sociolinguistics*, University of Craiova, Romania: ‘Fowles’s Language as a Tool to Create Fictional Truth’

PROFESSIONAL RECOGNITION

- 489 citations in Google Scholar; number 1 (most quoted) in google scholar on Trauma and Memory Studies:

(https://scholar.google.com/citations?view_op=search_authors&hl=nl&mauthors=label:trauma_and_memory_studies)

and Maurice Blanchot:

(https://scholar.google.com/citations?view_op=search_authors&hl=nl&mauthors=label:blanchot)

- H-index (Google Scholar)=11; H-index(Scopus)=5; H-index(WoS)=4.

- reviewed in: *Témoigner. Entre histoire et mémoire*, *James Joyce Literary Supplement*, *The Year's Work in English Studies* (WoS-AHCI), *James Joyce Quarterly* (WoS-AHCI), *Partial Answers* (WoS-AHCI), *Style* (WoS-AHCI), *The ESSE Messenger*, *CompLit. Journal of European Literature, Arts and Society*, *S. I. M. O. N. Shoah: Intervention. Methods. Documentation*, *European Joyce Studies*, *Modern Literature*, *The Year's Work in English Studies* 95, Oxford University Press, etc.

- cited in: *Dapim: Studies on the Holocaust* (WoS-AHCI), *Holocaust Studies: A Journal of Culture and History* (WoS-AHCI), *Paragraph: A Journal of Modern Critical Theory* (WoS-AHCI), *Parallax* (WoS-AHCI), *Philologica Canariensia*, *Theory Now: Journal of Literature, Critique, and Thought*, *World Literature Studies* (WoS-AHCI), *Slovo* (WoS-AHCI), *Primerjalna književnost* (WoS-AHCI), *James Joyce Quarterly* (WoS-AHCI), *Joyce Studies Annual*, *James Joyce Literary Supplement*, etc., as well as in volumes published with Cambridge University Press, Oxford University Press, Bloomsbury Academic, Brill, Peter Lang, de Gruyter, The Ohio State University Press, Indiana University Press, Columbia University Press, University of Toronto Press, etc.

OUTSIDE RECOGNITION/ PUBLIC ENGAGEMENT

- Interviews and debates with senior public figures, intellectuals, and researchers in Romania on the state of 21st century higher education and research in the Humanities worldwide, Reports on Romanian Higher Education for European Science Foundation, Evaluations for QS
- Inclusion of the co-edited book *Arts of Healing: Cultural Narratives of Trauma*, 2020 in the description of the exhibition *Diasporic Tremors*, Gallatin Galleries, curated by Ellada Evangelou & Keith Miller in New York, 31 May-14 June 2023: <https://wp.nyu.edu/gallatingalleries/diasporic-tremors-about/>

INTERNATIONAL LINKS

I have regular contacts with the following universities and research centres:

- University of Malta, Department of English: regular collaboration for conferences, publications, library exchange, staff and student exchange.
- Université Paris Ouest Nanterre: TRILL (Translation Research in Language and Literature); project to set up a Europe-wide translation network.
- University of Vigo, Spain: regular collaboration for conferences, publications, library, staff and student exchange.
- Charles University, Prague: Centre for Critical and Cultural Theory; collaboration for conferences.
- University of Bern: IASH (Institute of Advanced Study in the Humanities and the Social Sciences): regular collaboration for conferences, publications, library exchanges.
- University of Nantes, Department of English: regular collaboration for library exchange collaboration.
- University of Veliko Turnovo, Department of English: regular collaboration for conferences, publications, library exchanges.
- University of Novi-Sad, Department of English: regular collaboration for conferences, publications, library exchanges, staff mobility.

- University of Ljubljana, Department of Romance Languages, Department of English: regular collaboration for library exchanges, staff mobility, research.
- University of New Delhi, India, Department of English: regular collaboration for library exchanges.
- University Paris 3, Sorbonne, Department of French literature: regular collaboration for publications, library exchanges, staff and student mobility.
- University of Porto, Department of English: regular collaboration for conferences, publications, library exchanges.
- University of Cardiff, Department of English: regular collaboration for conferences, publications, library exchanges.
- University of Cyprus, Department of English Studies: regular collaboration for conferences, publications, library exchanges.
- Normal University of Kunming, Department of English: regular collaboration for conferences, publications.
- Shanghai International Studies University, Department of Jewish Studies: regular collaboration for conferences, publications.

REFEREES

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Prof. Jean-Michel Rabaté, University of Pennsylvania, jmrabate@gmail.com

Prof. Leona Toker, The Hebrew University of Jerusalem, toker@mail.huji.ac.il

LIST OF PUBLICATIONS

ACADEMIC WRITING

Monographs

1. *The Memorial Ethics of Libeskind's Berlin Jewish Museum*, London: Palgrave Macmillan, Series *Holocaust and Its Contexts* (2017), 305 pp.; Hardcover ISBN 978-1-137-53830-7, e-Book ISBN 978-1-137-53831-4, DOI: 10.1057/978-1-137-53831-4

Recognition. Reviewed by:

- Avril Alba, in *Holocaust Studies: A Journal of Culture and History* 24.4 (2019): pp. 534-537; DOI: 10.1080/17504902.2018.1518245
- Editors of 'À lire / À voir / À suivre', in *Témoigner. Entre histoire et mémoire* 124 (2017): pp. 183-186; DOI: 10.4000/temoigner.5957

The book is included in the Grafiati Bibliography on the topic 'Jewish Museum Berlin' (<https://www.grafiati.com/en/literature-selections/jewish-museum-berlin/#group-3>)

2. *Romanian Joyce: From Hostility to Hospitality*, Frankfurt am Main and New York: Peter Lang, 2014, 267 pp.; Hardcover ISBN 978-3-631-65291-6, E-Book ISBN 978-3-653-04432-4; DOI: 10.3726/978-3-653-04432-4

Recognition. Reviewed by:

- Elena Păcurar, in *James Joyce Literary Supplement*, 29.2 (Fall 2015): pp. 7-8
- Chrissie van Mierlo, in *Modern Literature, The Year's Work in English Studies* 95, Oxford University Press, 2016, p. 989; DOI: 10.1093/ywes/maw012
- Ágota Márton, in *James Joyce Quarterly* 52.3-4 (Spring-Summer 2015): pp. 726-729; DOI: 10.1353/jjq.2015.0045
- Dan Gulea, in *Apostrof* xxv (2015): p. 303
- Paul Mărgău, in *The ESSE Messenger* 28.1 (Summer 2019): pp. 107-109

3. (with Lanlan Du), *Introduction to English Literature: The Short Story and the Novel* 英语文学导论 (短篇故事与小说卷) Shanghai: Shanghai Jiao Tong University Press, 2020, 253 pp.; ISBN 978-7-313-23520-6

4. *A History of English Literature, The Middle Ages and the Renaissance*, vol. 1, Ploiești: Editura Universității din Ploiești, 2008, 233 pp.; ISBN 978-973-719-107-6

5. *Concordanțe româno-britanice*, Ploiești: Editura Universității din Ploiești, 2004, 253 pp.; ISBN 973-7965-84-1

In preparation

A book on the Shanghai Jewish Refugees' during WW2, to be submitted at Indiana University Press (Jewish Literature and Culture Series) in July 2024

Edited Books

1. (co-ed. with Maria Margaroni), *Arts of Healing: Cultural Narratives of Trauma*, London and New York: Rowman and Littlefield International, 2020, 281 pp.+ xxxviii; Hardcover ISBN 978-1-78661-097-3, electronic book 978-1-78661-098-0

Reviewed by:

- Iro Filippaki, in *Synthesis* 13 (2020): pp. 141-149; DOI: <https://doi.org/10.12681/syn.27567>
- Zoë E. Sprott, in 'Annual Bibliography of Works about Life Writing, 2020', *Biography* 44.1 (2021): pp. 220-222; DOI: 10.1353/bio.2021.0027
- Ágota Márton, in *Style* 56.1-2 (2022): pp. 101-105; DOI: 10.5325/style.56.1-2.0101
- Dragoș Ivana, in *American, British and Canadian Studies* 39 (2022): pp. 184-188; DOI: 10.2478/abcjsj-2022-0023

- Carlotta Ferrando, in *CompLit. Journal of European Literature, Arts and Society* 4 (2022) – 2, Varia, pp. 243-5; DOI: 10.48611/isbn.978-2-406-14197-6.p.0233
 - Balázs Berkovits, in *Partial Answers* 22.1 (January 2024): 199-203; DOI: <https://doi.org/10.1353/pan.2024.a916706>
2. (ed) *Preface, Notes and Bibliography* to Ioan Slavici, *Moara cu noroc*, Bucharest: Editura Albatros, 2001 pp. V-XLII: ISBN 973-24-0728-x

Edited Journal Issues

1. (co-ed. with Simona Mitroiu), *Parallax* 29.1 (2023), special issue: 'Holocaust Narratives in the Post-Testimonial Era', 140 pp. (WoS-AHCI/SSCI)
2. (co-ed with Laurent Milesi and Edward Waysband), *Word and Text – A Journal of Literary Studies and Linguistics* 13 (2023), special issue: 'Speculations of the Unconscious: Encounters between Philosophy, Psychoanalysis, Literature and the Arts', 190 pp. (WoS-ESCI, Scopus)
3. (co-ed. with Ioana Galleron and Lanlan Du), *Word and Text – A Journal of Literary Studies and Linguistics* 10 (2020), special issue: 'The New Humanities in the "Post-University"', 239 pp. (WoS-ESCI, Scopus)
4. (co-ed. with Laurent Milesi and Biwu Shang), *Word and Text – A Journal of Literary Studies and Linguistics* 9 (2019), special issue: 'Postclassical Narratology: Twenty Years Later', 206 pp. (WoS-ESCI, Scopus)
5. (co-ed. with Anne-Marie Callus), *Word and Text – A Journal of Literary Studies and Linguistics* 8 (2018), special issue on 'Encounters between Disability Studies and Critical Trauma Studies', 154 pp. (WoS-ESCI, Scopus)
6. (co-ed. with William Large and Laura Marin), *Word and Text – A Journal of Literary Studies and Linguistics* 5.1-2 (2015), special issue: 'Blanchot's Spaces', 273 pp. (Scopus)
7. (co-ed. with Ivan Callus), *Word and Text – A Journal of Literary Studies and Linguistics* 3.1 (2013), special issue: 'Mediocrity', 147 pp. (Scopus)
8. (co-ed. with Ioana Galleron and Bogdan Ștefănescu), *Word and Text – A Journal of Literary Studies and Linguistics* 2.1 (2012), special issue: 'Postcommunism – Postcolonialism's Other', 246 pp. (Scopus)

Forthcoming

9. (co-ed. with Dana Mihăilescu, Adrian Tudurachi and Feng Li), special issue of *Word and Text*: '80 Years since the Liberation of the Nazi Camps' (2025)
10. (co-ed. with Leona Toker and Edward Waysband), special issue of *Arcadia*: 'Twentieth Century Jewish Exile' (2026)

Articles in Peer-Reviewed Journals (Selected)

1. 'Memorial Objecthood: The Testimonial Lives of Holocaust Objects', *Parallax* 29.1 (2023): pp. 120-137, <https://doi.org/10.1080/13534645.2023.2271727> (WoS-AHCI/SSCI)
2. (with Simona Mitroiu), 'Holocaust Narratives in the Post-Testimonial Era', *Parallax* 29.1 (2023): pp. 1-13, <https://doi.org/10.1080/13534645.2023.2271720> (WoS-AHCI/SSCI)
3. (with Laurent Milesi and Stefan Herbrechter), 'Critical Memory Studies for the Posthumanist Age', *Critical Posthumanism network website*, 2023, *Critical Posthumanism Network*, at: <https://criticalposthumanism.net/critical-memory-studies-for-the-posthumanist-age/>
4. (with Laurent Milesi and Edward Waysband), 'Introduction: Speculations of the Unconscious: Encounters between Philosophy, Psychoanalysis, Literature and the Arts', *Word and Text – A Journal of Literary Studies and Linguistics* 13 (2023), special issue: 'Speculations of the

- Unconscious: Encounters between Philosophy, Psychoanalysis, Literature and the Arts', pp. 5-11, DOI: 10.51865/JLSL.2023.01 (WoS-ESCI, Scopus)
5. (with Li Feng), '犹太文学与大屠杀研究的跨学科探索 ——阿琳·艾欧纳斯库教授访谈录' (An Interdisciplinary Exploration of Jewish Literature and Holocaust Studies: An Interview with Professor Arleen Ionescu), *山东外语教学 (Shandong Foreign Language Teaching)* 44.3 (2023): pp. 1-9, DOI: 10.16482/j.sdwy37-1026.2023-03-001
 6. 'Narrative Agency in Maurice Blanchot's *Récits*? A Case Study on *Death Sentence* and *Awaiting Oblivion* (II)', *Philologica Jassyensia* XIX.2 (38) (2023): pp. 181-191 (WoS-ESCI)
 7. 'Narrative Agency in Maurice Blanchot's *Récits*? A Case Study on *Death Sentence* and *Awaiting Oblivion* (I)', *Philologica Jassyensia* XIX.1 (37) (2023): pp. 187-202 (WoS-ESCI)
 8. 'Samuel Beckett and E. M. Cioran: The Passion for Ruins', *Transilvania* no. 1 (January 2023): pp. 23-37; DOI: 10.51391/trva.2023.01.02 (Scopus)
 9. 'Towards an Affective Ludo-ethics of Re-enactment: Witnessing in *Attentat 1942*', *Parallax* 28.2 (2022): pp. 213-229, DOI: 10.1080/13534645.2023.2184951 (WoS-AHCI/SSCI)
 10. 'Hospitality in Shanghai: The Russian Jewish Community as Hosts and Polish Jewish Refugees as Guests during WW2', *SLOVO* 35.2 (Fall 2022): pp. 1-25; DOI: 10.14324/111.444.0954-6839.1297 (WoS-AHCI)
 11. 'Performing Irony: Eugène Ionesco's Battles with His Critics', *Dacoromania Litteraria* 9 (2022): pp. 9-30; DOI: 10.33993/drl.2022.9.9.30 (Scopus)
 12. (with Cristina A. Bejan), 'Trauma, Affect, Memory and 21st-Century Poetry', *Word and Text – A Journal of Literary Studies and Linguistics*, special issue on "“Make It New” Once Again: Experimental Trends in 21st- Century Poetry in English' 12 (2022): pp. 151-160; DOI: 10.51865/JLSL.2022.11 (WoS-ESCI, Scopus)
 13. 'Layers of Memory in Kuznetsov's and Trubakov's Babi Yar Narratives', *Eastern European Holocaust Studies*, special issue on A. Kuznetsov, ed. Leona Toker, 1.2 (2023): 473-91 (published online first; DOI: <https://doi.org/10.1515/eehs-2022-0012>)
 14. 'Anathematizing Barthes and Admiring Beckett with Eugène Ionesco', *Paragraph: A Journal of Modern Critical Theory* 45.2 (July 2022): pp. 187-202; DOI: 10.3366/para.2022.0396 (WoS-AHCI)
 15. (with Laurent Milesi), 'Re-Membering—A Plea for Togetherness', *Oxford Literary Review* 44.1 (July 2022): pp. 110-20; DOI: 10.3366/olr.2022.0380 (WoS-AHCI)
 16. "“Channels of Interference”: Maurice Blanchot and Emil Cioran', *Primerjalna književnost* 45.1 (2022): pp. 189-208; DOI: 10.3986/pkn.v45.i1.11 (WoS-AHCI)
 17. 'Makarenko's and Țurcanu's Re-Education Projects: Debunking a Myth in Romanian Historiography', *Partial Answers: Journal of Literature and History of Ideas* 20.1 (2022): pp. 1-26; DOI: 10.1353/pan.2022.0004 (WoS-AHCI)
 18. 'Blanchot in Infinite Conversation(s) with Beckett', *Journal of Modern Literature* 44.3 (2021): pp. 76-92; DOI: 10.2979/jmodelite.44.3.06 (WoS-AHCI)
 19. 'A Way Forward: The Humanities and the University in the 21st Century', *Watchung Review* 4 (2021): pp. 17-26; ISSN 2573-1750
 20. (with Cheng Li), 'Chinese Libraries in the COVID-19 Era: A Case Study', *România Orientale* 33, ed. Ioana Bot and Angela Tarantino (2020): pp. 211-220
 21. (with Lanlan Du), 'Chinese Versions of the Uncanny', *Oxford Literary Review* 42.2 (2020): pp. 205-209; DOI: 10.3366/olr.2020.0320 (WoS-AHCI)
 22. 'From Virginia Woolf to Hortensia Papadat-Bengescu: Adaptation, Intertextuality or *Zeitgeist*?', *National Central University Journal of Humanities* 70 (2020): pp. 85-128

23. 'The New Humanities in the "Post-University": Introduction', *Word and Text – A Journal of Literary Studies and Linguistics*, special issue 'The New Humanities in the 'Post-University' 10 (2020): pp. 7-26 (WoS-ESCI, Scopus)
24. 'Postclassical Narratology: Twenty Years Later', *Word and Text – A Journal of Literary Studies and Linguistics*, special issue 'Postclassical Narratology: Twenty Years Later' 9 (2019): pp. 5-34 (WoS-ESCI, Scopus)
25. 'The "Differend" of Shoes: van Gogh, Beckett, Wiesel, Levi and Holocaust Museums', *Partial Answers: Journal of Literature and History of Ideas* 17.2 (June 2019): pp. 255-277; DOI: 10.1353/pan.2019.0017 (WoS-AHCI)
26. 'Witnessing Horrorism: The Pitești Experiment', *SLOVO* 32.1 (2019): pp. 53-74; DOI: 10.14324/111.0954-6839.086 (WoS-AHCI)
27. (with Anne-Marie Callus), 'Encounters between Disability Studies and Critical Trauma Studies: Introduction', *Word and Text – A Journal of Literary Studies and Linguistics*, special issue 'Encounters between Disability Studies and Critical Trauma Studies' 8 (2018): pp. 5-34 (WoS-ESCI, Scopus)
28. "'Cloth speaks": Cloaks of Telepathy, Melancholia and the Uncanny in Nicholas Royle's *Quilt*', *Meridian Critic* 24.1 (2015): pp. 93-108
29. 'Spacing Literature between Blanchot and Derrida', in 'Deconstruction Space Ethics', *Parallax* 21.1 (2015): pp. 58-78; DOI: 10.1080/13534645.2014.988907 (WoS-AHCI, SSCI)
30. (with Laura Marin and William Large), 'Introduction: Blanchot's Spaces', *Word and Text – A Journal of Literary Studies and Linguistics*, special issue on 'Blanchot's Space(s)' 5.1-2 (2015): pp. 5-16 (Scopus)
31. "'Viens!": On Maurice Blanchot's Prayers and Promises', *University of Bucharest Review* 5.1 (2015): pp. 39-51 (Scopus)
32. "'Novel" Reality Calling and Telepathy in Nicholas Royle's *Quilt*', *Word and Text – A Journal of Literary Studies and Linguistics*, special issue on 'Keep It New': Recent Trends in Experimental Fiction in English 4.1 (2014): pp. 98-115 (Scopus)
33. (with Ivan Callus), 'Mediocrity', *Word and Text – A Journal of Literary Studies and Linguistics* 3.1 (2013): pp. 5-11 (Scopus)
34. (with Alexander Baumgarten, Dragoș Ciuparu, Daniel Funeriu, Petre T. Frangopol, Vladimir Tismăneanu), 'Apologia de Mediocritate: Dialogue(s)', *Word and Text – A Journal of Literary Studies and Linguistics* 3.1 (2013): pp. 65-86 (Scopus)
35. 'Food for Thought: On Hostility in Translation: Joycean Food Terms in Communist Romania', *Godišnjak Filozofskog fakulteta u Novom Sadu (Annual Review of the Faculty of Philosophy, University of Novi Sad)* XXXVIII-I (2013): pp. 11-25
36. 'Waiting for Blanchot: A Third Act for Beckett's Play', *Partial Answers: Journal of Literature and History of Ideas* 11.1 (2013): pp. 71-84; DOI: 10.1353/pan.2013.0004 (WoS-AHCI)
37. 'Romanian Hos(t)i(p)ality in Translating Joyce', *Scientia Traductionis* 12 (2012): pp. 57-71; DOI: 10.5007/1980-4237.2012n12p57
38. 'Artifices of Construction: The Unlimited Space of Literature in Adrian Oțoiu's *The Skin of the Matter or Dancing with the Flayed*', *Word and Text: A Journal of Literary Studies and Linguistics* 1.2 (2011): pp. 101-110 (Scopus)
39. 'Pas-de-noms / Plus de noms: Derrida and Blanchot', *Word and Text – A Journal of Literary Studies and Linguistics* 1.1 (2011): pp. 59-69 (Scopus)
40. 'Un-sexing Ulysses: The Romanian Translation "under" Communism', *Scientia Traductionis*, 8 (2010): pp. 223-238; DOI: 10.5007/1980-4237.2010n8p237

41. 'Disjointing Time Anew in *Hamlet*', *University of Ploiești Bulletin, Philology Series* 62.2 (2010): pp. 147-154
42. '(Con)textual Hospitality in Deconstruction', *University of Ploiești Bulletin, Philology Series* 62.1 (2010): pp. 67-74
43. (with Laurent Milesi), 'The "Experience" of *Ulysses* in Romanian', *Papers on Joyce* 14 (2008): pp. 85-114
44. 'The Spiraloid Portrait. Brâncuși, Joyce and Eliade, Three Infinite Spirits', *University of Ploiești Bulletin, Philology Series* 60.2A (2008): pp. 75-80
45. '(De)marginalization in *The Merchant of Venice*', *University of Ploiești Bulletin, Philology Series* 61.2 (2009): pp.105-114
46. 'Reading beyond Nothingness', *University of Ploiești Bulletin, Philology Series* 61.1 (2009): pp. 119-126
47. 'Molly's Gifts', *University of Ploiești Bulletin, Philology Series* 60.1 (2008): pp.11-16
48. 'Mutual Gifts in *Romeo and Juliet*: Shakespeare Reads Derrida', *University of Ploiești Bulletin, Philology Series* 59.2 (2007): pp. 97-104
49. 'Gift-givers and Gift-receivers in *Sir Gawain and the Green Knight*, *University of Ploiești Bulletin, Philology Series* 59.2 (2007): pp. 73-80
50. 'Despre daruri', *Paideia* XIV.3 (2007): pp. 49-52

Forthcoming

51. 'Towards A Memorial Ethics of Hope? The Shanghai Jewish Refugees Museum', *Memory Studies* (accepted with minor revisions to be submitted in July 2024) (WoS-AHCI/SSCI)
52. 'Dilemmas beyond Ethics: A Critique of Eastern Ethical Literary Criticism', *Primerjalna književnost* (accepted for 47.3 (2024)) (WoS-AHCI)
53. 'Healing Future Generations: Witnessing in Memoirs of Shanghai Refugees during WW2', *Life Writing*, ed. Stefanie Hofer and Idit Gil (accepted, forthcoming 2025) (WoS-AHCI)

Reviews and Review Articles in Peer-Reviewed Journals (Selected)

1. (with Laurent Milesi), 'Beckett in the Posthuman Technocene: Jonathan Boulter, *Posthuman Space in Samuel Beckett's Short Prose* (Edinburgh: Edinburgh University Press, 2019. viii + 222 pp.); Galina Kiryushina, Einat Adar, and Mark Nixon, eds. *Beckett and Technology* (Edinburgh: Edinburgh University Press, 2021. xvi + 269 pp.)', *Partial Answers* 22.2 (June 2024): pp. 387-397 (WoS-AHCI)
2. (with Laurent Milesi), Review-Essay, 'A Tale of Two Theories: John Pier, ed, *Contemporary French and Francophone Narratology*, Columbus, OH: Ohio State University Press, 2020', *Style* 57.1 (March 2023): pp. 90-107; <https://doi.org/10.5325/style.57.1.0090> (WoS-AHCI)
3. (with Laurent Milesi), "'Committing Poetry": A Review of Timothy Yu (ed.), *The Cambridge Companion to Twenty-First-Century American Poetry*, Cambridge: Cambridge University Press, 2021', *Word and Text – A Journal of Literary Studies and Linguistics*, special issue "'Make It New" Once Again: Experimental Trends in 21st-Century Poetry in English' 12 (2022): pp. 168-181; DOI: 10.51865/JLSL.2022.13 (WoS-ESCI, Scopus)
4. 'Tangled Temporal Dimensions in the Post-Theory Era', *Philologica Jassyensia* XVIII.1 (35) (2022): pp. 324-328 (ESCI)
5. 'Review of *Panorama comunismului în România*, ed. Liliana Corobca', *Slavic Review* 81.1 (2022): pp. 224-26; DOI: 10.1017/slr.2022.108 (WoS-AHCI/SSCI)

6. (with Laurent Milesi), 'Mircea Mihăieș, *O noapte cu Molly Bloom. Romanul unei femei* (A Night with Molly Bloom: The Novel of a Woman)', *James Joyce Quarterly* 59.1 (Fall 2021): pp. 163-169; DOI: 10.1353/jjq.2021.0048 (WoS-AHCI)
7. 'Review of Leona Toker, *Gulag Literature and the Literature of Nazi Camps: An Intercontextual Reading*', *Style* 54.2 (2020): pp. 258-264; DOI: 10.5325/style.54.2.0258 (WoS-AHCI)
8. 'Review of Cristina A. Bejan, *Intellectuals and Fascism in Interwar Romania: The Criterion Association*', *SLOVO* 33.1 (2020): pp. 27-29; DOI: 10.14324/111.0954-6839.099 (WoS-AHCI)
9. 'Review of Vladimir Tismăneanu and Marius Stan, *Romania Confronts Its Communist Past: Democracy, Memory, and Moral Justice*', *Memory Studies* 12.4 (October 2019): pp. 473-476; DOI: 10.1177/1750698019855897c (WoS-AHCI, SSCI)
10. Review of Mircea Mihăieș, *Ulysses 732: Romanul romanului*, *James Joyce Quarterly* 53.3-4 (2018): pp. 374-380; DOI: 10.1353/jjq.2018.0023 (WoS-AHCI)
11. 'Review of *Oameni din Dublin (Dubliners)*, 2012 and *Portretul artistului la tinerețe (A Portrait of the Artist as a Young Man)*, 2012', *James Joyce Quarterly* 50.3 (2013): pp. 860-864; DOI: 10.1353/jjq.2013.0039 (WoS-AHCI)
12. (with Rongrong Qian), 'On Public Representation of Trauma: A Review of Jane Goodall and Christopher Lee's *Trauma and Public Memory*, *Word and Text – A Journal of Literary Studies and Linguistics*, special issue 'Encounters between Disability Studies and Critical Trauma Studies' 8 (2018): pp. 237-250 (WoS-ESCI, Scopus)
13. 'Experimental Practices of Life Narratives: Stefan Herbrechter and Elisabeth Friis's *Narrating Life – Experiments with Human and Animal Bodies in Literature, Science and Art*', *Word and Text – A Journal of Literary Studies and Linguistics* 6 (2016): pp. 177-189 (Scopus)
14. 'Style Exercises outside Blanchot's Space(s): Mario Aquilina, *The Event of Style in Literature*', *Word and Text – A Journal of Literary Studies and Linguistics* 5.1-2 (2015): pp. 261-267 (Scopus)
15. 'Mihaela Secieru, *Carta albă a lingvisticii românești din ex-spațiul României*, Editura Universității Petrol-Gaze din Ploiești, 2015', *Analele Universității din Iași, secțiunea III, Lingvistică* LXI (2015): pp. 213-219
16. 'Hospitalities: A Review of *The Conditions of Hospitality: Ethics, Politics, and Aesthetics on the Threshold of the Possible*, Edited by Thomas Claviez', *Word and Text – A Journal of Literary Studies and Linguistics* 4.2 (2014): pp. 137-145 (Scopus)
17. (with Laura Marin), 'Corporeality as the Limit of Phenomenology: A Review of Cristian Ciocan, *Întrupări. Studiu de fenomenologie a corporalității*', *Word and Text – A Journal of Literary Studies and Linguistics* 3.2 (2013): pp. 175-180 (Scopus)
18. (with Laurent Milesi), 'Back to the Future: A Review of Patrick McGuinness, *The Last Hundred Days*', *Word and Text – A Journal of Literary Studies and Linguistics* 2.1 (2012): pp. 230-234 (Scopus)
19. (with Adina Nicolae), 'A Review of Jiří Levý, *The Art of Translation*', *Word and Text – A Journal of Literary Studies and Linguistics* 2.1 (2012): pp. 183-187 (Scopus)
20. 'Review of Lernout, Geert, *Help My Unbelief: James Joyce and Religion*', *Word and Text – A Journal of Literary Studies and Linguistics* 1.2 (2011): pp. 145-146 (Scopus)

Forthcoming

21. Review of *Creolizing the Modern: Transylvania Across Empires* by Anca Parvulescu and Manuela Boatcă, *Slavic Review* (scheduled for summer 2024) (WoS-AHCI)

In preparation

22. Review article commissioned for *Style* on 2 books on E. M. Cioran (scheduled for 2026) (WoS-AHCI)

23. Review: *Critical Memory Studies* by B. Kaplan, *Memory Studies* (scheduled for 2026) (WoS-AHCI)

Chapters in Books and Conference Proceedings (Selection)

1. 'The Essay as Brinkmanship: Cioran's Arts of *The Heights of Despair*', in *The Edinburgh Companion to the Essay*, ed. Mario Aquilina, Nicole Wallack and Bob Cowser, Jr., Edinburgh: Edinburgh University Press, 2022, pp. 343-357; ISBN 978 1 4744 8602 6 (hardback), ISBN 978 1 4744 8603 3 (webready PDF), ISBN 978 1 4744 8604 0 (EPUB)
2. (with Zengjing Li), 'The Limits of Humour: On COVID-19 Tendentious Jokes', in *Multimodal Communication and Soft Skills Development*, ed. Maria-Ionela Neagu and Diana Costea, Berlin: Peter Lang, 2022, pp. 71-96; ISBN 978-3-631-87524-7 (Print), E-ISBN 978-3-631-87885-9 (E-PDF), E-ISBN 978-3-631-87886-6 (EPUB); DOI: 10.3726/b19917
3. 'Traces of Survival in a World of Terror: Kathy Kacer's *Shanghai Escape*', in *Memories of Terror: Essays on Recent History*, ed. Mihaela Gligor, Frankfurt am Main: CEEOL Press, 2021 pp. 173-202; ISBN: 978-3-946993-88-9 (print), ISBN: 978-3-946993-87-2 (ebook)
4. (with Maria Margaroni) 'Introduction', in *Arts of Healing: Cultural Narratives of Trauma*, ed. Arleen Ionescu and Maria Margaroni, London and New York: Rowman and Littlefield International, 2020, pp. ix-xxxviii; Hardcover ISBN 978-1-78661-097-3, electronic book 978-1-78661-098-0
5. 'Forgiving as Self-Healing? The Case of Eva Mozes Kor', in *Arts of Healing: Cultural Narratives of Trauma*, ed. Arleen Ionescu and Maria Margaroni, London and New York: Rowman and Littlefield International, 2020, pp. 27-49; Hardcover ISBN 978-1-78661-097-3, electronic book 978-1-78661-098-0
6. 'Language as Becoming: The Cases of Self-Translation of Samuel Beckett and E. M. Cioran', in *The Time is Now: Essays on the Philosophy of Becoming*, ed. Mihaela Gligor, Bucharest: Zeta Books, 2020 pp. 63-92; ISBN: 978-606-697-130-0 (print)
7. 'Manipulated Memory: Censuring the Romanian Holocaust under Ceaușescu and Its Aftermath', in *Information and Persuasion*, ed. Maria-Ionela Neagu and Domnița Tomescu, Frankfurt am Main: Peter Lang, 2017, pp. 165-188; ISBN 978-3-631-73744-6, DOI: 10.3726/b12282
8. 'Umanioarele în epoca tehnologiei', in *Filosofia în universitatea contemporană*, ed. Claudiu Mesaroș, Timișoara: Editura Universității de Vest, 2017, pp. 138-155; ISBN 978-973-125-545-3
9. 'Mallarmé's Language at the Border between Poetry and Philosophy', in *Cultura limbii: Omagiu doamnei profesor Domnița Tomescu*, ed. Gabriela Duda, Ploiești: Editura Universității din Ploiești, 2014, pp. 131-148; ISBN 978-973-719-575-3
10. 'Hauntologies of Post-Joycean Modernity in Romanian Literature: Adrian Oțoiu's *Coaja lucrurilor sau Dansând cu jupuita*', in *Literature and the Long Modernity*, ed. Mihaela Irimia and Andreea Paris, Amsterdam: Rodopi, 2014 pp. 369-386; ISBN: 978-90-420-3852-3, E-Book ISBN: 978-94-012-1095-9
11. 'From Translation to Re-creation: The Cases of *Ulysses* and *Finnegans Wake*', in *Joyce Studies Annual*, ed. Philip Sicker and Moshe Gold, New York: Fordham University Press, 2014, pp. 196-204; ISBN 978-0-8232-5019-6
12. 'Joyce's Reception in Romania (1935-1965)', in *Joyce Studies Annual*, ed. Philip Sicker and Moshe Gold, New York: Fordham University Press, 2012, pp. 277-285; ISBN 978-0-8232-5019-6
13. 'Raport Sesiunea a V-a: Carta albă a lingvisticii și literaturii românești. O carte a timpului actual, ultimii 20 de ani, ce putem scrie acolo?', in *Statutul științific al limbii române în universitățile străine – catalizator al lingvisticii și literaturii românești*, ed. Mihaela Secrieru, Octavian Gordon

and Emilia Parpală, Iași: Editura Universității “Alexandru Ioan Cuza” din Iași, 2012, pp. 175-184; ISBN 978-973-703-819-7

14. ‘Gifts of Time: Alternative Temporalities in Ulysses’, in *James Joyce and After*, ed. Katarzyna Bazarnik and Bożena Kucala, Newcastle-upon-Tyne: Cambridge Scholars, 2010, pp. 37-48; ISBN (10) 1-4438-2072-5, (13) 978-1-4438-137-48-2072-1
15. (with Laurent Milesi), “‘Longest Way Round Is the Shortest Way Home’: Nostalgias and Nostopathies in Joyce’, in *ODISEI (III)*, ed. Mihaela Irimia and Dragoș Ivana, Bucharest: Bucharest University Press, 2010, pp. 219-233; ISBN 973737447-9
16. ‘Given Love’, in *Transmodernity: Managing Global Communication, Proceedings of the 2nd ROASS Conference*, Bacău: Alma Mater Publishing House, 2009, pp. 423-437; ISSN 1842-6409
17. ‘Sexuality in Chaucer’s *The Canterbury Tales*’, in *Constructions of Identity (IV)*, vol. I, Cluj-Napoca: Napoca Star, 2008, pp. 367-376; ISBN 978-973-647-616-7
18. ‘Inter-war Romania: Misinterpreting Joyce and Beyond’, in *The Reception of James Joyce in Europe*, vol. I, ed. Geert Lernout and Wim van Mierlo, London and New York: Thoemmes Continuum, 2004 (2nd ed. 2009), pp. 214-218, 295-298; ISBN 0-8264-5825-4

Forthcoming

19. ‘Blanchot in Infinite Conversation(s) with Beckett’ [republishing of the article from *Journal of Modern Literature* 44.3 (2021): pp. 76-92; DOI: 10.2979/jmodelite.44.3.06 (WoS-AHCI)- a selection of the best articles published by *Journal of Modern Literature*], in *Anthology of JML Essays on Samuel Beckett*, edited by Jean-Michel Rabaté, Bloomington: Indiana University Press, 2024
20. (with Laurent Milesi) ‘Auto-hétéro-satire et traduction: les exemples d’Alecsandri et de Caragiale’ *La traduction des dialectes, patois, parlers populaires et langue régionales*, Nanterre: Presses Universitaires de Paris-Ouest (date of publication unknown)

CREATIVE WRITING

1. *Păcatul începutului*, Ploiești: Editura Universității din Ploiești, 1995, ISBN 973-96142-5-6, 58 pp.
2. ‘Pălăria doamnei Lonescu’, in *Povești călătorești scrise de românii din lumea întreagă*, ed. Ciprian Apetrei, Bucharest: Minela, 2021, pp. 50-54

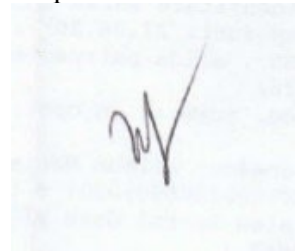
Forthcoming

3. ‘Experimenting with Beckett’ (the dramatic montage corresponding to my critical work published in *Partial Answers*, an epilogue to Beckett’s *Waiting for Godot*), *CounterText*

ARTICLES / ESSAYS / REVIEWS IN LITERARY JOURNALS

Over 100 essays in Romanian literary or cultural journals such as *Convorbiri literare*, *Rampa*, *Fețele culturii*, *Axioma*, *Dilema veche*, *Atitudini*, etc. List available on request.

Last updated: 21 June 2024



CURRICULUM VITAE

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Site profesional: <https://arleenionescu.com>



Informații despre studiile efectuate și diplomele obținute

Mai 2017	Teză de abilitare, susținută la data de 26.05.2017. Titlul tezei: <i>From English Literature to Critical Theory</i> , Universitatea din București. Titlul obținut: Abilitat în Filologie (Ordinul privind acordarea titlului de Abilitare în Filologie nr. 5221, eliberat de Ministerul Educației Naționale din 28.09.2017).
Noiembrie 1997 – Mai 2002	Doctorat în Filologie. Titlul tezei: <i>Proza românească modernistă. Concordanțe cu romanul englez</i> , Universitatea din București (<i>magna cum laude</i>). Titlul obținut: Doctor în Filologie (Diplomă Seria C nr. 0003469, eliberată de Universitatea din București, în baza Ordinului de Ministru nr. 3896 din 24.04.2003)
Octombrie 1997 – Iulie 1998	Studii aprofundate în Literatură contemporană, Facultatea de Litere, Universitatea din București
Octombrie 1993 – Iulie 1997	Licență în Limba și literatura română- Limba și literatura engleză, Facultatea de Litere și Științe, Universitatea Petrol-Gaze din Ploiești, șef de promoție.

Informații despre experiența profesională și locurile de muncă relevante ocupate anterior

Începând cu iulie 2024	Cercetător științific 1, Universitatea de Vest din Timișoara, confirmat prin Ordin de Ministru, Ministerul Vercetării, Inovării și Digitalizării nr. 20829/ 13.06.2024
Iulie 2018 – Iunie 2024	Profesor de literatură engleză și teoria criticii (Tenured Professor of English Literature and Critical Theory), Shanghai Jiao Tong University (School of Foreign Languages, Department of English)
Aprilie 2014 – Mai 2018	Profesor, Universitatea Petrol-Gaze din Ploiești (Facultatea de Litere și Științe, Departamentul de Limbi și Literaturi Străine)
Aprilie 2009 – Martie 2014	Conferențiar, Universitatea Petrol-Gaze din Ploiești (Facultatea de Litere și Științe, Departamentul de Limbi și Literaturi Străine)
Februarie 2003 – Martie 2009	Lector, Universitatea Petrol-Gaze din Ploiești (Facultatea de Litere și Științe, Departamentul de Limbi și Literaturi Străine)
Februarie 2000 – Ianuarie 2003	Asistent, Universitatea Petrol-Gaze din Ploiești (Facultatea de Litere și Științe, Departamentul de Limbi și Literaturi Străine)
Martie 1998 – Ianuarie 2000	Preparator, Universitatea Petrol-Gaze din Ploiești (Facultatea de Litere și Științe, Departamentul de Filologie)

PREDARE

Cursuri predate

2019-2024	licență, Anul I, curs obligatoriu ‘An Introduction to English Literature’ (cu Prof. Suo Yuhuan, Du Lanlan și Peng Qinlong), masterat-doctorat, Anul I și II, curs opțional ‘20 th Century English and American Fiction’, masterat-doctorat, Anul I și II, curs obligatoriu ‘Frontiers of Western Literature’ (cu Prof. Laurent Milesi).
2021 – 2022	masterat-doctorat, Anul I și II, curs opțional ‘Feminism and Women Writing’ (cu Profesor Du Lanlan and Profesor Shi Min)
2020 – 2023	licență, Anul I, curs obligatoriu ‘English Literature for Medical Humanities’
2018 – 2019	licență, Anul III, curs obligatoriu ‘Advanced Reading in English Literature’; masterat-doctorat, Anul I și II: Academic Writing and Research Methods (împreună cu Profesor Laurent Milesi)
2015 – 2018	licență, Anul II, curs opțional ‘Twentieth Century Irish Literature’; masterat, Anul I, curs opțional ‘Hermeneutics’; ‘Cultural Concepts’; ‘Theories of Exchange and Communication: <i>Homo Economicus</i> , “Gift” and Hospitality’
2014 – 2015	licență, Anul III, curs opțional ‘Narratology’
2012 – 2014	masterat, Anul II, curs obligatoriu ‘Research Methods and Academic Writing’
2012 – 2014	licență, Anul III, curs opțional ‘James Joyce (<i>Ulysses</i>)’
2012 – 2018	masterat, Anul II, curs obligatoriu ‘Critical Theory’ (Key Concepts, Saussure, Barthes, Kristeva, Blanchot, Foucault, Derrida, Lacan, Deleuze, Lyotard, Cixous, Badiou; Holocaust, Trauma, Memory Studies)
2009 – 2018	licență, Anul I, curs obligatoriu ‘English Literature: The Middle Ages and the Renaissance’
2009 – 2012	masterat, Anul II, curs obligatoriu ‘Techniques of Mediation’, curs opțional ‘Joyce, Hospitality and Translation’
1998 – 2012	licență, Anul I, II, III, curs practic de engleză
1998 – 2005	licență, Anul I, seminarii ‘History of English Literature: The Middle Ages and the Renaissance’; Anul III, ‘Modernist Fiction’; ‘Postmodernism’
1998 – 2000	licență, Anul II, seminarii ‘History of English Literature: The Enlightenment’
1998 – 1999	licență, Anul III: seminarii ‘History of English Literature: Victorianism’
1998 – 2009	licență, Anul I, II, IDD cursuri și seminarii ‘History of English Literature’, cursuri de limbă engleză pentru studenți la inginerie și economie

Cursuri predate sau cursuri de formare prin granturi Erasmus

Iunie 2016	Erasmus + Training, University of Porto, Portugalia
Mai 2015	Curs ‘Representations of the Holocaust’, University of Ljubljana
Noiembrie 2013	Curs ‘Maurice Blanchot, Samuel Beckett’, ‘James Joyce’, University of Malta
Martie 2012	Curs și seminarii ‘Maurice Blanchot: Fragmentary Futures’, University of Malta
Aprilie 2011	Curs și seminarii ‘Passion/Passivity/Patience: Maurice Blanchot, Emil Cioran, and Samuel Beckett’, Université Bretagne-Sud, Lorient
Mai 2006	Curs și seminarii ‘Joyce et le modernisme’, Université de Rouen

Conducere de doctorat

Începând cu anul academic 2018–2019, conduc doctorate în domeniul ‘English literature and Critical Theory’ la Shanghai Jiao Tong University.

Lista doctoranzilor și a temelor de doctorat pe care le supervizez în prezent:

- Septembrie 2022 –: Zihao Liu, ‘Nabokov’s Philosophy of Time’
- Septembrie 2021 –: Cheng Lin, ‘Remembering Trauma: The Nanjing Massacre’
- Septembrie 2020 –: Elizabeth Gabriele Joy Kontz, ‘A Cultural Reading of Trauma after the Rwandan Genocide’
- Septembrie 2020 –: Zengjing Li, ‘Fictions of Hauntology: Uncanny Ghosts in Contemporary English and American Fiction’
- Septembrie 2018 –2023: Rongrong Qian, ‘Traumatic Memory in John Banville’s *Cleave Trilogy*’ (doctorat finalizat)

Înainte de 2018, am condus în medie 2 disertații de master și 5 teze de licență pe an academic.

Posturi administrative / Sarcini manageriale

Septembrie 2018 – Iulie 2019	Vicepreședinte al Internationalization Committee for the School of Foreign Languages, Shanghai Jiao Tong University, numit de Decanul SFL Hu Kaibao (misiunea mea s-a încheiat la finalul mandatului decanului)
Iulie 2016 – Ianuarie 2018	Președinte al Comisiilor de admitere, Facultatea de Litere și Științe, Universitatea Petrol-Gaze din Ploiești
Aprilie 2016 – Aprilie 2018	Decan al Facultății de Litere și Științe, Universitatea Petrol-Gaze din Ploiești
Iulie 2012 – Iulie 2016	Vicepreședinte al Comisiilor de admitere, Facultatea de Litere și Științe, Universitatea Petrol-Gaze din Ploiești
Martie 2012 – Ianuarie 2018	Membru al Consiliului de Cercetare al Universității Petrol-Gaze din Ploiești (Consiliul era format din 11 membri reprezentând toate domeniile de cercetare din universitate)
Aprilie 2012 – Martie 2016	Prodecan cu Cercetarea Științifică, Facultatea de Litere și Științe, Universitatea Petrol-Gaze din Ploiești

Informații despre proiectele de cercetare-dezvoltare pe care le-a condus ca director de proiect și granturile obținute

2023	Exploratory Workshop. Titlul proiectului: ‘Remediations of Memory in the Posthumanist Age: Literature and Other Media’, Shanghai Jiao Tong University, manager. Buget: 30,000 RMB. Rezultat: 1 workshop internațional (Shanghai Jiao Tong University, Shanghai International Studies University, Universitatea Babeș-Bolyai, University of Malta). Detalii la: https://arleenionescu.com/remediations-of-memory/
2020 – 2023	Double-First Class Research Project, School of Foreign Languages, Shanghai Jiao Tong University, Titlul proiectului: ‘China’s Politics of Hospitality: The Shanghai Jewish Community during WW2’, manager al unei echipe de cercetare formată din 5 membri. Buget: 100,000 RMB. Rezultate: 1 volum de

revistă AHCI/ SSCI editat, 3 articole AHCI/ SSCI, 1 recenzie AHCI, 3 capitole de cărți, 6 participări la conferințe, 2 workshops organizate, 3 articole AHCI în proces de recenzie sau în curs de apariție (pentru fiecare rezultat în parte detalii la: <https://arleenionescu.com/double-first-class-project/>)

2020 – 2022

‘Oriental Scholar’ (The Education Commission, Shanghai Municipality), manager al unei echipe de 7 membri. Buget: 400,000 RMB Rezultate: 5 volume de revistă AHCI/ SSCI/ ESCI editate, 2 cărți editate, 22 articole AHCI/ SSCI/ alte baze de date, 9 articole-recenzii, recenzii AHCI/ ESCI/ alte baze de date, 7 capitole de cărți, 17 participări la conferințe (dintre care 7 ca keynote speaker), 3 workshops organizate, 3 articole AHCI în proces de recenzie sau în curs de apariție (pentru fiecare rezultat în parte detalii la: <https://arleenionescu.com/oriental-scholar/>)

2015 – 2019

COST Action CA 15137 ‘European Network for Research Evaluation in the Social Sciences and the Humanities’. Management Committee, Romania: <https://www.cost.eu/actions/CA15137/#tabs+Name:Management%20Structure> (până în septembrie 2018) și reprezentant al Shanghai Jiao Tong University (după septembrie 2018). Buget: 1,2 milioane de euro. Rezultatele principale ale proiectului se pot regăsi la: <https://enressh.eu/about-2/>

Informații despre proiectele de cercetare-dezvoltare. Membru al unei echipe

2024

PN-IV-P2-2.2-MCD-2024-0286, Contract nr. 5 din 15/05/2024: Proiecte de mobilitate pentru cercetători cu experiență din diaspora. Beneficiarul mobilității. Director de proiect: Cristian Ciocan, Universitatea din București

2007 – 2009

Leonardo Project on ‘Tectoniq Travail Temporaire, Egalité et Compétences: Vers une transférabilité opérationnelle d’une démarche d’innovation et de qualité’, Universitatea Petrol-Gaze din Ploiești, Agences de travail temporaire Manpower Bretagne et Pays de Loire (France), and CERMET: certification et entreprises (Bologna, Italy). Membru al echipei

2005 – 2007

Proiect Tinere Echipe, UEFISCDI. Titlul proiectului: *An Interactive Software for Teaching Technical English to Students*, manager al unei echipe formate din 5 membri. Buget: 1.250.000 lei. Rezultate: 1 platformă de învățare și testare a limbii engleze, cca 10 articole în diverse baze de date, cca 5 participări la conferințe.

2003 – 2004

Leonardo Project on ‘Internet Supported Module System for the Innovative Problem Solving Methods’. Membru al echipei

2000 – 2001

Leonardo Project on ‘Trainers’ Training to Virtual Learning Communities’, Universitatea Petrol-Gaze din Ploiești, Tecminho (Portugal), Amitié (Italy). Membru al echipei

Informații despre premii sau alte elemente de recunoaștere a contribuțiilor științifice ale candidatului

Noiembrie 2023

Premiu pentru excelență în cercetare, Shanghai Jiao Tong University

Ianuarie 2023

STAR-UBB Academic Research Network of Excellence (STAR-UBB-N), Babeș-Bolyai University

Decembrie 2020	Premiu pentru excelență în cercetare, Shanghai Jiao Tong University
Ianuarie 2020	Premiul I pentru excelență în cercetare pentru 2019, School of Foreign Languages, Shanghai Jiao Tong University (acest premiu se acordă doar o dată la 3 ani)
Decembrie 2019	Premiu pentru excelență în cercetare, Shanghai Jiao Tong University
Noiembrie 2019	Acordarea titlului de ‘Distinguished Professor - Oriental Scholar’ (The Education Commission, Shanghai Municipality), Premiu de excelență în cercetare
Septembrie 2016	Premiu pentru excelență în cercetare, Universitatea Petrol-Gaze din Ploiești, acordat de Senatul Universității, Decizia nr. 10/27.09.2016
Decembrie 2015	Premiu UEFISCDI pentru publicarea unui articol în reviste de prestigiu, PN-II-RU-PRECISI-2015-9-9968
Septembrie 2015	Premiu pentru excelență în cercetare, Universitatea Petrol-Gaze din Ploiești, acordat de Senatul Universității, Decizia nr. 2510/29.09.2015
Septembrie 2014	Premiu pentru excelență în cercetare, Universitatea Petrol-Gaze din Ploiești, acordat de Senatul Universității, Decizia nr. 1589/25.09.2014
Septembrie 2013	Premiu pentru excelență în cercetare, Universitatea Petrol-Gaze din Ploiești, acordat de Senatul Universității, Decizia nr. 1725/30.09.2013
Septembrie 2012	Premiu pentru excelență în cercetare, Universitatea Petrol-Gaze din Ploiești, acordat de Senatul Universității, Decizia nr. 2071/27.09.2012
Iunie 2006	Bursă oferită de James Joyce International Foundation Scholarship pentru participarea la Simpozionul Internațional ‘Joycean Unions’, Budapesta
Iunie – August 2000	Bursă de cercetare oferită de Zürich James Joyce Foundation (http://www.joycefoundation.ch/site/foundation-scholars/)
Iulie – August 1999	Bursă de cercetare oferită de University of Edinburgh pentru participarea la cursul de vară ‘Context and Co-text’
Septembrie 1998	Bursă de cercetare pentru a participa la cursul de vară ‘Literature for Universities’, organizat de Universitatea Alexandru Ioan Cuza, Iași în colaborare cu Oxford Brookes University
Oct – Dec 1996	Bursă pentru a participa la BBC World Service Radio Journalism Course organizat de BBC Londra și Academia de Teatru și Film, București

Membru în comisii de experți

Ianuarie 2024	Membru al Comitetului de Selecție al lucrărilor și panelurilor pentru Memory Studies Association Convention 2024
Decembrie 2023	Co-chair al grupului <i>Witnessing</i> , Memory Studies Association: https://www.memorystudiesassociation.org/non-members-groups/
Decembrie 2023	Evaluator expert proiecte PCE, UEFISCDI
Noiembrie 2022	Membru al Comitetului de Selecție al lucrărilor și panelurilor pentru Memory Studies Association Convention 2023
Mai 2020	Președinte al Comitetului de Selecție a Comisiei CNATDCU 2020-2024, Domeniul Filologie, numit de Ministrul Educației Monica Anisie
Mai 2015 –	European Ambassador for Romania of European Society for Literature, Science and the Arts, Switzerland

2008 – 2010	Membru al ROASS (Romanian Association of Semiotic Studies)
Mai 2006 –	Membru al International James Joyce Foundation, Ohio
1999 – 2018	Membru ESSE (European Society for the Study of English) și RSEAS (Romanian Society for English and American Studies), ESSE Treasurer (2002 – 2018)

Afiliari profesionale

Decembrie 2021 –	Membru L'Association Internationale de Littérature Comparée / The International Comparative Literature Association
Martie 2021 –	Membru The Association for Slavic, East European, and Eurasian Studies, New Orleans, The United States of America
Ianuarie 2021 –	Membru Memory Studies Association, Amsterdam; Witnessing Group. Museum Studies Group
Nov 2020 – Dec 2021	Membru American Association of Teachers of Slavic and East European Languages, Pittsburgh, The United States of America
Aprilie 2021 –	Membru CNCS (Comisia de Științe Umaniste), Romania
Decembrie 2020	Evaluator al revistelor și editurilor din domeniul umanist, CNCS, Comisia de Științe Umaniste, Romania
2018 –	Expert evaluator, program post-doctoral, Shanghai Jiao Tong University
2018 –	Expert evaluator în 9 comisii de doctorat (an 2, an 3), Shanghai Jiao Tong University
2018 –	Expert evaluator în 15 comisii de recrutare, Shanghai Jiao Tong University
2015 – 2019	Membru of EvalHum (non-profit association promoting Humanities and Social Sciences Research), France
2013 – 2020	Membru ARACIS (Comisia de Filologie)
Septembrie 2013 –	Membru Northern Theory School, The United Kingdom
2011 – 2012	Membru INST (Research Institute for Austrian and International Literature and Cultural Studies), Vienna

Membru în Colective de redacție

Septembrie 2023 –	Membru al colectivului editorial al <i>University of Bucharest Review. Literary and Cultural Theory Series</i>
Februarie 2022 –	Membru al colectivului editorial al <i>Journal of Research in Higher Education</i> , Babeș-Bolyai University
Iulie 2020 –	Membru al colectivului editorial (Advisory Board) pentru Rowman and Littlefield International, Critical Perspectives on Theory, Culture and Politics Series
Ianuarie 2019 –	Membru al colectivului editorial (Advisory Board) <i>VTU Review: Studies in the Humanities and Social Sciences</i> , “St. Cyril and St. Methodius” University of Veliko Tarnovo University Press
Ianuarie 2017 –	Co-editor-șef (cu Laurent Milesi) al revistei <i>Word and Text – A Journal of Literary Studies and Linguistics</i>

Mai 2015 –	Membru al colectivului editorial <i>Quart (Quarterly of Art History Institute at the University of Wrocław, Poland)</i>
2012 – 2018	Director al Centrului de cercetare în studii literare, teoria criticii și culturii, Universitatea Petrol-Gaze din Ploiești și Directorul colectivului editorial, Filologie, Universitatea Petrol-Gaze din Ploiești
2011 – 2016	Editor executiv al revistei academice <i>Word and Text – A Journal of Literary Studies and Linguistics</i> (Universitatea Petrol-Gaze din Ploiești)
1998 – 2010	Editor al Buletinului Universității Petrol-Gaze din Ploiești, Seria Filologie

Recenzor

Decembrie 2023 –	Recenzor <i>World Literature Studies</i>
Septembrie 2023 –	Recenzor <i>România Orientale</i>
Ianuarie 2023 –	Recenzor <i>Swedish Journal of Romanian Studies</i>
Noiembrie 2022–	Recenzor <i>Theory Now</i>
Septembrie 2022 –	Recenzor <i>Qeios</i>
Iulie 2022 –	Recenzor <i>ANQ (AHCI)</i>
Ianuarie 2022 –	Recenzor <i>Academia Letters</i>
Noiembrie 2020 –	Recenzor <i>SLOVO (AHCI)</i>
Noiembrie 2020 –	Recenzor <i>Philologica Canariensia</i>
Martie 2020 –	Recenzor <i>American, British and Canadian Studies</i>
Ianuarie 2015 –	Recenzor, the Series on Critical Perspectives on Theory, Culture and Politics, Rowman and Littlefield International
Ianuarie 2013 –	Recenzor <i>Partial Answers: Journal of Literature and History of Ideas</i>
Septembrie 2012 –	Recenzor Brașov University Press
Iulie 2011 –	Recenzor <i>University of Bucharest Review</i> , and for Bucharest University Press
2010 –	Recenzor Editura Universității Petrol-Gaze din Ploiești, Domeniul Filologie
2010 – 2013	Recenzor <i>Scientia Traductionis</i>

Training pentru dezvoltarea carierei

Martie 2018	EALTA Workshop CEFR Companion Volume Piloting the New Descriptors in Romania
Mai 2012	Training în cadrul proiectului cofinanțat de European Social Fund for Human Resources Development <i>Human Resources Development by Using e-Learning</i> , Lectora Course
Noiembrie 2005	<i>Erasmus meets Socrates</i> , Workshop Erasmus-Leonardo-Socrates, Bonn
Aprilie 2001	Creative Writing seminar organizat de British Council, Universitatea <i>Petru Maior</i> , Târgu Mureș
2000 – 2002	Training în academic writing, academic assessment, British Council, Romania

Iulie – August 1999	Școala de vară ‘Context and Co-text’, Edinburgh University
1999	Traducător și interpret pentru limba engleză acreditat de Ministerul Justiției
Iulie – August 1998	Școala de vară ‘Literature for Universities’, Universitatea „Alexandru Ioan Cuza” din Iași, în colaborare cu Oxford Brooke University
Oct.-Dec. 1997	Training BBC, organizat de BBC London și Academia de Teatru și Film, București

Organizarea de conferințe și workshops

Iunie 2023	Organizator al workshop-ului <i>Remediations of Memory in the Posthumanist Age: Literature and Other Media</i> , Shanghai Jiao Tong University
Mai 2023	Organizator al workshop-ului <i>Digital Humanities and Holocaust Studies</i> , Shanghai Jiao Tong University
Martie 2023	Co-organizator (cu Edward Waysband) al workshop-ului <i>20th Century Jewish Exile Remembered</i> , Universitatea Transilvania din Brașov
Decembrie 2021	Organizator al workshop-ului <i>Jewishness in History and Memory</i> , School of Foreign Languages, Shanghai Jiao Tong University
Aprilie 2021	Organizator al workshop-ului <i>Ethics in Academic Writing</i> , School of Foreign Languages, Shanghai Jiao Tong University
Iunie 2019	Organizator al mesei rotunde/ prelegerii publice a fostului Ministru al Educației și Cercetării al României, Dr. Daniel Funeriu, School of Foreign Languages, Shanghai Jiao Tong University
Noiembrie 2016	Organizator principal al conferinței <i>Arts of Healing: Cultural Narratives of Trauma</i> , Universitatea Petrol-Gaze din Ploiești, co-organizat cu Department of English Studies, University of Cyprus, http://artsofhealing.wixsite.com/conferenceupg
Noiembrie 2014	Organizator principal al conferinței <i>The Dialogue in Cultures / Cultures of Dialogue</i> , Universitatea Petrol-Gaze din Ploiești, co-organizat cu Faculty of Philosophy, University of Novi-Sad, Serbia, http://conferenceupg2014.wordpress.com/
Octombrie 2012	Organizator principal al conferinței <i>Ethos/Pathos/Logos: The Sense and Place of Persuasiveness in Linguistic, Literary and Philosophical Discourse</i> , Universitatea Petrol-Gaze din Ploiești, co-organizată cu School of English, Communication and Philosophy – Centre for Critical and Cultural Theory, Cardiff University și Institute of Advanced Study in the Humanities and the Social Sciences, Bern University http://conferenceupg.blogspot.com/ .
Mai 2010	Co-organizator al conferinței <i>From the National to the European Pantheon</i> , Universitatea Petrol-Gaze din Ploiești, co-organizată cu Université Bretagne Sud, Lorient
Mai 1998	Co-organizator al conferinței <i>Multiple Readings</i> , organizată de Fundația Internațională I.L. Caragiale

Keynote Speaker sau invitat în cadrul unor conferințe sau workshops (‘Titlurile lucrărilor prezentate’)

Iunie 2024	Conferință on-line Școala de vară pentru tinerii cercetători filologi (masteranzi și doctoranzi) – Ipotești, Ediția a VI-a – <i>Redefinirea Studiilor literare românești</i> , UBB
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(Facultatea de Litere, Departamentul de literatură română și teoria literaturii, Centrul de Cercetare în Filologie Modernă) și Memorialul Ipotești – Centrul Național de Studii „Mihai Eminescu”, „Studiile despre memorie și importanța lor pentru cercetătorii umaniști”

- Mai 2024** Lunchtime Seminar, Institutul de Cercetări Umaniste, Universitatea din București: ‘New Ways of Exploring Memory in the 21st Century’
- Mai 2024** Working Groups Witnessing and Trauma, Joint Zoom Event (Memory Studies Association): ‘Healing Past Wounds: The Shanghai Jewish Refugees’
- Aprilie 2024** Working Group Museums & Memory Zoom Event (Memory Studies Association): ‘The Shanghai Jewish Refugees Museum: Memory versus Myth Making’
- Noiembrie 2023** 8th International Conference on Narratology & The 11th National Seminar on Narratology, the School of Foreign Languages, Zhejiang Gongshang University, Hangzhou: ‘Shanghai Memoirs from a Feminist Narratology Perspective’
- Octombrie 2023** 9th International Nalans Conference: *Narratives across Boundaries*, Karanediz Technical University: ‘On Three Types of Witnessing in Two Babi Yar Narratives’
- Iulie 2023** Plenarele STAR UBB, Universitatea Babeș-Bolyai: ‘Remediations of Holocaust and Communist Trauma in the 21st Century’
- Iunie 2023** Prelegere invitată Yunnan Normal University, Kunming: ‘Shanghai Ghetto Memoirs’
- Iunie 2023** *Remediations of Memory in the Posthumanist Age: Literature and Other Media*, Shanghai Jiao Tong University: ‘Layers of Memory in Video-Games: *Attentat 1942*, A Case Study on Witnessing’
- Noiembrie 2022** Memory Studies Association Meetings, *Witnessing Group and Trauma Group*: ‘Layers of Memory in Kuznetsov’s and Trubakov’s Babi Yar Narratives’
- Octombrie 2021** Conferința internațională *Literature and Reception Studies: Approaches, Models, Practices*, SUFE Centre for the Study of Text and Print Culture și SUFE Literature Subject Group, School of Foreign Studies: ‘The Inter-War Reception of Virginia Woolf in Romania: Between Critical Hostility and Creative Hospitality’
- Septembrie 2021** Seminariile SUFE Centre for the Study of Text and Print Culture and the SUFE Literature Subject Group, School of Foreign Studies *Text Print Culture / The Reception of Aesthetics*: ‘The Reception of Aesthetics: Imported Modernist Techniques in Romanian Literature’
- Aprilie 2021** Public lectures ‘Ethics in Academic Writing’, Shanghai Jiao Tong University, <https://sfl.sjtu.edu.cn/En/Data/View/5222>
- Martie 2021** Masa rotundă organizată de Institutul de Istorie George Barițiu al Academiei Române, Filiala Cluj Napoca: *Timpul. Perspective filosofice și teologice*: ‘Samuel Beckett’s and Emil Cioran’s Becoming’
- Ianuarie 2021** Masa rotundă organizată de Institutul de Istorie George Barițiu al Academiei Române, Filiala Cluj Napoca: *Memoria Holocaustului*: ‘The Shanghai Ghetto’
- Noiembrie 2020** Conferința internațională *Multimodal Communication and Soft Skills Development*, Universitatea Petrol-Gaze din Ploiești, ETSIAE, Universidad Politécnica de Madrid and Université de la Manouba Tunis: ‘Multimodal Approaches to the Concept of Apocalypse’
- Iulie 2020** Webinar *Apocalyptic Fiction*, Prafulla Chandra College, University of Calcutta: ‘From Imagined to Real Contemporary Apocalypses’

- Decembrie 2019** Conferința internațională *Dialogue on the Frontiers of Contemporary Narratology between China and the West*, Shanghai Jiao Tong University: ‘Narrative Agencies of Passivity and Passion in Maurice Blanchot’
- Noiembrie 2019** *8th Annual International Disability Rights Affirmation Conference (IDRAC)*, The Sojourner Auditorium, Virtual Ability, Second Life, Aurora, Colorado: ‘Reading the Personal and the Social in Disability Studies and Trauma Studies’
- Februarie 2018** Conferința internațională *Humanities Matter?*, University of North Bengal: ‘Humanism, Institutionalism, Corporatism’
- Aprilie 2016** Workshopul organizat de UEFISCDI Diaspora în cercetarea științifică din România: *Diaspora and Its Friends*: ‘Evaluation Criteria of Social Sciences and the Humanities’, Universitatea de Vest din Timișoara
- Februarie 2013** Prelegere invitată *The Contemporary Novel*, University of New Delhi
- Septembrie 2012** Workshop organizat de UEFISCDI *The Scientific Status of Romanian Language in Foreign Universities – Catalyser of Romanian Linguistics and Literature*, UEFISCDI/CNCS (National Council of Research), București: ‘Scientific Standards for Journals and Presses’
- Decembrie 2012** Conferința internațională *La traduction des dialectes, patois, parlers populaires et langue régionales*, Université de Paris Ouest Nanterre La Défense (cu Laurent Milesi): ‘« Auto-hétéro-satire » et traduction : les exemples d’Alecsandri et de Caragiale’
- Noiembrie 2011** Conferința internațională *Literature and the Long Modernity*, Centrul de excelență Study of Cultural Identity, Universitatea din București: ‘Hauntologies of Post-Joycean Modernity in Romanian Literature’
- Iulie 2011** Conferința internațională *Constructions of the Future: Life beyond Disciplines*, Heidelberg University: ‘Waiting with(out) a Future? Beckett with(out) Blanchot’
- Octombrie 2008** Conferința internațională *Odissei (III): Homecoming*, Universitatea din București, Centrul de conferințe Sinaia: “‘Longest way round is the shortest way home”” (cu Laurent Milesi)
- Octombrie 2007** Conferința internațională *Prague School and Theories of Structure, Interfacing Sciences, Literature and the Humanities: An Interdisciplinary Approach*, Charles University, Prague: ‘An Interactive Software System To Teach English’
- August 2006** Workshop *Cinematographic Joyce*, Zürich James Joyce Foundation: ‘A James Joyce Virtual Museum’
- August 2000** Workshop *Dynamics of Expectations*, Zürich James Joyce Foundation: ‘Expectations around Molly’

Participări la conferințe (‘Titlurile lucrărilor prezentate’)

- Septembrie 2023** *The 4th Genesis Conference Taipei*, ‘The Draft and Its Environs: From the Writer’s Desk to the Desktop’, Taiwan ROC: ‘Refuge in “Ruins”: Samuel Beckett’s Library vs E. M. Cioran’s Cahiers’
- Iulie 2023** *The 7th Annual Meeting of the Memory Studies Association: ‘Communities and Change’*, Newcastle, Panel Witnessing Group: *Local, National, and International Encounters with Visual Memory*: ‘Narrating Trauma through Children’s Eyes: Shanghai WW2 Memoirs and Oral History’
- Martie 2023** *20th Century Jewish Exile ReMembrued*, Universitatea Transilvania din Brașov: ‘From Trauma towards Healing: Memoirs of Shanghai Jewish Refugees’

- Iulie 2022** *ICLA Congress 2022*, University of Tbilisi, Georgia, Panel ‘Minor Literature, Small Literatures, Literature in Small Nations’: ‘Emil Cioran and Samuel Beckett: Stylistic Proximities’
- Iulie 2022** *Memory Studies Association Convention*, Seoul, Panel Witnessing Group: Material Aspects of Witnessing: ‘Memorial Objecthood: The Testimonial Lives of Holocaust Objects’
- Decembrie 2021** ASEES (Association of Slavic, East European and Eurasian Studies) Convention, New Orleans: respondent la panelul ‘The Novel of (Post)memory in Romania: Gender, Class, Affiliation’
- Noiembrie 2019** The Ninth Convention of the International Association for Ethical Literary Criticism, *The Ethico-Political Turn in Literary Studies: Cross-Cultural and Cross-Disciplinary Perspectives*, Zhejiang University, Hangzhou: ‘Dilemmas beyond Ethics: The Challenge of the Holocaust Novel to Ethical Literary Criticism’
- Octombrie 2019** *French Theory in China*, Shanghai University: ‘Blanchot in Infinite Conversation(s) with Beckett’
- Octombrie 2019** *The First International Conference on Techno Humanities and Forum for the 40th Anniversary of Journal of Shanghai Jiao Tong University (Philosophy and Social Sciences)*, Shanghai Jiao Tong University: ‘The New Humanities and the Academic Institution in the 21st Century’
- Iunie 2019** *International Forum on Identity and Representation in Translation and Interpreting*, Shanghai Jiao Tong University: ‘Writing in a Language That Is Not One’s Own’
- Decembrie 2018** *International Conference on Encounters with the Posthuman: Materiality, Vitality, Narrativity*, ELLAK (The English Language and Literature Association of Korea), Sookmyung Women’s University, Seoul National University: ‘Pre- or Post-humanist Monstrosity? The Case of the Pitești Experiment’
- Noiembrie 2016** *Arts of Healing: Cultural Narratives of Trauma*, Universitatea Petrol-Gaze din Ploiești, în colaborare cu University of Cyprus: ‘Counter-Monuments, Experiential Museum and “Creative Memory”’
- Iunie 2015** *Religion and Spirituality in Literature and the Arts*, Universitatea din București: ‘Blanchot’s Prayers with(out) Tears’
- Noiembrie 2014** *Dialogue of Cultures / Cultures of Dialogue*, Universitatea Petrol-Gaze din Ploiești, în colaborare cu University of Novi Sad, Faculty of Philosophy: ‘Blanchot and Beckett: Nothingness(es) in Dialogue’
- Iunie 2014** *A Long the Krommerun*, the 24th International James Joyce Symposium, University of Utrecht: ‘One Hundred After: Communist versus Postcommunist *Dubliners* in Romania’
- Mai 2013** *Alternative Modernisms*, Cardiff University, ‘Between Imitation and Invention. The Emergence of Romanian Modernism’
- Mai 2013** *50th Anniversary Conference of St. Cyril and St Methodius*, University of Veliko Turnovo: ‘Blanchot’s Prayers with(out) Tears’
- Martie 2013** *Rethinking the Novel*, Annual Conference 2013, Department of English: University of Delhi, ‘Nicholas Royle’s “Novel” Reality: *Quilt*’
- Octombrie 2012** *Ethos/Pathos/Logos. The Sense and Place of Persuasiveness in Linguistic, Literary and Philosophical Discourse*, Universitatea Petrol-Gaze din Ploiești, în colaborare cu Cardiff University, Centre for Critical and Cultural Theory și Bern University, Institute of Advanced Study in the Humanities and the Social Sciences: ‘Ethics

- With(out) a View: Bridging the Gap across Architecture and Literature (Libeskind, Blanchot, Beckett and Cioran)’
- Aprilie 2012** *Crossing Boundaries: Approaches to the Contemporary Multicultural Discourse*, 10th Conference on British and American Studies, Universitatea Transilvania din Braşov: ‘Infinitely Conversing: Beckett and Blanchot’
- Mai 2011** *11th ISIH Conference: Passionate Minds. Knowledge and the Emotions in Intellectual History*, Universitatea din Bucureşti: ‘Pas (passive, passion) au delà Despair, Désouvenement, the Absurd and the Absolute’
- Iunie/Iulie 2010** *International Author-Translator Conference*, Swansea University: ‘From Translation to Re-creation: The Cases of *Ulysses* and *Finnegans Wake*’
- Iunie 2010** *12th International James Joyce Symposium*, Charles University, Prague: ‘Nostalgias and Nostopathies in Joyce’ (cu Laurent Milesi)
- Octombrie 2008** *6th Krakow Joyce Conference: James Joyce and After: Writer and Time*, Jagiellonian University, Krakow: ‘Gifts of Time: Alternative Temporalities in *Ulysses*’
- Octombrie 2008** *Transmodernity*, A II-a conferinţă internaţională ROASS, Asociaţia Română de Studii în Semiotică, Universitatea din Bacău: ‘Given Love’
- Octombrie 2006** *Messages, Sages and Ages*, 2nd International Conference on British and American Studies, Universitatea din Suceava: ‘Ion Biberi and James Joyce’
- Iunie 2006** *10th International James Joyce Symposium: Joycean Unions*, Universitatea din Budapesta: ‘Ion Biberi, A Joycean Writer in Romania’
- Noiembrie 2005** *Cross-Cultural Perspectives*, ‘1 Decembrie’ Universitatea 1 Decembrie din Alba Iulia: ‘*Rosencratz and Guildenstern are Dead*, Tom Stoppard’s Version of *Hamlet*’
- Martie 2004** Conferinţa British and American Studies, Universitatea Transilvania din Braşov: ‘The Lyricism of Molly Bloom’s Interior Monologue in *Ulysses*’
- Mai 2002** *12th Conference on British and American Studies*, Universitatea de Vest din Timişoara: ‘Eternity and Death in Virginia Woolf’s *Waves*’
- Noiembrie 1998** *2nd International Conference in Sociolinguistics*, Universitatea din Craiova: ‘Fowles’s Language as a Tool to Create Fictional Truth’

RECUNOAȘTERE PROFESIONALĂ

- 489 citări în Google Scholar; most quoted în google scholar în domeniile Trauma and Memory Studies: (https://scholar.google.com/citations?view_op=search_authors&hl=nl&mauthors=label:trauma_and_memory_studies)

și Maurice Blanchot:

(https://scholar.google.com/citations?view_op=search_authors&hl=nl&mauthors=label:blanchot)

- H-index (Google Scholar)=11; H-index(Scopus)=5; H-index(WoS)=4.

- volume recenzate în: *Témoigner. Entre histoire et mémoire*, *James Joyce Literary Supplement*, *The Year’s Work in English Studies* (WoS-AHCI), *James Joyce Quarterly* (WoS-AHCI), *Partial Answers* (WoS-AHCI), *Style* (WoS-AHCI), *The ESSE Messenger*, *CompLit. Journal of European Literature, Arts and Society*, *S. I. M. O. N. Shoah: Intervention. Methods. Documentation*, *European Joyce Studies*, *Modern Literature*, *The Year’s Work in English Studies* 95, Oxford University Press, etc.

- citată în: *Dapim: Studies on the Holocaust* (WoS-AHCI), *Holocaust Studies: A Journal of Culture and History* (WoS-AHCI), *Paragraph: A Journal of Modern Critical Theory* (WoS-AHCI), *Parallax* (WoS-AHCI), *Philologica Canariensia*, *Theory Now: Journal of Literature, Critique, and Thought*, *World Literature Studies* (WoS-AHCI), *Slovo* (WoS-AHCI), *Primerjalna književnost* (WoS-AHCI),

Arleen Ionescu

James Joyce Quarterly (WoS-AHCI), *Joyce Studies Annual*, *James Joyce Literary Supplement*, etc., as well as in volumes published with Cambridge University Press, Oxford University Press, Bloomsbury Academic, Brill, Peter Lang, de Gruyter, The Ohio State University Press, Indiana University Press, Columbia University Press, University of Toronto Press, etc.

ANGAJARE PUBLICĂ

- Interviuri și dezbateri cu personalități publice, intelectuali, cercetători despre cercetarea și educația universitară în secolul XXI, rapoarte despre învățământul universitar românesc pentru European Science Foundation, evaluări universități pentru QS Ranking
- Includerea cărții coeditate cu Maria Margaroni, *Arts of Healing: Cultural Narratives of Trauma*, 2020 ca referință în expoziția *Diasporic Tremors*, Gallatin Galleries, curatori Ellada Evangelou & Keith Miller, New York, 31 mai-14 iunie 2023: <https://wp.nyu.edu/gallatingalleries/diasporic-tremors-about/>

NETWORKING INTERNATIONAL

Am colaborat cu următoarele universități și centre de cercetare

- CNRS, Paris: colaborări pentru conferințe, schimburi interbibliotecare cu grupul Joyce.
- University of Malta, Department of English: colaborări pentru conferințe, schimburi interbibliotecare, Erasmus, peer review.
- Université Paris Ouest Nanterre: TRILL (Translation Research in Language and Literature): colaborare network în domeniul translation studies la nivel european.
- University of Vigo: colaborări pentru conferințe, schimburi interbibliotecare, Erasmus, peer review.
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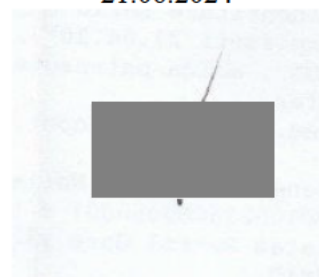
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