

NR.UVT: 45054/0-1/ 05.07.2024

ANEXA 1

APROBAT,

Director Școală Doctorală,



APROBAT,

Director CSUD,

Către Conducerea Consiliului Studiilor Universitare de Doctorat din cadrul IOSUD-UVT

În atenția Doamnei/Domnului Director CSUD

Doamnă/Domnule Director,

Subsemnatul, Milesi Laurent Pierre Léon, având funcția de Tenured Professor, din cadrul Universității Shanghai Jiao Tong (până la data de 30.06.2024), Vă rog să binevoiți a lua în considerare afilierea mea la IOSUD-UVT, în calitate de conducător de doctorat în domeniul Filologie.

Menționez faptul că am obținut certificatul de abilitare și calitatea de conducător de doctorat în domeniul Filologie. Menționez că am obținut titlul de doctor la Universitatea din Oxford, Marea Britanie, unde nu există procedură de abilitare și că am condus doctorate în Marea Britanie și China. Mi s-a recunoscut calitatea de conducător de doctorat prin Decizia UVT de recunoașterea a calității de conducător de doctorat nr 871/10.01.2024, pe care o depun ca document atașat prezentei cereri.

Menționez de asemenea că momentan nu sunt afiliat în alt IOSUD și că mă angajez să îndrum studenți-doctoranzi doar în IOSUD-UVT, urmând ca în cazul în care acest lucru se modifică să notific în scris IOSUD-UVT în termen de 30 de zile.

Data,

21.06.2024

Semnătura,



Aprobat prin HS nr. 15 din 15.07.2024

Dovada îndeplinirii criteriilor de la Art. 9 din PROCEDURA-CADRU de afiliere sau dezafiliere în cadrul școlilor doctorale din IOSUD-UVT

Profesor univ. dr. Laurent Milesi

Solicitantul îndeplinește două dintre criteriile de la Art 9.

(c) solicitantul dovedește o activitate științifică intensă, prin raportare la situația ultimilor cinci ani de zile, reflectată prin cel puțin șase publicații de tip *article* sau *review* în reviste indexate Web of Science (SCIE, SSCI, AHCI, ESCI) sau Scopus, dintre care în cel puțin două are calitatea de autor principal (conform UEFISCDI) și cel puțin două sunt apărute în reviste indexate în zona roșie (Q1 WoS, Q1 sau percentila 75+ în Scopus). Prin excepție, în cazul conducătorilor de doctorat din zona vocațională, maximum 50% din cerințele de mai sus pot fi compensate prin contribuții la evenimente internaționale (echivalate Q2) sau evenimente internaționale de vârf (echivalate Q1), în acord cu metodologia CNFIS în vigoare de definire a acestor categorii de evenimente;

Solicitantul are **14 publicații de tip *article* sau *review* în reviste indexate Web of Science (SCIE, SSCI, AHCI, ESCI) sau Scopus**, dintre care în **12 are calitatea de autor principal** (conform UEFISCDI) și **10 sunt apărute în reviste indexate în zona roșie (Q1 WoS, Q1 sau percentila 75+ în Scopus)**.

LISTA DE ARTICOLE Web of Science (SCIE, SSCI, AHCI, ESCI) sau Scopus din ultimii 5 ani

Note:

Ultimii 5 ani s-au calculat astfel: iunie 2018 - iunie 2024.

Articolele Q1 sunt marcate în roșu cu adăugarea uni capturi de ecran doveditoare a percentilei din Scopus ultima ediție -iunie 2024 și a zonei roșii din Web of Science, ultima ediție- iunie 2024, respectiv lista JCI 2023 ultima ediție pentru revistele românești: A se vedea: <https://uefiscdi.gov.ro/scientometrie-reviste> pentru Web of Science- AHCI/ SSCI și ESCI și CiteScore <https://www.scopus.com/sources.uri>)

1. 2024 Laurent Milesi, Arleen Ionescu, 'Beckett in the Posthuman Technocene: Jonathan Boulter, *Posthuman Space in Samuel Beckett's Short Prose* (Edinburgh: Edinburgh University Press, 2019. Viii + 222 pp.); Galina Kiryushina, Einat Adar, and Mark Nixon, eds. *Beckett and Technology* (Edinburgh: Edinburgh University Press, 2021. xvi + 269 pp.)', *Partial Answers* 22.2 (June 2024): pp. 387-397 [AHCI, Scopus]
2. 2023 Laurent Milesi, 'Enacting Postmemory in Hélène Cixous's "Jewish Family Romance"', *Parallax*, vol. 29, no. 1: 'Holocaust Narratives in the Post-Testimonial Era', ed. Arleen Ionescu and Simona Mitroiu (2023), pp. 47-66 [SSCI, AHCI, **Scopus Q1 -percentila 79%**]

The screenshot shows the Scopus Preview website interface. At the top, there's a navigation bar with 'Author Search', 'Sources', 'Create account', and 'Sign in'. The main heading is 'Sources'. Below it, a search bar contains 'Title: Parallax' and a 'Find sources' button. A notification banner states 'CiteScore 2023 has been released. View CiteScore methodology >'. On the left, there's a 'Filter refine list' section with 'Apply' and 'Clear filters' buttons, and a 'Display options' section with checkboxes for 'Display only Open Access Journals', 'Counts for 4-year timeframe', 'No minimum selected', 'Minimum citations', 'Minimum documents', and 'Citescore highest quartile'. The main content area shows '1 result' with a table of metrics for the year 2023. The table has columns for 'Source title', 'CiteScore', 'Highest percentile', 'Citations 2020-23', 'Documents 2020-23', and '% Cited'. The single result is 'Parallax' with a CiteScore of 0.5, a highest percentile of 7996/231/1106 Literature and Literary Theory, 47 citations, 99 documents, and 23% cited. At the bottom, there's a 'Top of page' link.

Source title ↓	CiteScore ↓	Highest percentile ↓	Citations 2020-23 ↓	Documents 2020-23 ↓	% Cited ↓
1 Parallax	0.5	7996 231/1106 Literature and Literary Theory	47	99	23

3.2023 Arleen Ionescu, Laurent Milesi, Edward Waysband, 'Introduction: Speculations of the Unconscious: Encounters between Philosophy, Psychoanalysis, Literature and the Arts', *Word and Text – A Journal of Literary Studies and Linguistics* 13 (2023), special issue: 'Speculations of the Unconscious: Encounters between Philosophy, Psychoanalysis, Literature and the Arts', pp. 5-11, DOI: 10.51865/JLSL.2023.01 [ESCI Q1 Literary Theory and Criticism, Scopus]

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Rev.Rom.JCI.2023.xlsx

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Valoriile Journal Citation Indicator - JCI ale revistelor românești din Journal Citation Reports-JCR 2023 (ediția 20 iunie 2024)

Nr. Crt.	Journal name	ISSN	eISSN	Web of Science Category	Edition	2023 JCI (Journal Citation Indicator)	JCI Quartile
1	International Journal of Conservation Science	2067-533X	2067-8223	ART	ESCI	1.76	Q1
2	Word and Text-A Journal of Literary Studies and Linguistics	2069-9275	2247-9163	LITERARY THEORY & CRITICISM	ESCI	1.71	Q1
3	Revista de Etnografie și Folclor-Journal of Ethnography and Folklore	0034-8198	0034-8198	FOLKLORE	AHCI	1.22	Q2
4	Carpathian Journal of Mathematics	1584-2953	1843-4403	MATHEMATICS	SCIE	1.04	Q1
5	JOURNAL FOR THE STUDY OF RELIGIONS AND IDEOLOGIES	1583-0039	1583-0039	RELIGION	AHCI	1.02	Q1
6	Metacritic Journal for Comparative Studies and Theory	N/A	2457-8827	LITERATURE	ESCI	1.00	Q2
7	Juridical Tribune-Tribuna Juridica	2247-7195	2248-0382	LAW	ESCI	0.99	Q2
8	European Journal of Science and Theology	1841-0464	1842-8517	RELIGION	ESCI	0.85	Q1
9	Fixed Point Theory	1583-5022	2066-9208	MATHEMATICS	SCIE	0.80	Q2
10	Romanian Journal of Information Science and Technology	1453-8245	1453-8245	COMPUTER SCIENCE, THEORY & METHODS	SCIE	0.79	Q2
11	Eastern Journal of European Studies	1453-8245	1453-8245	INSTRUMENTS & INSTRUMENTATION	SCIE	0.79	Q2
12	Amfiteatru Economic	2068-653X	2068-6533	AREA STUDIES	ESCI	0.70	Q2
13	International Journal of Computers Communications & Control	1582-9146	2247-9104	BUSINESS	SSCI	0.65	Q2
14	JOURNAL OF OPERATOR THEORY	1582-9146	2247-9104	ECONOMICS	SSCI	0.65	Q2
15	Romanian Reports in Physics	1582-9146	2247-9104	MANAGEMENT	SSCI	0.65	Q2
16	Revista Romaneasca Pentru Educatie Multidimensionala	1841-9836	1841-9844	INSTRUMENTS & INSTRUMENTATION	SCIE	0.64	Q2
17	Management & Marketing	1841-9836	1841-9844	COMPUTER SCIENCE, INFORMATION SYSTEMS	SCIE	0.64	Q2
18	Annals of Forest Research	0379-4024	1841-7744	MATHEMATICS	SCIE	0.63	Q2
19	American, British and Canadian Studies	1841-1487	1841-964X	PHYSICS, MULTIDISCIPLINARY	SCIE	0.62	Q2
20	Analele Stiintifice ale Universitatii Ovidius Constanta-Seria Matematica	2066-7329	2067-9270	EDUCATION & EDUCATIONAL RESEARCH	ESCI	0.62	Q3
21	Scientific Papers-Series Management Economic Engineering in Agriculture and Rural Development	1842-0206	2069-8887	BUSINESS	ESCI	0.60	Q3
22	Transylvanian Review of Administrative Sciences	1844-8135	2065-2445	FORESTRY	SCIE	0.60	Q2
23	Annals of the University of Craiova-Mathematics and Computer Science Series	1841-1487	1841-964X	LITERARY THEORY & CRITICISM	ESCI	0.59	Q3
24	CELLULOSE CHEMISTRY AND TECHNOLOGY	1841-1487	1841-964X	LITERATURE	ESCI	0.58	Q3
25	Medical Ultrasonography	1224-1784	1844-0835	MATHEMATICS	SCIE	0.53	Q3
26	Journal of Mind and Medical Sciences	1224-1784	1844-0835	MATHEMATICS APPLIED	SCIE	0.53	Q3
27	British and American Studies	2284-7995	2285-3952	AGRICULTURAL ECONOMICS & POLICY	ESCI	0.47	Q3
28	Hiperboreea	1842-2845	2247-8310	PUBLIC ADMINISTRATION	SSCI	0.47	Q3
29	Balneo and PRIM Research Journal	1223-6934	2246-9958	MATHEMATICS	ESCI	0.46	Q3
30	FARMACIA	0076-7197	0076-7197	MATERIALS SCIENCE, PAPER & WOOD	SCIE	0.45	Q3
31	Notulae Botanicae Horti Agrobotanici Cluj-Napoca	1844-4172	2066-8643	ACOUSTICS	SCIE	0.44	Q3
32	Acta Universitatis Sapientiae-Mathematica	1844-4172	2066-8643	RADIOLOGY, NUCLEAR MEDICINE & MEDICAL IMAGING	SCIE	0.44	Q3
		2392-7674	2392-7674	MEDICINE, GENERAL & INTERNAL	ESCI	0.43	Q2
		1224-3086	2457-7715	LITERATURE	ESCI	0.42	Q3
		2688-8211	2284-5666	HISTORY	ESCI	0.42	Q3
		2734-844X	2734-8458	REHABILITATION	ESCI	0.41	Q4
		0014-8237	2065-2019	PHARMACOLOGY & PHARMACY	SCIE	0.40	Q4
		0255-965X	1842-4309	PLANT SCIENCES	SCIE	0.39	Q3
		1844-6094	2066-7752	MATHEMATICS	ESCI	0.39	Q4

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4. 2023 Arleen Ionescu, Laurent Milesi, Review article ‘A Tale of Two Theories – Through the Prism of John Pier (ed.), *Contemporary French and Francophone Narratology*’, *Style*, vol. 57, no. 1, pp. 90-107 [AHCI Q1- revista este nr 1 în zona roșie pe domeniul **Literary Theory and Criticism**, Scopus, Q1- percentila 96% în domeniul **Literature and Literary Theory**]

Lista revistelor din Science Citation Index Expanded (SCIE), Social Sciences Citation Index (SSCI) si Arts Humanities Citation Index (AHCI), pe subdomenii si cuartile (Q), in functie de AIS, conform editiei JCR 2022 din 28 Iunie 2023

Web of Science Category-Index	Revista	ISSN	eISSN	Q AIS 2022 (conform JCR Iunie 2023)	Loc in zona/ Q AIS
LITERARY REVIEWS - AHCI	SALMAGUNDI-A QUARTERLY OF THE HUMANITIES AND SOCIAL SCIENCES	0036-3529	N/A	Q3	8
LITERARY REVIEWS - AHCI	WESTERN HUMANITIES REVIEW	0043-3845	N/A	Q3	9
LITERARY REVIEWS - AHCI	MASSACHUSETTS REVIEW	0025-4878	2330-0485	Q3	10
LITERARY REVIEWS - AHCI	EUROPE-REVUE LITTERAIRE MENSUELLE	0014-2751	0014-2751	Q4	1
LITERARY REVIEWS - AHCI	MEANJIN	0025-6293	1448-8094	Q4	2
LITERARY REVIEWS - AHCI	WESTERLY	0043-342X	N/A	Q4	3
LITERARY REVIEWS - AHCI	NOVY MIR	0130-7673	N/A	Q4	4
LITERARY REVIEWS - AHCI	QUEENS QUARTERLY	0033-6041	0033-6041	Q4	5
LITERARY REVIEWS - AHCI	FIDDLEHEAD	0015-0630	0015-0630	Q4	6
LITERARY REVIEWS - AHCI	GEORGIA REVIEW	0016-8386	N/A	Q4	7
LITERARY REVIEWS - AHCI	PONTE	0032-423X	N/A	Q4	8
LITERARY REVIEWS - AHCI	LANDFALL	0023-7930	N/A	Q4	9
LITERARY REVIEWS - AHCI	SINN UND FORM	0037-5756	N/A	Q4	10
LITERARY REVIEWS - AHCI	AKZENTE-ZEITSCHRIFT FUR LITERATUR	0002-3957	N/A	N/A	1
LITERARY REVIEWS - AHCI	ANTIGONISH REVIEW	0003-5661	0003-5661	N/A	2
LITERARY REVIEWS - AHCI	APPALACHIAN JOURNAL	0090-3779	0090-3779	N/A	3
LITERARY REVIEWS - AHCI	NEUE RUNDSCHAU	0028-3347	N/A	N/A	4
LITERARY REVIEWS - AHCI	NORTH AMERICAN REVIEW	0029-2307	N/A	N/A	5
LITERARY REVIEWS - AHCI	PLOUGHSHARES	0048-4474	2162-0903	N/A	6
LITERARY REVIEWS - AHCI	SHEANDOAN	0037-3583	0037-3583	N/A	7
LITERARY REVIEWS - AHCI	VOIX & IMAGES	0318-9201	1705-933X	N/A	8
LITERARY THEORY & CRITICISM - AHCI	STYLE	0039-4238	2374-6629	Q1	1
LITERARY THEORY & CRITICISM - AHCI	DEUTSCHE VIERTELJAHRSSCHRIFT FUR LITERATURWISSENSCHAFT UND GEISTESGESCHICHTE	0012-0936	2365-9521	Q1	2
LITERARY THEORY & CRITICISM - AHCI	DIACRITICS-A REVIEW OF CONTEMPORARY CRITICISM	0300-7162	1080-6539	Q1	3
LITERARY THEORY & CRITICISM - AHCI	Critical Survey	0011-1570	1752-2293	Q1	4

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Counts for 4-year timeframe

☒ No minimum selected

☐ Minimum citations

☐ Minimum documents

CiteScore highest quartile

1 result

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View metrics for year: 2023

Source title	CiteScore	Highest percentile	Citations 2020-23	Documents 2020-23	% Cited
1 Style	1.3	96% 44/1106 Literature and Literary Theory	135	104	41

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5. 2022 Laurent Milesi, 'Gaming (with) Affect and Trauma: An Introduction', *Parallax*, vol. 28, no. 2: 'Gaming and Affect', ed. Laurent Milesi (December 2022), pp. 137-148 [SSCI, AHCI, **Scopus Q1**, **percentila 79%**]

The screenshot shows the Scopus Preview Sources page. The search bar contains 'Parallax' and the results show one source. The source is 'Parallax' with a CiteScore of 0.5, a highest percentile of 79% (231/1106 Literature and Literary Theory), 47 citations (2020-23), 99 documents (2020-23), and 23% cited. The page also includes filter options on the left and a notification about CiteScore 2023.

Scopus Preview

Author Search Sources ? Create account Sign in

Sources

Title Enter title Find sources

Title: Parallax x

CiteScore 2023 has been released. View CiteScore methodology >

Filter refine list

Apply Clear filters

Display options

☐ Display only Open Access journals

Counts for 4-year timeframe

☒ No minimum selected

☐ Minimum citations

☐ Minimum documents

CiteScore highest quartile

1 result

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View metrics for year: 2023

Source title ↓	CiteScore ↓	Highest percentile ↓	Citations 2020-23 ↓	Documents 2020-23 ↓	% Cited ↓
1 Parallax	0.5	79% 231/1106 Literature and Literary Theory	47	99	23

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6. 2022 Laurent Milesi, 'Mind Games: Affective Ludo(bio)technologies of Fear', *Parallax*, vol. 28, no. 2: 'Gaming and Affect', ed. Laurent Milesi (December 2022), pp. 195-212 [SSCI, AHCI, **Scopus Q1**, **percentila 79%**]

The screenshot shows the Scopus Preview Sources page. The search bar contains 'Parallax' and the results show one entry. The entry is 'Parallax' with a CiteScore of 0.5, a highest percentile of 79% (231/1106 Literature and Literary Theory), 47 citations (2020-23), 99 documents (2020-23), and 23% cited. The page also includes filter options on the left and a notification at the top stating 'CiteScore 2023 has been released'.

Source title	CiteScore	Highest percentile	Citations 2020-23	Documents 2020-23	% Cited
1 Parallax	0.5	79% 231/1106 Literature and Literary Theory	47	99	23

7. 2022 Laurent Milesi, Arleen Ionescu, 'Re-Membering – A Plea for Togetherness', *Oxford Literary Review*, vol. 44, no. 1: 'Commemorations', ed. Peggy Kamuf, pp. 110-20 [AHCI, Scopus]
8. 2022 Laurent Milesi, 'B Effects: Bonds of Form and Time in Barthes, Blanchot and Beckett', *Paragraph: A Journal of Modern Critical Theory*, vol. 45, no. 2: 'Samuel Beckett and Roland Barthes: Unspoken Dialogues', ed. Claire Lozier, Andy Stafford and Jivitesh Vashisht (2022), pp. 157-71 [AHCI Q1- revista este în zona roșie în domeniul Literature, Scopus]

Lista revistelor din Science Citation Index Expanded (SCIE), Social Sciences Citation Index (SSCI) și Arts Humanities Citation Index (AHCI), pe subdomenii și cuartile (Q), în funcție de AIS, conform ediției JCR 2022 din 28 iunie 2023

Web of Science Category-Index	Revista	ISSN	eISSN	Q AIS 2022 (conform JCR Iunie 2023)	Loc în zona/ Q AIS
LITERATURE - AHCI	ENGLISH LANGUAGE NOTES	0013-8282	2573-3575	Q1	12
LITERATURE - AHCI	MODERN PHILOLOGY	0026-8232	1545-6951	Q1	13
LITERATURE - AHCI	Rhetoric Society Quarterly	0277-3945	1930-322X	Q1	14
LITERATURE - AHCI	SUB-STANCE	0049-2426	1527-2095	Q1	15
LITERATURE - AHCI	MODERN LANGUAGE QUARTERLY	0026-7929	N/A	Q1	16
LITERATURE - AHCI	COMPARATIVE LITERATURE	0010-4124	1945-8517	Q1	17
LITERATURE - AHCI	JOURNAL OF LITERARY SEMANTICS	0341-7638	1613-3838	Q1	18
LITERATURE - AHCI	VICTORIAN LITERATURE AND CULTURE	1060-1503	1470-1553	Q1	19
LITERATURE - AHCI	RHETORICA-A JOURNAL OF THE HISTORY OF RHETORIC	0734-8584	1533-8541	Q1	20
LITERATURE - AHCI	Literature Compass	1741-4113	1741-4113	Q1	21
LITERATURE - AHCI	PHILOLOGICAL QUARTERLY	0031-7977	N/A	Q1	22
LITERATURE - AHCI	STUDIA NEOPHILOLOGICA	0039-3274	1651-2308	Q1	23
LITERATURE - AHCI	NINETEENTH-CENTURY LITERATURE	0891-9356	N/A	Q1	24
LITERATURE - AHCI	ROMANTISME	0048-8593	1957-7958	Q1	25
LITERATURE - AHCI	PARAGRAPH	0264-8334	1750-0176	Q1	26
LITERATURE - AHCI	Journal of P...	1744-9855	1744-9863	Q1	27
LITERATURE - AHCI	TEXTUAL PR...	0950-236X	1470-1308	Q1	28
LITERATURE - AHCI	STUDIES IN ROMANTICISM	0039-3762	2330-118X	Q1	29
LITERATURE - AHCI	MODERN LANGUAGE REVIEW	0026-7937	2222-4319	Q1	30
LITERATURE - AHCI	Atlantis-Journal of the Spanish Association of Anglo-American Studies	0210-6124	1989-6840	Q1	31
LITERATURE - AHCI	COLLEGE LITERATURE	0099-3139	1542-4286	Q2	1
LITERATURE - AHCI	CONTEMPORARY LITERATURE	0010-7484	1548-9949	Q2	2
LITERATURE - AHCI	MFS-Modern Fiction Studies	0026-7724	1080-658X	Q2	3
LITERATURE - AHCI	ENGLISH STUDIES	0013-838X	1744-4217	Q2	4
LITERATURE - AHCI	LION AND THE UNICORN	0147-2593	1080-6563	Q2	5
LITERATURE - AHCI	CRITIQUE-STUDIES IN CONTEMPORARY FICTION	0011-1619	1939-9138	Q2	6
LITERATURE - AHCI	ENGLISH STUDIES IN AFRICA	0013-8398	1943-8117	Q2	7
LITERATURE - AHCI	Cambridge Journal of Postcolonial Literary Inquiry	2052-2614	2052-2622	Q2	8

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9.2021 Laurent Milesi, 'Zo(o)graphies: A Darwinian Bestiary', *Word and Text – A Journal of Literary Studies and Linguistics*, vol. 11: 'Animality and Textuality', ed. Laurent Milesi and Rodolfo Piskorski, pp. 15-41 [ESCI Q1 Literary Theory and Criticism, Scopus]

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Valoriile Journal Citation Indicator - JCI ale revistelor românești din Journal Citation Reports-JCR 2023 (ediția 20 iunie 2024)

Nr. Crt.	Journal name	ISSN	eISSN	Web of Science Category	Edition	2023 JCI (Journal Citation Indicator)	JCI Quartile
1	International Journal of Conservation Science	2067-533X	2067-8223	ART	ESCI	1.76	Q1
2	Word and Text-A Journal of Literary Studies and Linguistics	2069-9275	2247-9163	LITERARY THEORY & CRITICISM	ESCI	1.71	Q1
3	Revista de Etnografie și Folclor-Journal of Ethnography and Folklore	0034-8198	0034-8198	FOLKLORE	AHCI	1.22	Q2
4	Carpathian Journal of Mathematics	1584-2853	1843-4403	MATHEMATICS	SCIE	1.04	Q1
5	JOURNAL FOR THE STUDY OF RELIGIONS AND IDEOLOGIES	1583-0039	1583-0039	RELIGION	AHCI	1.02	Q1
6	Metacritic Journal for Comparative Studies and Theory	N/A	2457-8827	LITERATURE	ESCI	1.00	Q2
7	Juridical Tribune-Tribuna Juridica	2247-7195	2248-0382	LAW	ESCI	0.99	Q2
8	European Journal of Science and Theology	1841-0464	1842-8517	RELIGION	ESCI	0.85	Q1
9	Fixed Point Theory	1583-5022	2066-9208	MATHEMATICS	SCIE	0.80	Q2
10	Romanian Journal of Information Science and Technology	1453-8245	1453-8245	COMPUTER SCIENCE, THEORY & METHODS	SCIE	0.79	Q2
11	Eastern Journal of European Studies	1453-8245	1453-8245	INSTRUMENTS & INSTRUMENTATION	SCIE	0.79	Q2
12	Amfiteatru Economic	2068-6534	2068-6533	AREA STUDIES	ESCI	0.70	Q2
13	International Journal of Computers Communications & Control	1582-9146	2247-9104	BUSINESS	SSCI	0.65	Q2
14	JOURNAL OF OPERATOR THEORY	1582-9146	2247-9104	ECONOMICS	SSCI	0.65	Q2
15	Romanian Reports in Physics	1841-9836	1841-9844	MANAGEMENT	SSCI	0.65	Q2
16	Revista Romaneasca Pentru Educatie Multidimensionala	1841-9836	1841-9844	INFORMATION & CONTROL SYSTEMS	SCIE	0.64	Q2
17	Management & Marketing	0379-4024	1841-7744	COMPUTER SCIENCE, INFORMATION SYSTEMS	SCIE	0.64	Q2
18	Annals of Forest Research	1221-1451	1841-8759	MATHEMATICS	SCIE	0.63	Q2
19	American, British and Canadian Studies	1841-1487	1841-9646	PHYSICS, MULTIDISCIPLINARY	SCIE	0.62	Q2
20	Analele Stiintifice ale Universitatii Ovidius Constanta-Seria Matematica	1841-1487	1841-9646	EDUCATION & EDUCATIONAL RESEARCH	ESCI	0.62	Q3
21	Scientific Papers-Series Management Economic Engineering in Agriculture and Rural Development	1842-0206	2069-8887	BUSINESS	ESCI	0.60	Q3
22	Transylvanian Review of Administrative Sciences	1844-8135	2065-2445	FORESTRY	SCIE	0.60	Q2
23	Annals of the University of Craiova-Mathematics and Computer Science Series	1841-1487	1841-9646	LITERARY THEORY & CRITICISM	ESCI	0.59	Q3
24	CELLULOSE CHEMISTRY AND TECHNOLOGY	1841-1487	1841-9646	LITERATURE	ESCI	0.58	Q3
25	Medical Ultrasonography	1224-1784	1844-0835	MATHEMATICS	SCIE	0.53	Q3
26	Journal of Mind and Medical Sciences	1224-1784	1844-0835	MATHEMATICS APPLIED	SCIE	0.53	Q3
27	British and American Studies	2284-7995	2285-3952	AGRICULTURAL ECONOMICS & POLICY	ESCI	0.47	Q3
28	Hiperboreea	1842-2845	2247-8310	PUBLIC ADMINISTRATION	SSCI	0.47	Q3
29	Balneo and PRIM Research Journal	1223-6934	2246-9958	MATHEMATICS	ESCI	0.46	Q3
30	FARMACIA	0014-8237	2065-0019	PHARMACOLOGY & PHARMACY	SCIE	0.40	Q4
31	Notulae Botanicae Horti Agrobotanici Cluj-Napoca	0255-965X	1842-4309	PLANT SCIENCES	SCIE	0.39	Q3
32	Acta Universitatis Sapientiae-Mathematica	1844-6094	2066-7752	MATHEMATICS	ESCI	0.39	Q4

1 of 4

9:41 PM 7/3/2024

10. 2020 Laurent Milesi, 'The Remediation of (Post-)Humanities', *Word and Text – A Journal of Literary Studies and Linguistics*, vol. 10: 'The New Humanities in the "Post-University"', ed. Arleen Ionescu, Ioana Galleron and Lanlan Du, pp. 126-42 [ESCI Q1 Literary Theory and Criticism, Scopus]

Rev.Rom.JCI.2023.xlsx

1 / 4 | 96% +

Valoriile Journal Citation Indicator - JCI ale revistelor românești din Journal Citation Reports-JCR 2023 (ediția 20 iunie 2024)

Nr. Crt.	Journal name	ISSN	eISSN	Web of Science Category	Edition	2023 JCI (Journal Citation Indicator)	JCI Quartile
1	International Journal of Conservation Science	2067-533X	2067-8223	ART	ESCI	1.78	Q1
2	Word and Text-A Journal of Literary Studies and Linguistics	2069-9275	2247-9163	LITERARY THEORY & CRITICISM	ESCI	1.71	Q1
3	Revista de Etnografie și Folclor-Journal of Ethnography and Folklore	0034-8198	0034-8198	FOLKLORE	AHCI	1.22	Q2
4	Carpathian Journal of Mathematics	1584-2853	1843-4403	MATHEMATICS	SCIE	1.04	Q1
5	JOURNAL FOR THE STUDY OF RELIGIONS AND IDEOLOGIES	1583-0039	1583-0039	RELIGION	AHCI	1.02	Q1
6	Metacritic Journal for Comparative Studies and Theory	N/A	2457-8827	LITERATURE	ESCI	1.00	Q2
7	Juridical Tribune-Tribuna Juridica	2247-7195	2248-0382	LAW	ESCI	0.99	Q2
8	European Journal of Science and Theology	1841-0464	1842-8517	RELIGION	ESCI	0.85	Q1
9	Fixed Point Theory	1583-5022	2066-9208	MATHEMATICS	SCIE	0.80	Q2
10	Romanian Journal of Information Science and Technology	1453-8245	1453-8245	COMPUTER SCIENCE, THEORY & METHODS	SCIE	0.80	Q2
11	Eastern Journal of European Studies	1453-8245	1453-8245	INSTRUMENTS & INSTRUMENTATION	SCIE	0.79	Q2
12	Amfiteatru Economic	2068-6534	2068-6533	AREA STUDIES	ESCI	0.70	Q2
13	International Journal of Computers Communications & Control	1582-9146	2247-9104	BUSINESS	SSCI	0.65	Q2
14	JOURNAL OF OPERATOR THEORY	1582-9146	2247-9104	ECONOMICS	SSCI	0.65	Q2
15	Romanian Reports in Physics	1582-9146	2247-9104	MANAGEMENT	SSCI	0.65	Q2
16	Revista Romaneasca Pentru Educatie Multidimensionala	1841-9836	1841-9844	Automation & Control Systems	SCIE	0.64	Q2
17	Management & Marketing	1841-9836	1841-9844	COMPUTER SCIENCE, INFORMATION SYSTEMS	SCIE	0.64	Q2
18	Annals of Forest Research	0379-4024	1841-7744	MATHEMATICS	SCIE	0.63	Q2
19	American, British and Canadian Studies	1221-1451	1843-8759	PHYSICS, MULTIDISCIPLINARY	SCIE	0.62	Q2
20	Analele Stiintifice ale Universitatii Ovidius Constanta-Seria Matematica	2066-7329	2067-9270	EDUCATION & EDUCATIONAL RESEARCH	ESCI	0.62	Q3
21	Scientific Papers-Series Management Economic Engineering in Agriculture and Rural Development	1842-0206	2069-8887	BUSINESS	ESCI	0.60	Q3
22	Transylvanian Review of Administrative Sciences	1844-8135	2065-2445	FORESTRY	SCIE	0.60	Q2
23	Annals of the University of Craiova-Mathematics and Computer Science Series	1841-1487	1841-9648	LITERARY THEORY & CRITICISM	ESCI	0.59	Q3
24	CELLULOSE CHEMISTRY AND TECHNOLOGY	1841-1487	1841-9648	LITERATURE	ESCI	0.59	Q3
25	Medical Ultrasonography	1224-1784	1844-0835	MATHEMATICS	SCIE	0.53	Q3
26	Journal of Mind and Medical Sciences	1224-1784	1844-0835	MATHEMATICS APPLIED	SCIE	0.53	Q3
27	British and American Studies	2284-7995	2285-3952	AGRICULTURAL ECONOMICS & POLICY	ESCI	0.47	Q3
28	Hiperborea	1842-2845	2247-8310	PUBLIC ADMINISTRATION	SSCI	0.47	Q3
29	Balneo and PRIM Research Journal	1223-6934	2246-9958	MATHEMATICS	ESCI	0.46	Q3
30	FARMACIA	0576-1787	0576-1787	MATERIALS SCIENCE, PAPER & WOOD	SCIE	0.45	Q2
31	Notulae Botanicae Horti Agrobotanici Cluj-Napoca	1844-4172	2066-8643	ACOUSTICS	SCIE	0.44	Q3
32	Acta Universitatis Sapientiae-Mathematica	1844-4172	2066-8643	RADIOLOGY, NUCLEAR MEDICINE & MEDICAL IMAGING	SCIE	0.44	Q3
		2392-7674	2392-7674	MEDICINE, GENERAL & INTERNAL	ESCI	0.43	Q2
		1224-3086	2457-7715	LITERATURE	ESCI	0.42	Q3
		2688-8211	2284-5666	HISTORY	ESCI	0.42	Q3
		2734-844X	2734-8458	REHABILITATION	ESCI	0.41	Q4
		0014-8237	2065-2019	PHARMACOLOGY & PHARMACY	SCIE	0.40	Q4
		0255-965X	1842-4309	PLANT SCIENCES	SCIE	0.39	Q3
		1844-6094	2066-7752	MATHEMATICS	ESCI	0.39	Q4

1 of 4

11. 2020 Laurent Milesi, 'Freud's Uncanny in the Posthuman Valley', *Oxford Literary Review*, vol. 42, no. 2: "We Ourselves Speak a Language that is Foreign": One Hundred Years of Freud's Uncanny', ed. Nicholas Royle, pp. 247-51 [AHCI, Scopus]
12. 2019 Laurent Milesi, 'De-monstrating Monsters: Unmastering (in) Derrida and Cixous', *Parallax*, vol. 25, no. 3: 'Unidentified Literary Objects', ed. Camilla Bostock and Sarah Jackson, pp. 269-87 [SSCI, AHCI, **Scopus Q1, percentila 79%**]

The screenshot shows the Scopus Preview Sources page. The search bar contains 'Parallax' and the results show one entry. The entry is 'Parallax' with a CiteScore of 0.5, a highest percentile of 79% (231/1106 Literature and Literary Theory), 47 citations (2020-23), 99 documents (2020-23), and 23% cited. The page also includes filter options on the left and a notification at the top about CiteScore 2023.

Scopus Preview

Author Search Sources ? Create account Sign in

Sources

Title Enter title

Title: Parallax x

CiteScore 2023 has been released. [View CiteScore methodology](#) x

Filter refine list

Apply Clear filters

Display options

☐ Display only Open Access journals

Counts for 4-year timeframe

☒ No minimum selected

☐ Minimum citations

☐ Minimum documents

CiteScore highest quartile

1 result

[Download Scopus Source List](#) [Learn more about Scopus Source List](#)

☐ All

View metrics for year: 2023

Source title ↓	CiteScore ↓	Highest percentile ↓	Citations 2020-23 ↓	Documents 2020-23 ↓	% Cited ↓
☐ 1 Parallax	0.5	79% 231/1106 Literature and Literary Theory	47	99	23

[Top of page](#)

13. 2019 Laurent Milesi, 'Fo(u)nts of Etymology: Abstraction and the Absolute in "Faith and Knowledge..."', *Journal for Cultural Research*; vol. 22, pp. 358-67; on-line at <https://www.tandfonline.com/eprint/qCZHa38li6qqdQkXiSgx/full?target=10.1080/14797585.2019.1586299> [Scopus Q1, percentila 81%]

The screenshot shows the Scopus Preview website interface. At the top, there's a navigation bar with 'Author Search', 'Sources', 'Create account', and 'Sign in'. The main heading is 'Sources'. Below it, there's a search bar with the text 'Title: Journal for Cultural Research' and a 'Find sources' button. A notification banner states 'CiteScore 2023 has been released. View CiteScore methodology >'. On the left, there's a 'Filter refine list' section with 'Apply' and 'Clear filters' buttons, and 'Display options' including 'Display only Open Access journals'. The main results area shows '1 result' for 'Journal for Cultural Research' with the following metrics for 2023: CiteScore 1.4, Highest percentile 81% (243/1304 Cultural Studies), Citations 133, Documents 95, and % Cited 38. The Windows taskbar at the bottom shows the date as 7/3/2024.

14. 2018 Laurent Milesi, 'Chinoiserie: Hallucinating Derrida Hallucinating China', *Oxford Literary Review*, vol. 40, no. 1: '1967 + 50: The Age of Grammatology', pp. 95-107 [AHCI, Scopus]

(d) solicitantul dovedește o activitate științifică intensă, prin raportare la situația ultimilor cinci ani de zile, reflectată prin obținerea unui punctaj pe grila CNATDCU aferentă domeniului în ultimii 5 ani calendaristici egal sau mai mare cu 30% din standardele minimale pentru abilitare la nivel național

Solicitantul a obținut la cea mai recentă fișă de verificare punctajul de 5405 puncte. Minimul pentru postul de profesor/ Cerc. Șt. 1 este de 850 de puncte, prin urmare, punctajul obținut de solicitant este de peste 6 ori mai mare decât minimul, cu mult mai mare decât peste 30% în plus.

3.07.2024

Laurent Milesi

Aprobat prin HS nr. 15 din 15.07.2024

ANEXA 3

REFERAT
al Consiliului Școlii Doctorale de Științe Umaniste
privind avizarea / ~~neavizarea~~ afilierei la Școala doctorală de Științe Umaniste
(domeniul Filologie)
a ~~doamnei~~/ domnului LAURENT PIERRE LÉON MILESI

Consiliul Școlii Doctorale, reunit la data de 09.07.2024, a analizat dosarul de afiliere la școala doctorală de Științe Umaniste, pentru domeniul Filologie, de către candidata **LAURENT PIERRE LÉON MILESI** și a decis avizarea / ~~neavizarea~~ afilierei în cadrul IOSUD – UVT.

Motivare: Candidatul îndeplinește toate criteriile de afiliere la IOSUD-UVT, a coordonat cu succes peste 15 studenților doctoranzi până în prezent, desfășoară activități de cercetare cu vizibilitate internațională și conduce echipe de cercetare în care pot fi cooptați și tineri cercetători.

Consiliul Școlii Doctorale:

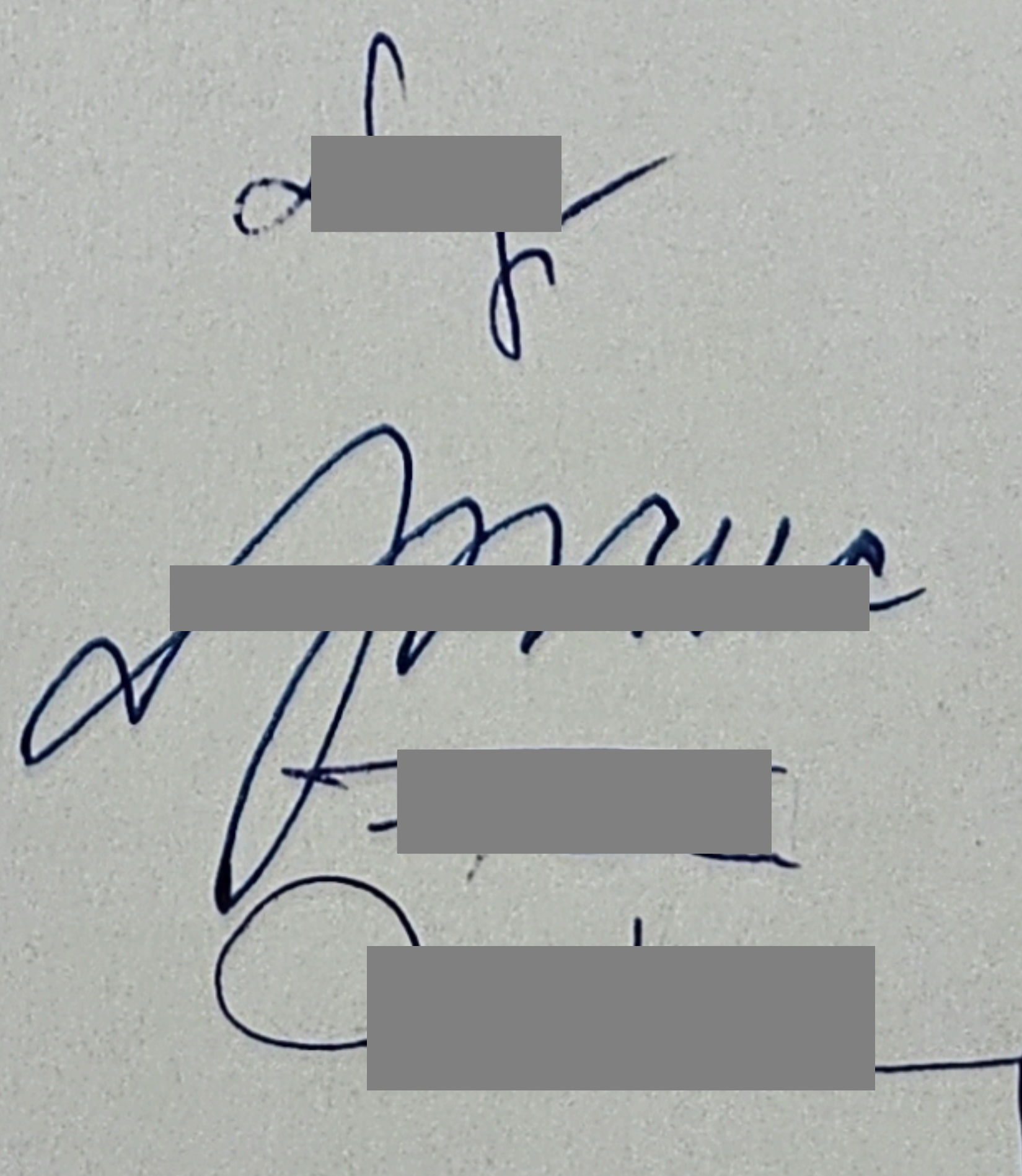
Director Școala doctorală de Științe Umaniste,
Prof. univ. dr. habil. Loredana Pungă

Membri,

Prof. univ. dr. habil. Dana Andreea Percec

Prof. univ. dr. habil. Dumitru Tucan

Conf. univ. dr. habil. Mihaela Vlăsceanu





REFERAT

al Consiliului Studiilor Universitare de Doctorat al UVT
privind aprobarea / ~~respingerea~~
afilierii la Școala doctorală de Științe Umaniste
a domnului MILESI LAURENT PIERRE LEON

CSUD, reunit la data de 18.07.2024 a analizat solicitarea de afiliere a candidatului
MILESI LAURENT PIERRE LEON, în domeniul de știință **FILOLOGIE** și a decis
aprobarea / ~~respingerea~~ afilierii la Școala doctorală de Științe Umaniste.

Motivare (numai pentru cazul neaprobării deciziei de la nivel de CSUD):
nu este cazul

Consiliul Studiilor Universitare de Doctorat :

Director CSUD – Prof. univ. dr. Florin-Alin Sava

Membri:

Prof. univ. dr. Dragoș Iliescu

Prof. univ. dr. Camil Mihăescu

Prof. univ. dr. Gabriela Mircea

Prof. univ. dr. Dana Percec

Prof. univ. dr. Adina-Luminița Sasu

Prof. univ. dr. Daniel Vizman

Prof. univ. dr. Gabriela Vlase

Drd. Dana Gagea

Drd. Daniel Milencovici

participat online - acord exprimat

participat online - acord exprimat

participat online - acord exprimat

participat online - acord exprimat

participat online - acord exprimat

participat online - acord exprimat

Aprobat prin HS nr. 15 din 15.07.2024

RAPORT DE EVALUARE

nr. 871/10.01.2024

redactat cu ocazia recunoașterii calității de conducător de doctorat

pentru domnul LAURENT PIERRE LÉON MILESI,

în domeniul FILOLOGIE

În data de 14.12.2023, domnul LAURENT PIERRE LÉON MILESI a depus la Biroul de Studii Doctorale, din cadrul IOSUD-UVT dosarul de recunoaștere a calității de conducător de doctorat, cu numărul de înregistrare 93887 din 15.12.2023, în domeniul FILOLOGIE

Membrii comisiei de evaluare, numiți prin Decizia CSUD-UVT nr. 94440 din 18.12.2023 sunt:

1. Prof. dr. Otilia Hedeșan
2. Prof. dr. Dana Percec
3. Ramona Puiu
4. Anca Căceu
5. Ramona Kopiș

și au constatat următoarele

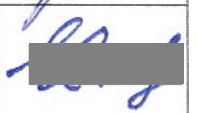
*Candidatul îndeplinește condițiile pentru
echivalarea calității de conducător de doctorat
în domeniul Filologie.
Echivalarea se face sub rezerva depunerii
de către candidat a diplomei de doctor în
original pentru confirmare.*

În urma dezbaterii, comisia de evaluare a hotărât:

În urma dezbaterii, comisia de evaluare a hotărât:

să i se recunoască / ~~să nu i se recunoască~~

titlul de doctor și diploma de doctor în științe / într-un domeniu profesional pe baza votului exprimat deschis, după cum urmează

Nr crt	Numele și prenumele	Calitatea	Votul	Semnătura
1	Prof. dr. Otilia Hedeșan	Director Școală Doctorală	Sunt de acord Nu sunt de acord	
2	Prof. dr. Dana Percec	Reprezentant domeniu de doctorat	Sunt de acord Nu sunt de acord	
3	Ramona Puiu	Secretar Șef UVT	Sunt de acord Nu sunt de acord	
4	Anca Căceu	Centrul de Resurse de Informare și documentare UVT	Sunt de acord Nu sunt de acord	
5	Ramona Kopiș	Reprezentant BSD	Sunt de acord Nu sunt de acord	

X 31.01. 2024 a adus originalul diplomei p.
conformitate

CONFORM CU
ORIGINALUL

Aprobat prin HS nr. 15 din 15.07.2024

Declarație

Subsemnatul Milesi Laurent Pierre Leon declar că nu am fost sancționat niciodată pe motive de etica cercetării.

Dau această declarație pentru a-mi folosi la afilierea la Școala doctorală, UVT Timișoara.

01.07.2024



Aprobat prin HS nr. 15 din 15.07.2024

PERSONAL
INFORMATION

Laurent Milesi



Nationality: French; Researcher Profile: <https://orcid.org/0000-0003-2922-5150>;

WoS ResearcherID: GXG-9519-2022; AAZ-3937-2020

JOB APPLIED FOR
POSITION

Senior Researcher 1 (Cercetător Științific 1), Universitatea de Vest Timișoara, ICAM

WORK EXPERIENCE

- July 2018 — Tenured Professor of English Literature and Critical Theory, Shanghai Jiao Tong University, School of Foreign Languages, Department of English <https://sfl.sjtu.edu.cn/Data/View/3415>
Teaching at UG/PG level, supervising doctoral students, research
- December 2017 — Honorary Senior Research Fellow, Cardiff University, School of English, Communication and Philosophy
Research, recognition of merits
- 2009-2017 Reader, University (top of the scale), Cardiff University, School of English, Communication and Philosophy
Management activities connected to scientific research, Teaching at UG/PG level, supervising doctoral students, research
- 2005-2009 Senior Lecturer, Cardiff University, School of English, Communication and Philosophy
Management activities connected to scientific research, Teaching at UG/PG level, supervising doctoral students, research
- 1995-2005 Lecturer (B), Cardiff University, School of English, Communication and Philosophy
Teaching at UG/PG level, supervising doctoral students, research
- Spring 1994 Visiting Professor, University of Pisa, Faculty of Letters and Sciences, Department of Foreign Languages and Literatures
Teaching at UG/ PG level, research
- 1991-1994 Lecturer (A), University of Wales, Swansea
Teaching at UG/PG level, research
- 1988-1991 Research/Teaching Fellow in English, Corpus Christi College, Cambridge University
Teaching at UG/ PG level, research

EDUCATION AND TRAINING

- 1992 D Phil, Oxford University
Title: 'The "Sub-Stance" of Joyce's "Grammar(r)" and Language(s) at the Wake' (Supervisor: Prof Terry Eagleton; external examiner: Prof Maud Ellmann) Habilitation thesis in English Literature and Critical Theory
- June 1985 1st (major) in Agrégation, English language and literature (highest national competitive exam)

	in France for teaching and research)
June 1984	D.E.A. (advanced research degree) in English
June 1983	Maitrise (M.Litt.) in English, specialisation in 19th- and 20th century literature, theory of literature, linguistics
June 1981	Licence (B.A.) in English; also included credits in French grammar and literature, linguistics and several Slavonic and Romance languages
	University of Dijon, 1st-class honours

PERSONAL SKILLS

Mother tongue(s)	French				
Other language(s)	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English, Romanian, Italian	C2	C2	C2	C2	C2
German, Spanish, Russian, Portuguese	C1	C1	C1	C1	C1
Czech, Polish, Serbian/Croatian, Dutch/Flemish, Catalan, Slovak, Norwegian, Icelandic, Romansch	B2	B2	B2	B2	B2
Latin	B2	B2	B2	B2	B2
Greek	A2	A2	A2	A2	A2
Modern Greek, Hungarian, Turkish, Bulgarian, Mandarin	A1	A1	A1	A1	A1

Communication skills good communication skills gained through my experience as Professor, Member in evaluation committees, Project Manager

Organisational / managerial skills leadership (Nov. 2013-2017: 'Subject lead' for Critical and Cultural Theory in the South, West and Wales Doctoral Training Partnership (SWW-DTP); Nov. 2013-2017: Chair of the Centre for Critical and Cultural Theory; Sept. 2011-2013: Director of PGR Studies for the Centre for Critical and Cultural Theory; also involving membership of relevant staff-student panels and jointly making funding awards to postgraduate students); regular contacts with over 30 top universities

Computer skills good command of Microsoft Office™ tools, various software, good knowledge of Windows OS, Adobe Acrobat Professional, web designing skills, research in video games

ADDITIONAL INFORMATION

Publications 1 monograph, 2 edited books, 9 edited journal issues, 6 translations of books, over 150 articles, 15 reviews and review articles (for a more complete list, see <https://www.laurentmilesi.com/>, Section: Publications)

Keynotes / Keynote over 50 (Brazil, China, The Czech Republic, Cyprus, France, Germany, India, Ireland, Italy, Malta, Romania, Spain, Switzerland, The United Kingdom)

Addresses and Plenaries The 8th International Conference on Narratology & The 11th National Seminar on Narratology, Zhejiang Gongshang University in Hangzhou, 3-5 November 2023. Keynote address on 'When Storyworld and Playworld Clash: Antagonistics in the Ludonarratological Interface'

Keynote paper on 'The Sign of Four: Nature, Discourse, Logic, Space in Lacan and Mencius'; International Forum on 'Identity and Representation in Translation and Interpreting', Shanghai Jiao Tong University, June 2019. Keynote on 'Adaptive Translation', en E F F E t: Reflections on Translating Hélène Cixous's *Le Voisin de zéro* into English'

International Seminar on 'The Humanities Matter (?)', University of North Bengal, February 2018. Keynote



on 'The Remediation of (Post)humanities'; Symposium on 'Le Genre des signatures', Université Paris-Sorbonne (Paris IV), May 2016. Inaugural keynote on 'Les fleurs du mâle: Anthographies de la "signature polysexuée" dans Glas'

Vth International Conference 'Écriture, Langage et Pensée' on 'Chaque fois, l'impossible – Derrida (dix ans après)', University of Brasilia, September 2014. Plenary lecture on 'Le frayage de l'éthique: entre force, violence et performativité'

International Conference on 'Ethos Pathos Logos', University of Ploiești, October 2012. Keynote on 'Breaching Ethics: Performing Deconstruction'

'Journée Partie de lectures', Université Paris 8, June 2012. Keynote paper on 'De l'œuf à l'omelette: parties de "linguistique"'

'Literature and the Long Modernity', International Interdisciplinary Conference, Central University Library, Bucharest, November 2011; Keynote speech on 'Speeds of Modernity'

'Constructions of the Future: Life beyond Disciplines', University of Heidelberg, July 2011. Plenary address on 'Back to the Futures for Philosophy'

One-day symposium on Hélène Cixous: 'Méduse en Sorbonne', Université Paris-Sorbonne (Paris IV), October 2010. Keynote paper on 'Geloioipoiesis'

One-day symposium on 'Appels: le téléphone dans l'œuvre d'Hélène Cixous', Université Paris 8, May 2010. Keynote paper on 'Allophonies'

International Conference on 'Style in Theory / Styling Theory', University of Malta, November 2009. Keynote address on 'Style-in-Deconstruction'

One-Day Workshop on 'Deconstruction – Space – Ethics', University of Heidelberg, May 2009. Keynote paper on 'Séance Tenante: Deconstruction in (the) Place of Ethics Now'

Conference on 'Croire Rêver: Arts de pensée', Collège international de Philosophie, Paris, June 2008. Plenary talk on 'La puissance et la vitesse: téléécritures cixousiennes'

Conference on 'From the National Pantheon to the European Pantheon: Identity Discourses and Cultural Diversity', University of Ploiești, May 2008. Plenary talk on 'The End of (the Great?) Man: Saint-Je Derrida'

One-day symposium on 'Cixous Sous X', Université Paris 8, December 2007. Keynote speech on 'Algérie à l'irlandaise: *Le Voisin de zéro*'

'The Prague School and Theories of Structure' Conference, Charles University, Prague, October 2007. Plenary talk on 'The Technicity of the Trace in Deconstruction' Conference on 'Theory, Faith, Culture', Cardiff University, July 2007. Plenary talk on 'Believing in Deconstruction'

Conference on 'Hélène Cixous, Jacques Derrida: their psychoanalyses', University of Leeds, June 2007. Major address on 'Cixanalyses: Towards a Reading of *Anankè*'

Conference on 'L'écriture comme événement: Lire Cixous et Derrida se lisant', Aiguablava and University of Barcelona, June 2005. Major address on 'Entre Cixous et Derrida: le traductor'

Conference on 'A Matter of Taste', University of Bucharest, June 2005., Keynote lecture on 'Taste, Tastare, Tact: A Deconstructive Touch of Digital Theory'

Conference on 'Secret Passages: Hélène Cixous – On the Frontiers of Literature', organized by the Leeds AHRB Research Centre (CentreCATH), University College London, November 2003. Major address on 'Portrait of H. C. as J. D. and Back'

International Symposium on 'Cultural Identity in Transition', University of Bacău (Romania), November 2001. Major address on 'French Thinking / Thinking French - In Translation'

International Conference on 'Deconstruction: Theory, Reading, Politics', University of Staffordshire, July 1999. Major address on 'Thinking (Through) the Desert – La pensée du désert – with Jacques Derrida'; 2d

Invited Papers
and Lectures

International Symposium on Genetic Criticism ('Genèses'). CNRS, Paris, September 1998. Major address on 'Poétiques de genèses joyciennes'

Décade (10-day symposium) on 'L'animal autobiographique: Autour du travail de Jacques Derrida', Cerisy-la-Salle, July 1997. Inaugural plenary lecture on 'Zo(o)graphies: évolutions darwiniennes de quelques fictions animales' (Invited by Jacques Derrida himself; also featured Jean-Luc Nancy and Philippe Lacoue-Labarthe, among other major participants.)

International Conference on 'Breaking Points – Usure et Rupture', University of Tours, September 1993. Major address on 'Plus d'usure: Dante, Shakespeare, Pound, Derrida'

Interdisciplinary Conference on 'Transformation, Métamorphose, Anamorphose' in painting, literature, and cinema, University of Tours, September 1989. Major address on 'Structural Figures and Female Metamorphoses in *Finnegans Wake* (with general presentation of Joyce's manuscripts)'

International symposium 'Chloé Delaume: une œuvre intermédiaire', Université Sorbonne-Nouvelle / Maison de la Poésie de Paris, January 2024. Paper on 'Mes sorcières bien/mal aimées: Étude de wiccapilie comparée chez Chloé Delaume et Hélène Cixous'

Guest lecture on 'Believing in Deconstruction', Yunnan Normal University, June 2023

'NCN' Symposium on 'Telepoetics', May 2020, at <https://crossedlines.co.uk/telepoetics/>. Recorded paper on '(H)allophonies: Cixous and Others on the Line'

International Workshop on 'Dialogue on the Frontiers of Contemporary Narratology between China and the West', Shanghai Jiao Tong University, December 2019. Paper on "Antagonistics" in Ludonarraotlogy'

Workshop on 'Modern Manuscript Studies in Transit: Terms and Translatability (I)', National Sun Yat-sen University / I.T.E.M.-C.N.R.S. / National Central University, Kaohsiung (Taiwan), October 2019. Paper on 'Virtueality and Autogenesis: The Self-Constructions of "Chloé Delaume" on the Web'

'French Theory in China' International Conference, College of Liberal Arts, Shanghai University, October 2019. Paper on 'Chinoiserie: Hallucinating Derrida Hallucinating China'

Conference on 'La littérature sans conditions', Université Paris-Sorbonne IV / Collège International de Philosophie, June 2019. Paper on 'Conditionnalité singulière de la littérature'

Guest lecture on 'The Remediation of (Post-)Humanities in the Digital Age', Wuhan University of Technology, December 2018

'Unidentifiable Literary Objects – A Symposium', Nottingham Trent University, June 2018. Paper (as audio recording) on 'De-monstrating Monsters: Some Unmastering Strategies in Cixous and Derrida'

Special lecture on 'Breaching Ethics: Performing Deconstruction', Shanghai Jiao Tong University, July 2017

Special lecture on 'Breaching Ethics: Performing Deconstruction', Zhejiang University (Hangzhou, China), June 2016

Lecture on 'Counter-Texting One Another: Conceptual Poetics, Flarf and Derridean Countersignature', Centre for Research in Philosophy, Literature, and the Arts, University of Warwick, May 2015

Guest lecture on 'Politiques de la traduction: Derrida, Cixous, Beckett, Friel', Université de Bretagne-Sud (Lorient), April 2011

Seminar lecture on 'Problèmes de genèse dans les jeux vidéo', ITEM-CNRS, Paris, March 2010

Lecture on 'Believing in Deconstruction', Lancaster University, Staff Research Seminar Series, October 2008

Lecture on 'Proust's madeleine versus Rushdie's chutney: The different temporalities of the "post's"', Humboldt University, Berlin, as part of the Cardiff Erasmus exchange, May 2001

Two lectures / seminars on Derrida and Lacan at the Free University, Berlin, as part of the Cardiff Erasmus exchange, May 2000

Two guest lectures on Joyce and Derrida, University of Cyprus, Nicosia, April 1999

Research
Seminars
(Invited)

Two public lectures, on "'Promnesia' in Rushdie and Proust" and 'Is there a Place (for Post-modernism) in Deconstruction?' at New Europe College (an independent, internationally-funded institute affiliated with prestigious foreign universities in Europe and North America) and the University of Bucharest, October 1998

Lecture on 'Choreo-graphies of Joycean Writings', James Joyce Summer School, University College Dublin, July 1998; Guest lecture on Sterne and deconstruction, University of Bergamo, May 1996 (in Italian)

Guest lecture on 'Sign Song: Textual Strategies in "The Sirens"', Zurich James Joyce Foundation, October 1992

Research seminar series in English, University of Ploiești, January 2012. Paper on 'Hospitality and Deconstruction'

Zurich Joyce Foundation Workshop on 'Cinematographic Joyce', August 2006. paper on 'Kinesis in Pound and Joyce'

Research Group on 'Poétique de l'étranger', Université Paris 8, March 2006. Paper on 'Tout l'or du texte: le traductor entre HC et JD'

Participant at the Founding Workshop for the Centre for Modern Thought, University of Aberdeen, May 2005. Paper on 'The Role of Edgar Poe's "The Purloined Letter" in *Finnegans Wake*'

1780-1900 Literature Seminar series, UEA Norwich, April 2001. Paper on 'The Poetics of "The Purloined Letter" in *Finnegans Wake*: Narrative Foresight and Critical Afterthought'

Programme for International Pynchon Studies (PIPS), King's College, London, April 1998. Paper on 'Pynchon and Ana-Apocalypics'

Critical Theory Seminar of the School of European Languages, University College, Swansea, autumn 1997. Paper on 'Proust's *madeleine* versus Rushdie's chutney: The different temporalities of the "post's"'

English Staff Seminar, University of Lublin (Poland), April 1997. Paper on "'Dead on Time?": Nabokov and (Post?)modernism'

Seminar on literature and photography (ALEPH), École Normale Supérieure, Paris, Spring 1995. Paper on 'Point de photographie - La chambre mortuaire (Barthes / Derrida)'

PhD Seminar Programme, University of Genoa, May 1994. Paper on 'The Trope of the Dance(r) in Whitman and Contemporary Poetry'

Staff Seminar of the English Department, University of Wales, Swansea, 1993. Paper on 'Whitman and Postmodernist Poetry'

Zurich Joyce Foundation Workshop on 'Joyce and Dreaming', August 1992. Paper on 'The Grammar and Language of Dreaming in Joyce's Fiction'

Zurich Joyce Foundation Workshop on 'Teems of Times in *Finnegans Wake*', Easter 1992. Paper on 'Killing Lewis with Einstein in *Finnegans Wake*'

Perec Seminar, Université Paris 8, spring 1991. Paper on 'The Genesis of Perec's *La Disparition*'

Joyce Research Seminar, University of Leeds, autumn 1990. Paper on 'The Concept of "Intermusicality" in *Finnegans Wake*'

Tours-Orléans Research Group (CERCA-GRAAT) on voice and genres in contemporary American fiction, 1989. Paper on 'Voice and the Body in William Gass's *Willie Masters' Lonesome Wife*'

Staff Seminar on 'Literary Reflections on Language', School of European and Modern Language Studies, University of Kent at Canterbury, 1989. Paper on 'The Notion of "Linguistic Exile" in Joyce's Works' (inaugural speaker)

James Joyce Research Group, Seminar on 'The Languages of *Finnegans Wake*. Verbivocovisual', University of Turin, December 1987. Paper on 'Italian Studies. For a Musical Grammar in the Vulgar'

Graduate Seminars	20th-century Graduate Research Seminar, Cambridge University, October 1988. Paper on 'Stephen/Shem/Joyce: Problems of Authorship in Joyce's Novels' Graduate Research Seminar, Oxford University, 1985. Paper on 'Joyce's Burlesque Use of Manuscripts: The Relevance of Deconstruction' Research Group on enunciation in literature, philosophy and psychoanalysis, University of Dijon, 1982. Paper on 'Enunciation of the Absolute and Dialectics of the Subject: Nichita Stănescu's Use of Hegel and of the Bible'
Research Projects	2015-2019 COST Action CA 15137 'European Network for Research Evaluation in the Social Sciences and the Humanities'. Member 2019-2021: Double First-Class' Developing Project (Shanghai Jiao Tong University, 2020). Project title: 'A Conceptual Genealogy of the Virtual', Director. 100000 RMB 2019-2022: Oriental Scholar, 400000 RMB, grant director: Prof. Arleen Ionescu
Research Supervision	While at Cardiff University, I have successfully supervised eleven Ph.D. students from Malta, Germany, Switzerland and Britain. Before leaving for SJTU, I was supervising four full-time and one part-time students from several countries (UK, United States, Syria, Canada) on a range of literary, critical and cultural topics: Lewis Carroll and metaphysical realism; gender stereotypes and tropes of female power in video games; a taxonomy of narratives via Grant Morrison's comic books; a critical history of the concept of literariness; contemporary 'post-projective' poetics (creative and critical work). I usually supervised an average of two M.A. dissertations per academic year and I have also acted as internal examiner to six Ph.D. dissertations.
Appointments as External Examiner (PG degrees, PhDs, etc.)	In China, I have taken on one doctoral student at SJTU, working on animal narratology.Oct. 2021: PhD: Talia Abu, 'Guilt and James Joyce's <i>Finnegans Wake</i>', Hebrew University of Jerusalem Sept. 2012: PhD: Alexander Hope, 'Returning to the Abyss: Metaphor, or the Negotiation between Sensible and Intelligible', Lancaster University April 2009: PhD: Zlatan Filipović, 'Paul de Man: Reading the Inhuman', Goldsmiths College, London 2008-2012: External examiner for the MA in Cultural Studies, School of Fine Arts, History of Arts and Cultural Studies, University of Leeds Oct. 2004: MLitt Dissertation: Zlatan Filipović, 'Approaching the Space of <i>Ulysses</i>', Goldsmiths College, London (with two accompanying essays: 'The Crisis of Cogito' and 'Paul de Man; Allegories of Ideologies') April 1997: PhD: Finn Fordham, "'Languishing Hysteria? The Clou Historique?" Lucia Joyce in <i>Finnegans Wake</i>', Birkbeck College, London July 1994: PhD: Lesley McDowell, 'The "Feminine Fictions" of James Joyce', University of Glasgow
Teaching	Present Departmental Responsibilities and Profile Teaching undertaken at SJTU includes: MA in English Literature <i>Digital Theory</i> This innovative course explores a cluster of interrelated concepts, theories and practices which underpin our contemporary, technologized and globalized world and culture, focusing especially on virtuality, in its complex connections to 'reality', and digitality, and how it can be related to as well as distinguished from hapticity and the analogue. It endeavours to relate several critical-theoretical, philosophical constructions to some of the technologies and aesthetic forms (such as the internet and videogames) which have reshaped today's universe, especially in connection with their impact on society, community, identity and subjectivity. Through its broad inter-disciplinary framework, which ranges across art, technology, philosophy, politics, economics and game studies, and using representative films and videogames as 'test cases', the course attempts to outline and distinguish a more versatile 'Digital Theory' from the more media studies-oriented,

often less theorized field of Digital Culture.

Contemporary Western Literary Theory (Saussure to the Present)

This comprehensive course on Contemporary Literary Theory, the first-ever designed for MA students in the School of Foreign Languages at SJTU, ranges across the full spectrum of literary and critical theory from Saussure onwards, including Russian Formalism and Marxism (Propp, Bakhtin-Voloshinov, Jakobson), American New Criticism (including archetypal criticism: Frye), Structuralism and Semiotics (Barthes, Kristeva, Eco, Jakobson/Lévi-Strauss), Narratology and Poetics (Genette, Todorov, Riffaterre), the Poststructuralist Turn (late Barthes, Reader-response Criticism, Reception Theory: Eco, Iser), post-Freudian Psychoanalysis (Lacan, Žižek), French and Anglo-American Feminisms and Gender Studies (Cixous, Kristeva; Showalter, Butler), Marxism (Lukács) and Frankfurt School (Adorno and Horkheimer, Benjamin), Foucault, Cultural Materialism (Williams) and New Historicism (Greenblatt), Deconstruction (Derrida) and American Deconstruction (De Man, Hillis Miller, Bloom, Hartman), Postmodernism (Lyotard versus Jameson and Habermas; Baudrillard), Postcolonialism and Race (Said, Spivak, Bhabha), Recent French Thought (Deleuze and Guattari, Badiou), Posthumanism and Animal Studies/Speciesism (Haraway, Hayles), The Futures of Theory (New Media Studies, Digital Theory, New Economic Criticism, Speculative Realism, Ecocriticism, Memory & Trauma Studies, Affect Theory, Religion and New Atheism)

Frontiers in Western Literature (co-taught)

Includes lectures/seminars on the notion of 'frontier' in the West (especially 18th to 20th American culture and history), human vs. animal (Kafka, 'The Metamorphosis'; Derrida, 'The Animal That Therefore I Am'), human vs. inhuman and machine (Gibson, Neuromancer; Haraway, 'A Cyborg Manifesto'), life vs. death, survival & ghosts (Poe's short stories; Blanchot, 'Literature and the Right to Death'), reason vs. madness (Charlotte Perkins Gilman, 'The Yellow Wallpaper'; Foucault, 'History of Madness')

Research Methods (co-taught; 2018-2019)

UG program in the School of Foreign Languages

Selected Classics of Western Literature (for German and Japanese majors)

Includes an introduction to Western literary genres and ways of reading literature, focusing on the following (current) selected texts representative of major European languages and cultures: Melville, 'Bartleby the Scrivener'; Hoffmann, 'The Sand-Man'; Gogol, 'The Nose'; Flaubert, 'A Simple Heart'; Joyce, 'The Sisters'; Kafka, 'The Metamorphosis'; Borges, 'The Library of Babel'; Calvino, 'If on a Winter's Night a Traveler'.

Previous Courses Taught

While at Cardiff University (1995-2017)

Lectures on photography; digital culture and virtuality (Year One)

BA modules on the Postmodern American Poetry, French Theory (double modules); American Renaissance (Poe, Hawthorne, Melville), Postmodern American Fiction (Pynchon; Barth, Barthelme, Gass, Coover), Modernist Fiction (Joyce, Faulkner, Beckett), Modernist American Poetry (T. S. Eliot, Pound, Williams), Objectivist poets, Stevens, Zukofsky, H. D.), Derridean Deconstruction, 'Speed'

MA modules on Digital Theory (including videogame studies / ludology), Critical and Cultural Theory (Core Course I: history of critical theory, structuralism, post-structuralism, postmodernism, deconstruction; Core Course II: community, Speculative Realism, technicity, corporeality, new media), 'The French Freud', Postmodernity, Derridean Deconstruction in the 1990s, Research Methods

PhD Reading Group (texts by French, German and Anglo-American theorists and philosophers), PhD Training Workshop (jointly with Philosophy)

I had a major input in revising and updating the Centre for Critical and Cultural Theory's MA Programme in the years 1998-2000, 2011-2012 and 2015 onwards, and was Programme Director from 2011 (Chair from

2013) until I resigned in June 2017.

I was the 'subject lead' for Critical and Cultural Theory in the South, West and Wales Doctoral Training Partnership (SWW-DTP), a consortium of 8 universities (Cardiff, Aberystwyth, Exeter, Bristol, Bath, Bath Spa, Southampton and Reading), non-academic partners (e.g. National Museum of Wales), with international affiliations (Centre for British Studies at Humboldt Universität zu Berlin; Kyoto University; University of Texas, Austin; Virginia G Piper Centre for Creative Writing, Arizona State University; Zhejiang University, China).

While at University of Wales, Swansea (1991-1994)

Tutorials on set texts and critical theory for third year undergraduates: Shakespeare, various 19th and 20th century texts (Conrad, Joyce, Lawrence, Woolf, T. S. Eliot, Yeats), and poststructuralism (Derrida, Lacan)
Seminars / Modules on Modernism and postmodernism in American poetry, "Other trends" in modernist fiction (Lewis, Stein, Dos Passos, Faulkner, Lowry), Postmodernism in American Fiction (Pynchon, Barth, Abish, Nabokov, Coover and Gass), "In the Wake of the Wake" (comparative literature seminar including *Finnegans Wake*, Gass, Beckett, Brooke Rose, Cage, Arno Schmidt, Brazilian concrete poetry, Sollers, Derrida, Cixous, Maurice Roche, etc.)

•Lectures on *Ulysses*, *The Crying of Lot 49*, *Midnight's Children*, *The French Lieutenant's Woman*, *Faubert's Parrot*, Yeats's poetry; postmodernism, and poststructuralism (Derrida, De Man, Lacan)

•MA Seminars on *Nostromo* (Swansea-Brest MA), Poststructuralism (MA in English and Philosophy)

•Supervision of M.Phil. and Ph.D. students on Woolf and Forster

While at Corpus Christi College, Cambridge (1988-1991)

Tutorials in connection with the English Tripos for various colleges on:

Gender and writing (Joyce, Woolf, feminist criticism), Parody and intertextuality in 18th to 20th-century literature, Critical theory (esp. contemporary French theory), Foreign language and literature paper of the English Tripos (literature in translation: Sartre's *Les Mots*), English literature and its background: 20th century, The contemporary American novel (Pynchon), Literature, politics, mythology: conceptions of Irishness (Joyce, Yeats, Heaney, Muldoon), Practical criticism

Lectures on Pynchon for the English Faculty (1990)

While at Worcester College, Oxford (1985-1988)

College Tutor in French language and literature

1986: Supervision of Oxford graduates on Translation Theory

1987-1988: Private tuition on English literature and French/English translation for OISE (Oxford Intensive School of English)

While a student at the University of Dijon (1981-1985)

Special talks and/or seminars on Wycherley, Johnson, Pound, Pynchon, Lawrence and the Oxford Movement

Teaching outside the University

Jan. 2003: Free-standing postgraduate course on postmodernity at the University of Nantes as part of our School's Erasmus programme

April 1999: Visiting Lecturer at the University of Cyprus, Nicosia

July 1998: *Finnegans Wake* seminar at the Joyce Summer School, University College Dublin

May 1996: Seminar (in Italian) on Derrida's 'Che cos'è la poesia?', University of Bergamo

Spring 1994: Lecture course on 'Aspects of the 18th- and 19th-century English novel' (Joseph Andrews, *Tristram Shandy*, *The Monk* and *Frankenstein*); two one day seminars on Derrida and Lacan for postgraduate students and staff as a Visiting Professor at the Faculty of Foreign Languages and Literatures,

Conferences

University of Pisa

Over 150 talks in 24 countries

Selection

Workshop on 'Remediations of Memory in the Posthumanist Age: Literature and Other Media', Shanghai Jiao Tong University, June 2023. Paper on 'The Remediation of (Post-)Humanities', 9th Convention of the International Association for Ethical Literary Criticism: 'The Ethico-Political Turn in Literary Studies: Cross-Cultural and Cross-Disciplinary Perspectives', Zhejiang University, November 2019. Paper on 'Bringing the Ethos (Back) into Ethical Literary Criticism', 16th International Conference on Contemporary Narratives in English: 'Representation in the Time of the Posthuman', University of Zaragoza, May 2019. Paper on 'Ecce Deus Ex: Posthumanity between Theology and Technology', ELLAK International Conference on 'Encounters with the Posthuman: Materiality, Vitality, Narrativity', Sookmyung Women's University, Seoul, December 2018. Paper on 'Ecce Deus Ex: Posthumanity between Theology and Technology', One-day symposium on '1967 + 50: The Age of Grammatology', University of Sussex, June 2017. Paper on 'Chinoiserie: Hallucinating Derrida Hallucinating China', 'The Poetic: Contemporary Texts and Countertexts', 1st CounterText Conference, Durham University, November 2016. Round-table presentation of 'Five "Aphoristic Fragments" for the Poetic', 'Digital Games and Literary Theory' 3rd International Conference, Loyola University, New Orleans, November 2015. Paper on 'Videogaming in(to) Literature: "Virtual CorpoReality" in Chloé Delaume's Corpus Simsi', One-Day Workshop on Derrida's 'Faith and Knowledge', University of Nottingham, June 2015. Paper on 'Fonts of Etymology: Abstraction and the Absolute in "Faith and Knowledge..."', 'Rethinking the Novel' international conference, University of Delhi, March 2013. Paper on 'Videogaming in(to) Literature: "Virtual CorpoReality" in Chloé Delaume's Corpus Simsi', (with Arleen Ionescu, University of Ploiești) 'La traduction des dialectes, patois et parlers populaires', Université Paris Ouest Nanterre, December 2012. Joint paper on 'Auto-hétéro-satire et traduction: les exemples d'Alecsandri et de Caragiale', 'Digital Games and Literary Theory' International Workshop (Futures of Literature Research Network), University of Malta, March 2012. Paper on 'Sauf le jeu: Ludic Soteriologies', 'L'hétéroglossie en traduction: enjeux et difficultés', Université Paris Ouest Nanterre, June 2011. Paper on 'Altérités de la traduction: Joyce, Cixous/Beckett, Derrida, Friel', Convenor of a panel on 'Crucifixions of Passion and Passivity across Philosophy and Literature', ISIH 2011 Conference on 'Passionate Minds: Knowledge and the Emotions in Intellectual History', University of Bucharest, May 2011. Paper on 'Primal Scenes of Modernity: The Phenomenologization of "Passion"', 'The Author-Translator in the European Literary Tradition', Swansea University, June 2010. Paper on 'Translation (,) en EFFEt (Cixous's *Le Voisin de zéro*)', (with Arleen Ionescu, University of Ploiești) XXIInd International James Joyce Symposium, Charles University, Prague, June 2010. Joint paper on 'Nostalgias and Nostopathies in Joyce' as part of a co-organized panel on 'Turns and Returns in Joyce', 6th Krakow Joyce Conference: 'James Joyce and After: Writer and Time', Jagiellonian University in Krakow, October 2008. Paper on 'Futurus / fututus: Future Perfect and Preterition in *Finnegans Wake*', 'Re-Nascent Joyce', XXIst International James Joyce Symposium, Université François-Rabelais, Tours, June 2008. Paper on 'The Habitus of Language(s) in *Finnegans Wake*' and a reading of the translation of 'The Pleasure Reinciple', 'Following Derrida: Legacies' Conference, University of Winnipeg, October 2006. Paper on 'La puissance et la vitesse: Reading Derrida Reading Cixous in H. C. pour la vie, c'est à dire...' (in a seminar co-organized with Ginette Michaud), 'Synthetic Sensations: The Five Senses and New Technology' Conference, Kingston University, June 2006. Paper on 'Taste, Tastare, Tact: A Deconstructive Touch of Digital Theory', XXth International James Joyce Symposium on 'Joycean Unions', Budapest-Szombathely, June 2006. Paper on 'Sero-positives: Belatedness and Affirmation in Joyce, Cixous and Derrida', IASIL Conference, Charles

University, Prague, July 2005. Paper on 'Choreographies of Writing in the Early Joyce: The Rhythmic Emotion of an Epiphany'; CentreCATH Conference on 'The Ethics and Politics of Virtuality and Indexicality', National Museum of Photography, Film and Television, Bradford, June-July 2005. Paper on 'Taste, Tastare, Tact: A Deconstructive Touch of Digital Theory'; 'Whither Theory?' Conference, Université Paris Ouest Nanterre, June 2003. Paper on 'The Stakes of Theory / Theory at the Stakes'; Conference on 'Secrets, Mysteries and Silences', University of Nantes, January 2003. Paper on 'The Secrets of Jacques Derrida'; XVIIIth International James Joyce Symposium on 'Mediterranean Joyce', University of Trieste, June 2002. Paper on 'Joyce's Artificial Tongues with a Natural Curl in *Finnegans Wake*' (special 'Joyce and Linguistics' panel); 'Extreme Joyce' Conference, University of California Berkeley, July 2001. Paper on 'Futurus / fututus: Future Perfect and Preterition in *Finnegans Wake*'; Genetic Joyce Conference, University of Antwerp, March 2001. Paper on 'Supplementing Babel: Paget in VI.B.32'; Conference on 'Cultural Studies and Interdisciplinarity: Difference, Otherness, Dialogue, Translation', Trinity and All Saints University College, Leeds, July 2000. Paper on 'French Thinking / Thinking French – Otherwise'; Conference on 'Critique and Deconstruction', Centre for Modern French Thought, Sussex University, July 1998. Paper on 'Post-Event(ual) Temporalities and the Place of Deconstruction'; International Conference on Gravity's Rainbow: The First 25 Years', University of Antwerp, May 1998. Paper on 'Postmodern Ana-Apocalypitics: Pynchon's V-Effect and the End (of Our Century)'; Romanian Society Conference on British, Irish and American Studies, University of Timișoara, May 1997. Paper on 'The "Different" Temporalities of the "Post"s": Postmodernism and Postcolonialism' (Also gave a reading of a fragment from *Finnegans Wake* in my Romanian translation); International Conference on 'Literature and Language at the End of the Century', Herceg Novi (Montenegro), September 1996. Paper on 'Postmodern Ana-Apocalypitics: Pynchon's V-Effect and the End (of Our Century)'; 'Re: Joyce' Conference, University of Dundee, July 1996. Paper on 'Joyce's Choreo-graphic Writing'; Conference on Sensual Reading, University of Aberdeen, July 1996. 'Remembering forward. Paper on Promnesia in *Midnight's Children* – or Proust's madeleine vs Rushdie's chutney'; XVth International James Joyce Symposium, Zurich Joyce Foundation, June 1996. Paper on 'Nes / Yo: Joyce's Politics of (N)ay-Saying in *Finnegans Wake*' (special featured panel on 'Joyce and Ethics'); 2nd HASE International Conference on 'Autonomy in Logos: Anatomies of Silence', University of Athens, March-April 1996. Paper on 'In the Beginning Was the Nil: Language and Silence in *Finnegans Wake*'; Conference on Postfaction, University of Warwick, September 1995. Paper on 'Ana-apocalypitics: Pynchon's V-Effect'; International Conference on 'Applied Derrida', University of Luton, July 1995. Paper on 'Post-Mortems?: Derrida Between Barthes, Blanchot and Nabokov'; 2nd International Conference on Vladimir Nabokov, University of Nice-Sophia Antipolis (CRELA), June 1995. Paper on 'Dead on Time? Nabokov's modo post to the Letter' 'Narrative: An International Conference', Park City, Utah, April 1995. Paper on 'Joyce's Poetics of "The Purloined Letter" in *Finnegans Wake*: Narrative Foresight and Critical Afterthought'; AIA Conference on 'Il Centauro Anglo-americano: Culture di Lingua Inglese a Confronto', University of Bologna, February 1995. Paper on 'The Figure of the Dance(r) in Yeats, Pound and Crane'; XIVth International James Joyce Symposium on 'Transcultural Joyce', University of Seville, June 1994. Two papers, on 'Joyce's Theory of Language as Rhythm / Gesture' and on 'The Translation of *Finnegans Wake* into French and Romanian'; 15th Ezra Pound International Conference, Rapallo, August 1993. Paper on 'From Logos to Muthos, A Dance: Pound and Olson'; International Symposium on 'Laurence Sterne in Modernism and Post modernism', University of York, July 1993. Paper on '"Have you not forgot to wind up the clock?": Tristram Shandy and Jacques le Fataliste on the (Post?)modern Psychoanalytic Couch'; Conference on 'Rhetoric in Contemporary Anglo American Culture', University of Orléans, March 1993. Paper on 'The Figure of the



Sketcher in John Ashbery's "The Skaters"; XIVth James Joyce Conference on 'Les Carnets de Finnegans Wake', Université Paris Sorbonne (Paris III), March 1993. Paper on 'Exploring the Notebooks'; International Conference on 'Dialogue de continents', University of Rouen, November 1992. Paper on 'The Dialectic of the Frontier in (Post)modern American Literature: Individual Epic, Nation and Encyclopaedism'; International Conference on 'Joyce and the Low Countries', University of Antwerp, October 1992. Paper on 'Dutch and Double Dutch Trouble Give in *Finnegans Wake*'; International Walt Whitman Conference, University of Macerata, October 1992. Paper on 'From Whitman's "Rhythm" onwards: The Figures of Olson's Dance, Duncan's Passages, and Ashbery's Skating'; XIIIth James Joyce Conference on 'Dubliners', Université Paris Sorbonne (Paris III), January-February 1992. Paper on 'Le regard barré dans Dubliners'; Interdisciplinary conference on 'Montage / Collage', University of Pau, December 1991. Paper on 'Postmodernist Remontage: Charles Olson, Mythology and Amerindian Languages'; 'Joyce in Vancouver' Conference on 'Joyce and Law', University of British Columbia, Vancouver, June 1991. Paper on 'The Law of Language, the Language of the Outlaw: Barbarity and Nationalism'; XIIth James Joyce Conference on 'Ulysses', Université Paris Sorbonne (Paris III), February 1991. Paper on 'Archéologie des voix féminines dans *Ulysse*'; XIth James Joyce Conference on 'Études génétiques', Université Paris Sorbonne (Paris III), May 1990. Paper on 'Métaphores de l'origine, origines de la métaphore: enquête de *Finnegans Wake*'; Xth James Joyce Conference on 'Études génétiques', Université Paris Sorbonne (Paris III), April 1989. Paper on 'Joyce et Perec à la lettre / Joyce and Perec litteratim'; 2nd Easter Conference on Anglo-Irish Literature, University of Antwerp, March 1989. Paper on 'Metaphors of the Quest in the Wake'; XIth International James Joyce Symposium on 'The Languages of Joyce', Fondazione Cini, Venice / University of Trieste, June 1988. Paper on 'Narrative Junctions in the Drafts and Text of *Finnegans Wake*'; IXth James Joyce Conference on 'Joyce et la France', Université Paris Sorbonne (Paris III), May 1988. Paper on 'Joyce et Metaczevski'; VIIIth James Joyce Conference on 'Joyce et Flaubert', Université Paris Sorbonne (Paris III), April 1987. Paper on 'Discours et grammaire: élaboration du discours féminin dans *FW II.2*'; Xth International James Joyce Symposium, Copenhagen, June 1986. Two papers, on 'Joyce's Treatment of Some "Exotic" Languages in *Finnegans Wake*' and on 'Problems of Voice and Characterisation in *Finnegans Wake*'; Vico Joyce International Symposium, Fondazione Giorgio Cini, Venice, June 1985. Paper on 'Vichian and Joussean Theories of Language in Joyce'; Colloque 'Aspects du théâtre irlandais moderne', Université Paris Sorbonne (Paris III), May 1984. Paper on 'The Visual / Aural Plot of Joyce's *Exiles*' (round-table presentation); IXth International James Joyce Symposium, Frankfurt, June 1984. Two papers, on 'The Genetic Development of Work in Progress' and on 'The Notion of "Theme" in Joyce's Manuscripts of *Finnegans Wake*: Towards a Redefinition of Thematic Criticism in Literary Studies'; James Joyce Research Group Conference on 'Les Manuscrits d'*Ulysse* et de *Finnegans Wake*', Université Paris Sorbonne (Paris III), May 1983. Paper on "'Basqueesh, Finnican, Hungulash'. Utilisation thématiques à partir des carnets'

Forthcoming

'Gaming for Life and Death in Chloé Delaume's *Certainement Pas*', paper to be given at the conference on 'Le jeu: Gambling, Gaming and Play in Literature', Paris-Sorbonne, 2-6 September 2024

Conference
Organization

Co-organised (with Christopher Müller) a doctoral training event on 'Cultural Translation', Cardiff University, May 2015; Member of the Organizing Committee for the 'Digital Games and Literary Theory' Inaugural Conference, University of Malta, October-November 2013; Co-organizer of the international conference on 'Alternative Modernisms', Cardiff University, May 2013; Main organizer of the 20th Anniversary Conference on 'Zoontotechnics (Animality / Technicity)', Cardiff University, May 2010; Member of the Organizing Committee for the international conference on 'Theory Faith Culture', Cardiff University, July 2007; Invited Respondent for the round table on 'How Many Histories?' at the 'Literary into Cultural History' Conference,

New Europe College, Bucharest, May 2007; Chair of a panel on 'Portraits of/in Joyce: Between Literature, Aesthetics and Philosophy', XVth International James Joyce Symposium on 'Classic Joyce', University of Rome La Sapienza, June 1998 (Also gave a paper on 'Re (por)traits of Joyce, from *Stephen Hero* to *A Portrait of the Artist*'); Convenor of a panel on 'Cryptanalysis: Cryptical / Critical Interaction in Contemporary Fiction and Theory', 4th European Society for the Study of English (ESSE) Conference, University of Debrecen (Hungary), September 1997 (Also gave introductory paper); Chaired a plenary session at the International Conference on 'Texte(s) et Intertexte(s)', Institut français, London, May 1994 (The conference featured, among others, Lucien Dällenbach, Michael Riffaterre and Alain Robbe Grillet, whom I personally chaired); Convenor and chair of a panel on 'Joyce and Linguistics' and of a living book review, XIIIth International James Joyce Symposium, University College / Trinity College, Dublin, June 1992 (Also gave two papers on 'A New Source in Joyce's Manuscripts' and 'Theoretical Aspects of Translation in Joyce'); Chair of Perec Seminar, Institute of Romance Studies, University College, London, autumn 1992 (featuring Marina Yaguello and David Bellos)

Memberships in
national/
international
expert
evaluation and
scientific
communities

Selection

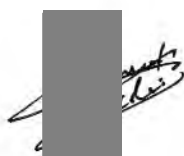
2013-: Member of Northern Theory School, United Kingdom (<http://www.northerntheoryschool.co.uk/>);
March 2012-: Co-founding member of the 'Digital Games and Literary Theory' network; elected representative for Britain in November 2015; 2006- Member of European Thematic Network Project ACUME 2: 'Interfacing Sciences, Literature and the Humanities' (<http://www2.lingue.unibo.it/acume/>); 1996-2002: Elected to the Board of Trustees of the International James Joyce Foundation for a six-year term of office; 1991-2017: Member of ESSE (European Society for the Study of English, <http://essenglish.org/>); 1990-1992: Member of Modern Languages Association; 1990-2018: Member of CICADA (Centre Inter-critique des Arts du Domaine Anglophone), University of Pau; Associate from 2001 to 2018; 1989-1994: Member of LOLITA Research Group on contemporary American literature and GRAAT Research Group on English/American literature and civilisation, Universities of Orléans and Tours; 1988-1992: Member of Association Georges Perec; 1984-: Member of the International James Joyce Foundation (<https://joycefoundation.utulsa.edu/>); Oct. 1983-: Non stipendiary member of the ITEM-CNRS Research Group on James Joyce's manuscripts, Paris (Équipe Joyce et le modernisme anglophone; <http://www.item.ens.fr/index.php?id=13858>)

Memberships
in editorial
committees for
scientific and
professional
publication
series and
journals

Sept. 2021-: Member of the Editorial Board of the Critical Posthumanisms (COH) series, Brill/Rodopi
Aug. 2019-: Editorial Advisor for *Oxford Literary Review* [A&HCI]
Nov. 2015-: Editorial Advisor for *Barthes Studies*
Jan. 2014-: Series co-editor of 'Critical Perspectives on Theory, Culture and Politics', Rowman & Littlefield International; see https://rowman.com/Action/SERIES/_/RLICPT/Critical-Perspectives-on-Theory,-Culture-and-Politics
Sept 2011-: Editor-in-chief for *Word and Text – A Journal of Literary Studies and Linguistics* (joint editor-in-chief since 2017)
Jan. 2011-: Editorial Advisor for *CounterText* (Malta; Edinburgh UP on-line journal)
April 2006-: Editorial Advisor for the *University of Bucharest Review*
1996-1997: Editorial Advisor for *Imprimatur* (until resignation)
1992-2001: Editorial Advisor for *QWERTY* (University of Pau, France)
1987-1992: Editorial Advisor for *A Finnegans Wake Circular*
1984-1990: Contributed linguistic material to the 2nd edition of Roland McHugh's *Annotations to Finnegans Wake* (Johns Hopkins University Press, 1991)

Advisory /

I have been asked to contribute reader's reports for book projects on James Joyce (monographs and edited



Consultancy Roles	collections) for Cambridge University Press and the University of Toronto Press, on the work of Jacques Derrida and Hélène Cixous for Northwestern University Press, on several essays on Joyce, deconstruction, postmodernism and posthumanism for various top-tier international journals (Mosaic, James Joyce Quarterly, Subjectivity, etc.), and consulted in an advisory capacity on a commissioned book project on postmodern fiction by Blackwell. Referee of individual submissions and team projects for national research funding (UK, France) as well as for a Leverhulme Visiting Professorship (2015) Reporting, as a foreign consultant, on the UK's move from RAE to REF at a national conference on 'Diaspora in scientific research and higher education in Romania' (Workshop: 'Philosophy and history in contemporary university: provocations, confrontations, solutions'), Timișoara (April 2016) Translation Work: 1988-1989: Translator for the bilingual English-French <i>Oxford Hachette Dictionary</i>, 1st ed. (1994); 1982-1984: Acted as a translator in various technical international conferences
Honours and awards, Scholarships	2019: Double-Class' Construction (Shanghai Municipal) 1,000 Talents Project. Award: 750,000 yuans (≈ \$117,000); 2013: Nomination for an 'Enriching Student Experience' award (Cardiff University); 1988-1991: Research/Teaching Fellow in English, Corpus Christi College, Cambridge University; 1985-1988: Besse Scholarship, Worcester College, Oxford University (awarded to a French university graduate to pursue doctoral research and teach French at Oxford); 1983-1985: Three University or National Scholarships (France), awarded for outstanding academic results; 1977: Joint 1st in Russian 'Olympiads' (national high-school competition); 1977: Prix Strasbourg: National prize for essay writing in German
International Links	I have kept regular contacts with (especially) the following universities and research centres: University of Malta, Department of English: regular collaboration for conferences, publications, staff and student exchanges. Together with other scholars, mainly from Denmark (IT University of Copenhagen) and the United States, I was instrumental in setting up the international 'Digital Games and Literary Theory' network and involved in planning its first international conference (see above) Université Paris 8: Centre d'études féminines et d'études de genre (founded by Hélène Cixous) ITEM-CNRS (Institut des Textes et Manuscrits Modernes) research groups on contemporary literary manuscripts, Paris Several universities in Romania (mainly Bucharest, incl. CESIC [Centre of Excellence for the Study of Cultural Identity]; UPG Ploiești, Babeș-Bolyai University [Cluj-Napoca]): publication and conference collaboration University of Barcelona: Centre Dona i Literatura (UNESCO-sponsored): publication and conference projects around Hélène Cixous Charles University, Prague: Centre for Critical and Cultural Theory; publication collaboration on Joyce, deconstruction, poetics and technology Cardiff University: members of the former Centre for Critical and Cultural Theory
Public engagement	Foreign advisor/consultant at the 'Exploratory Workshop' for Philosophy for the nationwide educational forum on the future of Romanian higher education and research until 2030: 'Diaspora și prietenii săi [Diaspora and Its Friends], 2016', Timișoara (opened by the President of the Republic himself and attended by the Minister of Education, with whom we had various discussions). See http://www.diaspora-stiintifica.ro/; Report on UK Higher Education in the new fees regime as part of a specially commissioned, international supplement on 'The Crisis of the Humanities' (Criza educației umaniste), Dilema Veche [leading weekly magazine for socio-cultural and political dialogue in Romania], year VIII, no. 386 (7-13 July 2011), p. IV; Public lecture on Jacques Derrida and deconstruction at the Alliance Française, Ploiești (Romania), November 2007; Screening of <i>D'Ailleurs Derrida</i>, followed by a discussion with film director Safaa Fathy,

	Chapter Arts Centre, Cardiff, May 2005; Forum on 'Cyberespace et démocratie' at the Derrida decade on 'La démocratie à venir', Cerisy-la-Salle, July 2002
Research	(in my previous appointment at Cardiff University, disregarding ex-officio memberships, until July 2017);
Administration	Oct. 2015-: Member of the created School-wide Postgraduate Teaching Management Board; Autumn 2015: Organized the fortnightly Wednesday Research Seminars of the Centre for Critical and Cultural Theory; Nov. 2013-: 'Subject lead' for Critical and Cultural Theory in the South, West and Wales Doctoral Training Partnership (SWW-DTP); Nov. 2013-: Chair of the Centre for Critical and Cultural Theory; Sept. 2011-: Director of PGR Studies for the Centre for Critical and Cultural Theory; also involves membership of relevant staff-student panels and jointly making funding awards to postgraduate students; Sept. 2008-: Personal Tutor (across all years); Sept. 2004-: Admissions Tutor for the MA and PhD in Critical and Cultural Theory; 2003-2005: Co-responsible for the Erasmus Programme (staff exchange); 1995-2007: Library and IT representative (member of Library and IT Committee); 'web provider' for the Centre for Critical and Cultural Theory and the former BA in Cultural Criticism (1999-2006); 1997-2003: Member of Research Committee; 1995-1998: Organized the fortnightly Monday Research Seminars of the Centre for Critical and Cultural Theory
Interviews	Several interviews for the national press on the occasion of international conferences: Romania (1997, 2001, 2005), Serbia (1996); A trilingual (English, French, Flemish) interview on languages in <i>Finnegans Wake</i> for the cultural programme 'Polyglot' on Radio 3 (BRT, Belgium), October 1992
References	Prof. Ginette Michaud, University of Montreal, ginette.michaud@umontreal.ca Prof. Sam Slote, Trinity College Dublin, SLOTES@tcd.ie Prof. Daniel Ferrer, Item-CNRS/École Normale Supérieure-Paris Saclay, ferrerdan@me.com

For List of Publications, see separate document

14.05.2024

Laurent Milesi




LISTA DE PUBLICAȚII

Profesor univ. dr. Laurent Milesi

Candidatul Laurent Milesi a obținut titlul de Doctor of Philosophy (Diplomă eliberată de Universitatea din Oxford din 19.07.1994).

i. Lista celor 10 lucrări considerate de candidat a fi cele mai relevante pentru realizările profesionale proprii

1. Laurent Milesi, *James Joyce's Poetics of Gramma(r) and Languages at the Wake*, Timișoara: Editura Universității de Vest, 2023, ISBN 978-630-327-040-1, xviii+ 442 pp.
2. Laurent Milesi, 'B Effects: Bonds of Form and Time in Barthes, Blanchot and Beckett', *Paragraph: A Journal of Modern Critical Theory*, vol. 45, no. 2 (2022): 'Samuel Beckett and Roland Barthes: Unspoken Dialogues', ed. Claire Lozier, Andy Stafford and Jivitesh Vashisht, pp. 157-71
3. Laurent Milesi, Editor. Special Issue of *Parallax*, vol. 28, no. 2 (2022): 'Gaming and Affect', including 'Gaming (with) Affect and Trauma: An Introduction', pp. 137-148 and 'Mind Games: Affective Ludo(bio)technologies of Fear', pp. 195-212
4. Laurent Milesi, 'Literature between Antidote and Black Magic: The Autofiction of Chloé Delaume', in *Arts of Healing: Cultural Narratives of Trauma*, ed. Arleen Ionescu and Maria Margaroni (London: Rowman & Littlefield International, 2020), pp. 159-85
5. Laurent Milesi, "'We Are All Theorists Nowadays': The 'Institutionalisation' of (French) Theory", in *French Thought and Literary Theory in the UK*, ed. Irving Goh (London: Routledge, 2019), pp. 15-31
6. Laurent Milesi, 'Believing in Deconstruction', in *Credo Credit Crisis: Speculations on Faith and Money*, ed. Laurent Milesi, Christopher John Müller and Aidan Tynan (London: Rowman & Littlefield International, 2017), pp. 271-99
7. Laurent Milesi, 'Countertexting One Another: Conceptual Poetics, Flarf and Derridean Countersignature', *CounterText*, vol. 1, no. 2 (2015): 'Toward Countertextuality', ed. Ivan Callus and James Corby, pp. 207-31; on-line journal at: <https://www.eupublishing.com/doi/full/10.3366/count.2015.0018>; rpt. in *CounterText*, 5th Anniversary Virtual Collection (2020)
8. Laurent Milesi, 'St!le-in-Deconstruction', in *Style in Theory: Between Literature and Philosophy*, ed. Ivan Callus, James Corby & Gloria Lauri-Lucente (London: Bloomsbury, 2012), pp. 217-48
9. Laurent Milesi, 'Saint-Je Derrida', *Oxford Literary Review*, vol. 29 (2008): 'Derridanimals', ed. Neil Badmington, pp. 55-75
10. Laurent Milesi, 'Portrait of H. C. as J. D. and Back', *New Literary History*, vol. 37, no. 1 (2006): 'Hélène Cixous: When the Word is a Stage', ed. Eric Prenowitz, pp. 51-70

ii. Titlul tezei de doctorat

The 'Sub-Stance' of Joyce's 'Gramma(r)' and Language(s) at the 'Wake'. Teză de doctorat susținută la data de 08.07.1992, conducător de doctorat Prof. univ. dr. Terry Eagleton, University of Oxford



(Comisie: Prof. univ. dr. John Kelly, University of Oxford; Prof. univ. dr. Maud Ellmann, University of Cambridge)

iii. Brevete de invenție și alte titluri de proprietate industrială

N/A

iv. Lista cărților

Cărți publicate în România

1. 2023 Laurent Milesi, *James Joyce's Poetics of Gramma(r) and Languages at the Wake*, Timișoara: Editura Universității de Vest, ISBN 978-630-327-040-1, xviii+ 442 pp.

Cărți editate în străinătate

2. 2017 Laurent Milesi, Christopher John Müller and Aidan Tynan (eds) *Credo Credit Crisis: Speculations on Faith and Money* (London and New York: Rowman & Littlefield International), viii + 364 pp.
3. 2003 Laurent Milesi, *James Joyce and the Difference of Language* (ed. and intr.) (Cambridge: Cambridge University Press), xiii + 232 pp. Digital reprint, 2007

Ediții / Traduceri

4. 2021 Laurent Milesi, Translation of Jacques Derrida, *Penser à ne pas voir. Écrits sur les arts du visible 1979-2004*, ed. Ginette Michaud, Joana Masó and Javier Bassas, as *Thinking out of Sight: Writings on the Arts of the Visible* (Chicago: University of Chicago Press), xiii + 321 pp.
5. 2014 Laurent Milesi, Translation (with Additional Glossary) of Hélène Cixous, *Tombe* as *Tomb(e)* (London: Seagull Books), viii + 255 pp.
6. 2010 Laurent Milesi, Translation (with Additional Notes) of Hélène Cixous, *Philippines. Prédelles* as *Philippines* (Cambridge: Polity), x + 70 pp.
7. 2010 Laurent Milesi, Translation (with Introduction and Additional Notes) of Hélène Cixous, *Le Voisin de zéro. Sam Beckett* as *Zero's Neighbour: Sam Beckett* (Cambridge: Polity), xviii + 85 pp.
8. 2006 Laurent Milesi, Stefan Herbrechter, Translation (with Additional Notes) of Jacques Derrida, *H. C. pour la vie, c'est à dire...* as *H. C. for Life, That Is to Say...* (Stanford: Stanford University Press), xiv + 173 pp.
9. 1996 Laurent Milesi, Patrick Joly, Translation of Sixten Ringbom, *From Icon to Narrative* as *De l'icône à la scène narrative* (Paris: Monfort), 268 pp.

Numere de reviste academice editate

10. 2023 Arleen Ionescu, Laurent Milesi, Edward Waysband (eds) *Word and Text – A Journal of Literary Studies and Linguistics*, vol 13: 'Speculations of the Unconscious: Encounters between Philosophy, Psychoanalysis, Literature and the Arts', 190 pp.
11. 2022 Laurent Milesi (ed.) *Parallax*, vol. 28, no. 2: 'Gaming and Affect'
12. 2021 Laurent Milesi, Rodolfo Piskorski (eds) *Word and Text – A Journal of Literary Studies and Linguistics*, vol. 11: 'Animality and Textuality', 222 pp.

13. 2019 Arleen Ionescu, Laurent Milesi, Biwu Shang (eds) *Word and Text – A Journal of Literary Studies and Linguistics*, vol. 9: 'Postclassical Narratology: Twenty Years After', 206 pp.
14. 2017 Laurent Milesi, (ed.) *Word and Text – A Journal of Literary Studies and Linguistics*, vol. 7: '50 Years + – The Age of "New French Theory" (1966-1970)', 246 pp.
15. 2015 Laurent Milesi, Ivan Callus, Stefan Herbrechter (eds) *Parallax*, vol. 21, no. 1: 'Deconstruction – Space – Ethics', 127 pp.
16. 2014 Laurent Milesi (ed.) *Word and Text – A Journal of Literary Studies and Linguistics*, vol. 4, no. 1: "'Keep It New": Recent Trends in Experimental Fiction in English', 187 pp.
17. 2011 Laurent Milesi, Ivan Callu (eds) *Word and Text – A Journal of Literary Studies and Linguistics*, vol. 1, no. 2: 'Limits of Criticism / Critique of the Limits', 153 pp.

În curs de apariție

18. Laurent Milesi, Marta Segarra (eds), *Word and Text – A Journal of Literary Studies and Linguistics*, vol. 14: 'What Remains Today – Jacques Derrida' (December 2024)

v. Lista capitolelor de cărți

1. 2022 Laurent Milesi, 'Posthumanism and Digital Gaming', in *Palgrave Handbook of Critical Posthumanism*, ed. Stefan Herbrechter et al. (Cham: Palgrave Macmillan), at https://doi.org/10.1007/978-3-030-42681-1_6-1. Printed version, January 2023, pp. 575-606
2. 2020 Laurent Milesi, 'Conditionnalité singulière de la littérature', in *La Littérature sans condition*, ed. Isabelle Alfandary (Lormont: Le Bord de l'eau), pp. 259-71
3. 2020 Laurent Milesi, 'Literature between Antidote and Black Magic: The Autofiction of Chloé Delaume', in *Arts of Healing: Cultural Narratives of Trauma*, ed. Arleen Ionescu and Maria Margaroni (London: Rowman & Littlefield International), pp. 159-85
4. 2019 Laurent Milesi, 'Cyber-Ego Sum: Autofiction versus Psychoanalysis', in *Knots: Post-Lacanian Psychoanalysis, Literature and Film*, ed. Jean-Michel Rabaté (New York and London: Routledge), pp. 193-210
5. 2019 Laurent Milesi, "'We Are All Theorists Nowadays": The "Institutionalisation" of (French) Theory', in *French Thought and Literary Theory in the UK*, ed. Irving Goh (London: Routledge), pp. 15-31
6. 2019 Laurent Milesi, 'Video-gaming in(to) Literature: "Virtual CorpoReality" in Chloé Delaume's *Corpus Simsi*', in *Intermedia Games – Games Inter Media: Video Games and Intermediality*, ed. Michael Fuchs and Jeff Thoss (New York: Bloomsbury), pp. 153-66
7. 2018 Laurent Milesi, 'From Mallarmé to the Event: Badiou after Derrida', in *After Derrida: Literature, Theory and Criticism in the 21st Century*, ed. Jean-Michel Rabaté (Cambridge: Cambridge University Press), pp. 143-58
8. 2018 Laurent Milesi, 'In the Beginning was the Nil: The "Eloquence of Silence" in *Finnegans Wake*', in *James Joyce's Silences*, ed. Jolanta W. Wawrzycka and Serenella Zanotti (London: Bloomsbury), pp. 61-77



9. 2018 Laurent Milesi, 'Les fleurs du mâle. Anthographies de la "signature polysexuée" dans Glas', in *Genre et signature*, ed. Frédéric Regard and Anne Tomiche (Paris: Garnier), pp. 49-77
10. 2017 Laurent Milesi, 'Believing in Deconstruction', in *Credo Credit Crisis: Speculations on Faith and Money*, ed. Laurent Milesi, Christopher John Müller and Aidan Tynan (London: Rowman & Littlefield International), pp. 271-99
11. 2015 Laurent Milesi, 'O desbravamento da ética: entre força, violência e performadividade', trans. Luísa de Freitas, in *Cada vez o impossível – Derrida [Chaque fois l'impossible – Derrida]*, ed. Piero Eyben and Fabricia Wallace Rodrigues (Vinhedo [Brazil]: Editora Horizonte), pp. 227-44
12. 2015 Laurent Milesi, 'Geloioipoiesis', in *Le rire de la Méduse. Regards critiques*, ed. Frédéric Regard and Martine Reid (Paris: Honoré Champion), pp. 63-72
13. 2014 Laurent Milesi, 'De l'œuf à l'hommelette: Partie de "linguistique"', in *Cixous Party / 'Partie' de Cixous*, ed. Marie-Dominique Garnier and Joana Masó (Brussels: Peter Lang), pp. 105-119
14. 2014 Laurent Milesi, 'Speeds of (Post)Modernity', in *Literature and the Long Modernity*, ed. Mihaela Irimia and Andreea Paris (Amsterdam: Rodopi), pp. 199-224
15. 2013 Laurent Milesi, 'Altérités de la traduction: Derrida, Cixous, Beckett, Joyce, Friel', in *L'Étranger dans la langue*, ed. Emily Eells, Christine Berthin and Jean-Michel Déprats (Nanterre: Presses Universitaires de Paris-Ouest), pp. 37-55
16. 2013 Laurent Milesi, 'Sponge Inc', in *The Animal Question in Deconstruction*, ed. Lynn Turner (Edinburgh: Edinburgh University Press), pp. 70-88
17. 2013 Laurent Milesi, 'Sero-positives: Belatedness and Affirmation in Joyce, Cixous, and Derrida', in *Derrida and Joyce: Texts and Contexts*, ed. Andrew J. Mitchell and Sam Slote (Albany: State University of New York Press), pp. 201-12
18. 2012 Laurent Milesi, 'Stille-in-Deconstruction', in *Style in Theory: Between Literature and Philosophy*, ed. Ivan Callus, James Corby and Gloria Lauri-Lucente (London: Bloomsbury), pp. 217-48
19. 2012 Laurent Milesi, '(Post-)Heideggerian Hamlet', in *Posthumanist Shakespeares*, ed. Stefan Herbrechter and Ivan Callus (London: Palgrave Macmillan), pp. 181-93
20. 2011 Laurent Milesi, 'The *Habitus* of Language(s) in *Finnegans Wake*', in *Making Space in the Works of James Joyce*, ed. Valérie Bénéjam and John Bishop (London: Routledge), pp. 145-54
21. 2010 Laurent Milesi, 'La puissance et la vitesse: Télécritures cixousiennes à partir de *H. C. pour la vie, c'est à dire...*', in *Rêver croire penser. Autour d'Hélène Cixous*, ed. Bruno Clément and Marta Segarra (Paris: CampagnePremière), pp. 200-13
22. 2010 Laurent Milesi, 'Algébrie à l'irlandaise: *Le Voisin de zéro*', in *Cixous sous X, d'un coup le nom*, ed. Marie-Dominique Garnier and Joana Masó (Saint-Denis: Presses Universitaires de Vincennes), pp. 149-58
23. 2010 Laurent Milesi, 'FUTURUS/FUTUTUS: Future Perfect and Preterition in *Finnegans Wake*', in *James Joyce and After: Writer and Time*, ed. Katarzyna Bazarnik and Bożena Kucala (Newcastle upon Tyne: Cambridge Scholars Press), pp. 7-15

24. 2010 Laurent Milesi, 'Joycean Choreo-Graphies in *Stephen Hero* and *A Portrait of the Artist as a Young Man*', in *Hypermedia Joyce*, ed. David Vichnar and Louis Armand (Prague: Litteraria Pragensia), pp. 103-9
25. 2010 Laurent Milesi, Arleen Ionescu, "'Longest Way Round Is the Shortest Way Home": Nostalgias and Nostopathies in Joyce', in *ODISEI (III): Intoarcerea acasă*, ed. Mihaela Irimia and Dragoș Ivana (Bucharest: Editura Universității din București), pp. 219-33
26. 2009 Laurent Milesi, 'Theorizing – or is it *théoriser*? – the Cultural Difference: Theory versus *Théorie*', in *Literary into Cultural History / De l'histoire littéraire à l'histoire culturelle*, ed. Mihaela Irimia and Dragoș Ivana (Bucharest: Institutul Cultural Român), pp. 237-47
27. 2008 Laurent Milesi, 'Joyce's English', in *A Companion to the History of the English Language* (Blackwell Companions to Literature and Culture), ed. Haruko Momma and Michael Matto (Oxford: Wiley-Blackwell), pp. 471-78
28. 2007 Laurent Milesi, 'Thinking (Through) the Desert (la pensée du désert) With(in) Jacques Derrida', in *The Politics of Deconstruction: Jacques Derrida and the Other of Philosophy*, ed. Martin McQuillan (London and Ann Arbor, MI: Pluto Press), pp. 173-91
29. 2007 Laurent Milesi, 'Entre eux deux: le traductor', in *L'Événement comme écriture. Cixous et Derrida se lisant*, ed. Marta Segarra (Paris: CampagnePremière), pp. 303-14
30. 2007 Laurent Milesi, 'Almost Nothing at the Beginning: The Technicity of the Trace in Deconstruction', in *Language Systems. After Prague Structuralism*, ed. Louis Armand and Pavel Černovský (Prague: Litteraria Pragensia), pp. 22-41
31. 2007 Laurent Milesi, 'De la déconstruction comme diacritique: Retour sur "La Lettre volée" par *Finnegans Wake*', in *Derrida pour les temps à venir*, ed. René Major (Paris: Stock), pp. 463-79
32. 2006 Laurent Milesi, 'Taste, *Tastare*, Tact: A Deconstructive Touch of Digital Theory', in *Technicity*, ed. Arthur Bradley and Louis Armand (Prague: Litteraria Pragensia), pp. 317-45
33. 2006 Laurent Milesi, 'From *Logos* to *Muthos*: The Philosophy of Pound's and Olson's Mythopoetics', in *Avant-Post: The Avant-Garde under "Post-" Conditions*, ed. Louis Armand (Prague: Litteraria Pragensia), pp. 215-38
34. 2005 Laurent Milesi, 'Jacques Derrida in Secret(s)', in *Secrets, Mysteries, Silences*, ed. Ruth Evans, Terence Hughes and Georges Letissier (Nantes: Publications CERC-CRINI), pp. 113-24
35. 2004 Laurent Milesi, 'Coup(ur)es', in *Cahiers de L'Herne. Jacques Derrida*, ed. Marie-Louise Mallet and Ginette Michaux (Paris: L'Herne), pp. 342-47
36. 2004 Laurent Milesi, 'HyperWake 3D', in *joyceMedia. James Joyce, Hypermedia and Textual Genetics*, ed. Louis Armand (Prague: Litteraria Pragensia), pp. 66-72
37. 2004 Laurent Milesi, 'Joyce, Language and Languages', in *Palgrave Advances in James Joyce Studies*, ed. Jean-Michel Rabaté (London and New York: Palgrave), pp. 144-61
38. 2004 Laurent Milesi, 'French Thinking / Thinking French – In Translation', in *Discipline and Practice: The (Ir)resistibility of Theory*, ed. Ivan Callus and Stefan Herbrechter (Lewisburg: Bucknell University Press), pp. 107-22
39. 2003 Laurent Milesi, 'Language(s) with a Difference', Introduction to *James Joyce and the Difference of Language*, ed. Laurent Milesi (Cambridge: Cambridge University Press), pp. 1-27



40. 2002 Laurent Milesi, 'Supplementing Babel: Paget in VI.B.32', in *James Joyce: The Study of Languages*, ed. Dirk Van Hulle (Brussels: Peter Lang), pp. 75-89
41. 2001 Laurent Milesi, "'Promnesia" (Remembering Forward) in *Midnight's Children*; or Rushdie's Chutney versus Proust's Madeleine', in *Sensual Reading: New Approaches to Reading in Its Relations to the Senses*, ed. Michael Syrotinski and Ian Maclachlan (Lewisburg: Bucknell University Press; London: Associated University Presses), pp. 179-212
42. 2001 Laurent Milesi, '(Double) Dealing with *Flaubert's Parrot(s)*', in *Q/W/E/R/T/Y: Arts, Littératures & Civilisations du Monde Anglophone 11*, ed. Bertrand Rougé (Pau: Publications de l'Université), pp. 189-95
43. 1999 Laurent Milesi, 'Between Barthes, Blanchot, and Mallarmé: Skia(Photo)-Graphies of Derrida', in *The French Connections of Jacques Derrida*, ed. Julian Wolfreys, John Brannigan and Ruth Robbins (Albany: State University of New York Press), pp. 175-209
44. 1999 Laurent Milesi, 'Zo(o)graphies: "Évolutions" darwiniennes de quelques fictions animales', in *L'Animal autobiographique. Autour de Jacques Derrida*, ed. Marie-Louise Mallet (Paris: Galilée), pp. 9-46
45. 1998 Laurent Milesi, 'ALP in Roumanian (with some notes on Roumanian in *Finnegans Wake* and in the notebooks)', in *Transcultural Joyce*, ed. Karen R. Lawrence (Cambridge: Cambridge University Press), pp. 199-207
46. 1998 Laurent Milesi, 'Fumbling for One Continuous Integument: The Poetics of Composition of *Work in Progress*', in *Writing Its Own Wrunes For Ever: Essais de génétique joycienne / Essays in Joycean Genetics*, ed. Daniel Ferrer and Claude Jacquet (Tusson: Du Lérot), pp. 45-81
47. 1998 Laurent Milesi, 'The Poetics of "The Purloined Letter" in *Finnegans Wake*: Narrative Foresight and Critical Afterthought', in *A Collideorscape of Joyce: Festschrift for Fritz Senn*, ed. Ruth Frehner and Ursula Zeller (Dublin: The Lilliput Press), pp. 306-22
48. 1997 Laurent Milesi, 'Inter-textualités: enjeux et perspectives (en guise d'avant-propos)', in *Texte(s) et Intertexte(s)*, ed. Éric Le Calvez and Marie-Claude Canova-Green (Amsterdam and Atlanta, GA: Rodopi), pp. 7-34
49. 1997 Laurent Milesi, 'Postmodern Ana-Apocalypitics: Pynchon's V-Effect and the End (of Our Century)', in *Language and Literature at the End of XX Century*, ed. Vladimir Sekulić (Podgorica: Literary and Cultural Association Montenegro-Canada and Institute for Foreign Languages, University of Montenegro), pp. 249-67
50. 1997 Laurent Milesi, 'Joyce's Anamorphic Mirror in "The Sisters"', in *European Joyce Studies 7: New Perspectives on Dubliners*, ed. Mary Power and Uli Schneider (Amsterdam and Atlanta, GA: Rodopi), pp. 91-113
51. 1997 Laurent Milesi, 'Point de photographie - entre Barthes et Derrida', in *Jardins d'Hiver: Littérature et photographie*, ed. Marie-Dominique Garnier (Paris: Presses de l'École normale supérieure), pp. 231-76
52. 1996 Laurent Milesi, "'Have you not forgot to wind up the clock?": *Tristram Shandy* and *Jacques le Fataliste* on the (Post?)modern Psychoanalytic Couch', in *Laurence Sterne in Modernism and Postmodernism*, ed. David Pierce and Pieter de Voogt (Amsterdam and Atlanta, GA: Rodopi), pp. 179-95

53. 1996 Laurent Milesi, 'Finnegans Wake: The Obliquity of Trans-lations', in *Joyce in the Hibernian Metropolis: Essays*, ed. Morris Beja and David Norris (Columbus: Ohio State University Press), pp. 279-89
54. 1995 Laurent Milesi, 'Plus d'usure: Dante, Shakespeare, Pound, Derrida', in *Usure et Rupture: Breaking Points*, Colloque de Tours, Septembre 1993, ed. Claudine Raynaud and Peter Vernon (Tours: Publications de l'Université), pp. 205-29
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vi. **Lista articolelor / studiilor in extenso, publicate în reviste din fluxul științific internațional principal**

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14.05.2024

Professor Laurent Milesi



Aprobat prin HS nr. 15 din 15.07.2024

Page réservée aux autorités compétentes
pour délivrer le passeport

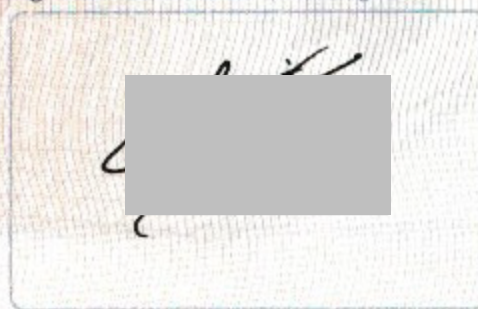
*Página reservada a las autoridades competentes
para expedir el pasaporte / Forbeholdt de pasudstedende
myndigheder / Amtliche Vermerke
Προορίζεται για τις αρχές που είναι αρμόδιες για την
έκδοση του διαβατηρίου / Page reserved for issuing authorities
Leathanaigh in áirithe d'údarais eisiúna
Pagina riservata all'autorità
Opmerkingen van bevoegde instanties
Página reservada às entidades competentes
para emitir o passaporte / Varattu passinantoviranomaisille
Förbehållet utlämnande myndighet.*



Ce passeport contient un composant électronique.
Il convient d'en prendre soin, et en particulier
de ne pas le plier, le perforer, l'exposer à des températures
extrêmes ou à une humidité excessive.

*This passport contains sensitive electronics.
For best performance please do not bend,
perforate or expose to extreme temperatures
or excess moisture.*

Signature du titulaire / Holder's signature



PASSEPORT
PASSPORT

RÉPUBLIQUE FRANÇAISE

Type / Type

P

Code du pays / Country code

FRA

Passport n° / Passport no



Nom / Surname (1)

MILESI

Prénoms / Given names (2)

Laurent, Pierre, Léon

Nationalité / Nationality (3)

Française

Sexe / Sex (5) Taille / Height (12) Couleur des yeux / Colour of eyes (13)

M

1,74 m

BLEUE

Place of birth (6)

Date d'expiration / Date of expiry (8)

13 12 2031

Domicile / Residence (11)

