EVENT DESCRIPTION SHEET

PROJECT	
Participant:	[2] - [DIRECTIA NATIONALA DE PROBATIUNE] (RNDP)
PIC number:	[929926682]
Project name and acronym:	[Probationers' Voices Reviving Memories] — [PRO-VOCEM]

EVENT DESCRIPTION			
Event number:	[3]		
Event name:	[Developing participatory interventions grounded on living experiences of Roma probationers, report on staged forum theatre performances and report on non- formal education workshops.]		
Type:	[R — Document, report]		
In situ/online:	in-situ		
Location:	[Romania], [Timiș County]		
Date(s):	[30/01/2026], [12/03/2026], [24/04/2026], [04/05/2026], [12/05/2026], [13/05/2026], [14/05/2026], [26/05/2026], [28/05/2026], [10/06/2026], [17/06/2026]		
Website(s) (if any):	https://www.uvt.ro/provocem/		
Participants			
Female:	238		
Male:	72		
Non-binary:	2		
From country 1 [Romania]:	312		
Total number of participants:	312	From total number of countries:	1 EU Country
Description *Provide a short description of the event and its activities.*			
The event focused on developing and implementing participatory interventions grounded in the lived experiences of Roma probationers, using Forum Theatre as a method of non-formal education, critical reflection and community engagement.			

The activities were designed to give visibility to experiences of discrimination and social exclusion, strengthen participants' capacity for expression and participation, and create spaces in which probationers, community members and future socio-human professionals could jointly explore responses to situations of oppression.

A total of 33 participants from different ethnic groups (15 Romanian, 17 Rroma, 1 Serbian) were involved and succeeded to finish the three Forum Theatre groups, from the initial 36 selected persons. Each group completed a structured process of 10 preparatory sessions followed by a public Forum Theatre performance.

The three performances, "*Ce ai face tu*?" ("*What Would You Do*?") played on 30.01.2026 in Timișoara, "*Stereotip*" ("*Stereotype*") played on 13.03.2026 in Timișoara and "*Lasă-mă să cânt!*" ("*Let Me Sing!*") played on 24.04.2026 in Timișoara, transformed situations inspired by everyday social realities into participatory scenarios addressing discrimination, stereotypes, abuse, identity, social exclusion, dignity, acceptance and civic responsibility. The performances engaged 112 spect-actors, who moved beyond the conventional role of spectators by intervening directly in the staged situations, proposing alternative responses and exploring how individual and collective action could challenge discrimination and exclusion.

This participatory approach created spaces for dialogue and reflection on the social mechanisms that perpetuate exclusion and on the role of communities in preventing and addressing discriminatory practices. The process also contributed to participants' authentic self-expression, development of empathy and strengthening of assertiveness.

The experience generated through Forum Theatre was subsequently transferred to higher education through non-formal education sessions which involved 167 students, particularly future professionals in socio-human fields. Through performance screenings, Forum Theatre-based debates, analysis of the situations presented and exploration of possible solutions, students were encouraged to critically reflect on discrimination, stereotypes and social exclusion and on their future professional role in promoting inclusion and responding to the needs and experiences of Roma people.

The activities engaged **312 participants in Romania**, including **33 Forum Theatre participants**, **112 spect-actors**, and **167 students**, creating a participatory process that connected the lived experiences of Roma probationers with community dialogue and the education of future socio-human professionals. Through Forum Theatre performances and non-formal education workshops, the activities contributed to raising awareness of discrimination, stereotypes, social exclusion, identity, dignity, and civic responsibility, while encouraging empathy, critical reflection, and active engagement.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	31.08.2026	Initial version.